

New On DVD & Blu-Ray

Dallas: The Movie Collection Big D gets even bigger with Dallas: The Movie Collection, the final installment of this TV classic. From 1978 to 1991, the TV series Dallas grew legions of fans with compulsively watchable tales of greed, sex and schemes - most masterminded by smilin' J.R. Ewing (Larry Hagman), the double-dealing oilman folks love to hate. Always a huge hit with fans, the success of Dallas gave rise to the four exciting pieces in this special collection, starting with a prequel *The Early Years* (1986), which sets the stage for the drama to come. The other three, starring Hagman and more beloved cast members, include the reunion movies *J. R. Returns* (1996) and *The War of the Ewings* (1998), which plunge a wheeling-dealing J.R. into plots to take over Ewing Oil, and a fascinating retrospective *Return to Southfork* (2004), which is brimming with clips, outtakes, and reminiscences from your favorite Dallas stars. *Warner*

Little Fockers Greg Focker (Ben Stiller) has finally won the approval of his intimidating father-in-law, retired CIA agent Jack Byrnes (Robert De Niro). But when Greg and wife Pam (Teri Polo) add a pair of rambunctious kids to the mix, the tension between the two men rises to the surface once again. Expect chaos as the couple tries to juggle the demands of raising children in the hilarious third installment of the *Meet the Parents* story. *Universal*

Vegas Season 2, Volume 2 Detective-for-hire Dan Tanna (Robert Urich) steels himself for a second volume of Season 2 cases, keeping the streets of Las Vegas safe in this glitzy crime-solver's drama about the glamorous Sin City lifestyle circa 1979. The action picks up with Tanna pondering the loss of an old flame as Bea takes on a new boyfriend (Dennis Cole), who looks exactly like the guy who stole Tanna's girl a long time ago. *CBS/Paramount*

Wallenberg: A Hero's Story Raoul Wallenberg: A Hero's Story is a perfection-plus TV biopic, scripted by Gerald Green (Holocaust) and directed by Lamont Johnson (who won an Emmy for his efforts). Richard Chamberlain plays Raoul Wallenberg, scion of a well-to-do family of Swedish bankers. Although he is a Christian "Aryan," Wallenberg despises the anti-semitism of the Hitler regime. Not content with merely sitting back and viewing with alarm, Wallenberg vows to help as many Jewish victims of the Nazis as possible. Employed as a diplomat at the Swedish embassy in Budapest during World War II, Wallenberg is responsible for the escape of over 100,000 Hungarian Jews, thereby earning the enmity Nazi functionary Adolph Eichmann (played with the fury of a rabid animal by Kenneth Colley). Alas, Wallenberg himself falls victim to a "purge" of another variety at the end of the war, when he is arrested by the Russians and subsequently vanishes from the face of the Earth. *Paramount*

All Good Things Inspired by the most notorious missing person's case in New York history, *All Good Things* is a love story and murder mystery set against the backdrop of a New York real estate dynasty in the 1980s. Produced and directed by Andrew Jarecki (director of the Academy Award® nominated documentary *Capturing the Friedmans* and producer of *Catfish*), the film was inspired by the story of Robert Durst, scion of the wealthy Durst family. Mr. Durst was suspected but never tried for killing his wife Kathie who disappeared in 1982 and was never found. The film stars Ryan Gosling, Kirsten Dunst and Frank Langella as the powerful patriarch, and captures the emotion and complexion of this real-life unsolved mystery. *Magnolia*

Chicago Overcoat His glory days as a hit man for Chicago's most powerful crime family fading into a distant memory, a seasoned killer accepts one last job in an attempt to secure his retirement, and discovers just how much the streets have changed in the last twenty years. In his heyday, Lou Marazano (Frank Vincent) was the number one triggerman for the Outfit, a ruthless gang that ruled all of Chicago. His exploits were legendary, and his ability to pull off big jobs without leaving any evidence was an enormous asset to the criminal powerbrokers in the city. Now Lou is in his sixties, and jailed Outfit boss Stefano D'Agostino (Armand Assante) needs a big favor. There's a conspiracy linking some outwardly upstanding city officials to the Outfit, and Lou is exactly the kind of guy who can make those suspicious connections disappear. But this time someone's on to him. Veteran Homicide Detective Ralph Maloney (Danny Goldring) is certain that Lou has a hand in the latest round of underworld assassinations, and he's determined to do whatever it takes to connect him to the crimes. With Detective Maloney closing in and his job not yet finished, Lou finds regret hanging heavily on his conscious, and memories of his estranged family beginning to cloud his better judgment. *MTI*

Made In Dagenham et against the backdrop of the 1960s, *Made in Dagenham* is based on a true story about a group of spirited women who joined forces, took a stand for what was right, and in doing so, found their own inner strength. Although far from the Swinging Sixties of Carnaby Street, life for the women of Dagenham, England is tinged with the sounds and sights of the optimistic era, heard on their radios and seen on their TV sets. Rita O'Grady (Sally Hawkins) reflects that upbeat era, along with her friends and co-workers at the city's Ford Motor Factory Sandra (Jamie Winstone), Eileen (Nicola Duffett), Brenda (Andrea Riseborough), Monica (Lorraine Stanley) and Connie (Geraldine James) who laugh in the face of their poor conditions. Lisa (Rosamund Pike) is a fiercely intelligent Cambridge-educated woman who feels a bit trapped, tending to the home with a husband that suggests she keep her opinions to herself. She may not live in the same world as the other women, but she shares their views. No one thought the revolution would come to Dagenham, until one day, it did. *Sony*

Vanquisher A Thai Special Ops agent thwarts death during a dangerous mission, only to resurface two years later to battle a bloodthirsty terrorist in Bangkok. Two years ago, Gunja teamed with American CIA Agent Claire to track an Al-Qaeda member on a mission code named *Vanquisher*. Little did Gunja realize that Claire was instructed to leave no witnesses once their mission was accomplished. Narrowly escaping an assassination attempt by Claire, Gunja quietly goes back to Bangkok, where she is quickly promoted to lieutenant. Flash forward two years, and a dangerous extremist is planning a devastating bomb attack on Bangkok. Gunja is the only hope for heading off the attack and saving thousands of innocent lives. When Gunja crosses paths with Claire once again, she realizes that this particular mission could very well be her last. *Magnolia*

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Casino Jack Self-professed "super-lobbyist" and double-dealing high roller Jack Abramoff (Academy Award-winner Kevin Spacey) watches in vain as his highly lucrative empire starts to crumble thanks to one fateful mistake in this high-energy comedy inspired by real events from director George. When Jack and resourceful businessman Michael Scanlon team up to exert their influence over some of the biggest players in Washington, D.C., their bid to strike it rich pays off, big time. But somewhere between the high-profile deals, high-roller hotel suites, and million-dollar yachts, the profit-loving pair makes the mistake of recruiting a motor-mouthed mob flunky to earn some extra income under the table. At first the cash is rolling in, but when word gets out that Jack and Michael have ties to the Mob, the resulting scandal turns their life of luxury into a living hell. *Fox*

Fiddler on the Roof Film adaptation of the successful Hal Prince-Jerome Robbins stage musical with the show's London star, Topol, in the starring role of Ukrainian milkman Tevye. The choreography was set by Jerome Robbins' assistant Tom Abbott, assisted by Sammy Bayes, and followed Robbins' stage dances as closely as possible. Shot on location in Lakenik, Yugoslavia. Produced by Mirisch-Cartier. Additional cast: Paul Mann (Lazar Wolf); Rosalind Harris (Tzeitel); Michele Marsh (Hodel); Neva Small (Chava); Raymond Lovelock (Fyedka); Elaine Edwards (Shprintze); Candy Bonstein (Bielka); Shimen Ruskin (Mordcha); Alfie Scopp (Avram); Howard Goorney (Nachum); Barry Dennen (Mendel); Ruth Madoc (Fruma Sarah); Patience Collier (Grandma Tzeitel); Stella Courtney (Shandel); Jacob Kalich (Yankel); Brian Coburn (Berl); George Little (Hone); Stanley Fleet (Farcel); Arnold Diamond (Moishe); Marika Rivera (Rifka); and Mark Malicz (Ezekial). DVD Special Features: New Dolby Digital Soundtrack, Feature Length Commentary by Norman Jewison, 8-Page Trivia Booklet, Theatrical Trailer. *Fox*

Abbott and Costello Meet Captain Kidd Though out of favor with many Abbott and Costello buffs, Abbott and Costello Meet Captain Kidd is actually a lot of fun, so long as the viewer parks logic and dignity at the door. Captain Kidd is played by no less than Charles Laughton, who reportedly agreed to sign up for this film because he wanted to learn how to perform a comedy double-take. Bud Abbott and Lou Costello are cast as Rocky and Pudd'nhead, waiters at a pirate hangout on the island of Tortuga. Entrusted with a love letter written by the beautiful Lady Jane (Fran Warren) to cabaret singer Bruce Martingale (Bill Shirley), Pudd'nhead manages to get this missive mixed up with a treasure map coveted by both Captain Kidd and his rival, lady pirate Captain Bonney (Hillary Brooke). The upshot of all this finds Rocky, Pudd'nhead, Lady Jane and Bruce being shanghaied by Kidd, setting the stage for a climactic treasure hunt and chase on a faraway island. Laughton takes to broad slapstick comedy like a fish to water; indeed, at times he's a lot funnier than Bud and Lou! *Warner*

IP Man 2 Legend of the Grandmaster Hong Kong film star Donnie Yen reprises his role as Ip Man in this semi-autobiographical sequel following the adventures of the grand master of Wing Chun. The Sino-Japanese War has ended, and after defending his people with wushu, Ip escapes the wrath of the Japanese by fleeing to Foshan. Failing to find peace even in his own homeland, Ip relocates his family to Hong Kong in 1949. Once there, Ip begins teaching Wing Chun to a group of pupils that includes Wong Leung (Huang Xiao Ming), who soon clashes with Cheng Wei Ki (Dennis To). Embarrassed at having been beaten so badly by Wong in a fight, Cheng kidnaps his rival and takes him to a fish market owned by Master Hung (Sammo Hung). Blaming Ip for the damage done by Wong, Master Hung demands that the other teacher defeat practitioners of all wushu varieties in the time it takes to burn a single joss stick. Incredibly, Ip meets the challenge, impressing Master Hung, who then gives him permission to open his own wushu school. When Master Hung gives Ip a ticket to the King of Boxing Competition, a friendship is forged between the two former rivals. After a competitor nicknamed Twister is named the winner, he beats Cheng and friends for celebrating with wushu, and claims he can defeat Master Hung with three simple blows. Though Master Hung maintains the upper hand throughout most of the fight, Twister eventually lands a punch that knocks his superior down. In the wake of the fight, tensions between the locals and Westerners begin heating up, and the local superintendent responds by announcing a kung fu competition. When Ip defeats all challengers, including Twister, Wing Chun gains popularity throughout Hong Kong, and the highly respected master begins teaching a young disciple named Bruce Lee, who will bring the art of Chinese wushu to Westerners before dying tragically at the tender age of 32. *Well Go USA*

A Royal Romance: William & Kate An Unauthorized Tribute Fully aware of the role he is to play as the future King of England, handsome Prince William is poised to marry Kate Middleton, the young woman he met at university and courted for 8 years. This release takes a look at the love story of Prince William of England and his longtime girlfriend Kate Middleton, discussing the pressures faced by young couple, as William embarks on his life with Kate with full knowledge that he is not just a beloved tabloid figure, but the future King of his nation. *Inception*

Gulliver's Travels Jack Black is larger than life in this epic comedy-adventure based on the classic tale. When a shipwreck lands a lowly mailroom clerk named Gulliver (Black) on the fantastical island of Lilliput, he transforms into a giant - in size and ego! Gulliver's tall tales and heroic deeds win the hearts of the tiny Lilliputians, but when he loses it all and puts his newfound friends in peril, Gulliver must find a way to undo the damage. Through it all, Gulliver may just learn that it's how big you are on the inside that counts. *Fox*

Square Grouper: The Godfathers of Ganja Its title taken from the slang term for bales of marijuana that were jettisoned from South Florida boats and airplanes throughout the 1970s and '80s, this documentary from Cocaine Cowboys director Billy Corbin details three remarkable stories about the marijuana trade, and the folks who risked everything to keep America green. With 5,000 miles of coastland neighboring both the Caribbean and Latin America, Florida was the perfect place to smuggle pot into the U.S. But in order to stay out of prison, these laid back smugglers would need to maintain a low profile. As the stories of the Black Tuna Gang, the Ethiopian Zion Coptic Church, and the desperate fishermen of Everglades City unfold, viewers are shown a side of the marijuana trade that most folks only read about in newspapers. *Magnolia*

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Mao's Last Dancer The true story of Li Cunxin and his journey from rural China to the bright lights of ballet stardom is brought to the screen in this biographical drama from director Bruce Beresford. In 1972, 11-year-old Li Cunxin (Huang Wenbin) is living with his parents, Niang (Joan Chen) and Dia (Wang Shuangbao), and six siblings while attending a tumbledown school in Shandog province. Li's life changes when representatives of Madame Mao's Beijing Dance Academy visit his school, and he is one of several students believed to have promise as a dancer. While life at the school is difficult for Li and many of the instructors are harsh and unforgiving, Chan (Zhang Su) takes the boy under his wing and grooms him into one of the school's star pupils. In 1981, Li (now played by Chi Cao) is chosen to travel to the United States as part of a student exchange with the Houston Ballet Company. Under the tutelage of Ben Stevenson (Bruce Greenwood), the company's director, Li impresses his peers and is given a key role in a televised production of *Die Fledermaus*; despite an attack of stage fright, Li's performance is a triumph. As Li came to love life in the United States, he also falls for an attractive young dancer, Elizabeth (Amanda Schull), and when his time in America draws to a close, he makes the decision to leave his old life behind and pursue a life of personal and creative freedom in America. *Fox*

Behemoth At first glance, the quiet mountain suburb of Ascension seems like any typical American small town, but underneath the surface a colossal horror climbs steadily towards the daylight. Something has awakened the enormous beast, and it won't rest until it wreaks apocalyptic devastation across the planet. Local logger Thomas Anderson and seismologist Emily Green lead a rescue attempt amidst savage earth tremors, and find themselves face-to-face with the most monstrous force of nature in the world! *Vivendi*

Dementia 13 Francis Ford Coppola's directorial debut, produced by horror king Roger Corman, is a terror-filled tale of family ties chopped to pieces. *Dementia 13*'s opening scene of Louise and John Haloran alone on a boat drifting nowhere (as an Elvis Presley song plays hauntingly) is reminiscent of many Hitchcock films. Its 1963 release was just the beginning of what, for Coppola, would be a long career of helming chillingly powerful masterworks such as *Apocalypse Now* and *The Godfather*. Set in a spooky Irish castle, *Dementia 13* begins as the Haloran family gathers to memorialize the death of the youngest sister, Kathleen. While various family members plot and connive, an ax murderer is roaming the grounds, and Kathleen's body shows up at just the wrong time. Slowly, the family members become increasingly suspicious of each other--as well as of the ghosts that haunt the castle. But when the sinister family doctor is called in to help with the mystery, the expertly contrived Coppola chills really take hold. *Virgil Films*

The Terror Lt. Andre Duvalier (played by a very young Jack Nicholson) is an officer in Napoleon's army. When he pursues a mysterious woman into the castle of an elderly baron (Boris Karloff), he uncovers a bizarre plot: A witch (Dorothy Neumann) is planning to drive the baron to suicide. Duvalier soon finds himself in a world of supernatural treachery where nothing is what it seems in this thriller shot in just three days by B movie king Roger Corman *Virgil Films*

Gene-Fusion In the year 2310, a new sport, "Gene-Fusion," is all the rage! In this exciting game, specially-trained athletes, called Fusers, design their own super-creature by combining three forms of animal DNA... Four teens, seemingly plucked from obscurity, are trained to be Fusers. They become instant celebrities as they perform before sold out crowds. But what they don't know is that each of them has a role to play in an alien conspiracy to take over the world. Only through learning to work together as a team can these four, young heroes take on this alien threat and save the planet from destruction. *MTI*

Dahmer vs Gacy A clandestine government project to create the ultimate killing machine proves more successful than Uncle Sam could have ever imagined in this gory, gonzo horror comedy from director Ford Austin. Somewhere in a top-secret government laboratory, scientists have successfully used DNA to revive notorious serial killer's Jeffrey Dahmer (Austin) and John Wayne Gacy (Randal Malone). But the project backfires when the two maniacs make a daring escape, and commence carving a bloody swath across the entire country. Now, the only man who can bring this murder spree to an end is hard-drinking, shotgun-wielding hillbilly mercenary Ringo (also Austin), who takes his orders directly from God (Harland Williams). But just when Ringo thinks he's got a beat on Gacy and Dahmer, a band of ninjas and a super-human butcher (Ethan Phillips) turn this brutal showdown into an all out bloodbath. *Virgil Films*

Poor Pretty Eddie Brace yourself for one of the 1970s greatest, creepiest, cult classics now available for the first time ever on High Definition Blu-Ray. It's a surreal psycho-thriller that broke all the rules of political correctness and lowbrow film-making as it spun the sordid tale of a black singer from the big city, Liz Wetherly (Leslie Uggams), who finds herself stranded in a backwoods redneck nightmare that makes *Deliverance* look like a day at Disneyland in comparison. *Poor Pretty Eddie* spent years existing as one of those mythical, must-see... if you can find a copy films. As copies began to make the rounds, and as more movie buffs were able to view it, reports of the movie's content focused as much on the detailed, almost art-house, approach to many of the scenes as they did on the film's obvious seediness and dark storyline. Intriguing, when you consider its directors had demonstrated no aspirations previously (or, indeed, since) to produce anything beyond good ol' fashioned exploitation fare aimed at the drive-in movie crowd. Not that this movie would have disappointed anyone looking for a down and dirty grindcore film, either. When her car breaks down, Wetherly ends up stuck in a remote southern town that's been left for dead ever since they put in the interstate. She is forced to stay in a dilapidated inn that serves as the bizzaro kingdom of faded, overweight burlesque star Bertha (Shelly Winters), her much younger boy-toy and aspiring Elvis wannabe, Eddie (Michael Christian), and a cast of suitably strange townsfolk including Sheriff Orville (Slim Pickens), Keno (Ted Cassidy aka Lurch from *The Addams Family* and one of the great character actors of our time) and Floyd (Dub Taylor, another notable character actor). Over the years, the film also appeared on the drive-in circuit under the titles *Black Vengeance* and *Heartbreak Motel*. But whatever you want to call it, it's not a movie you will soon forget! *Virgil Films*

The Garfield Show: Private-Eye Ventures Follow the clues and get ready for fun-filled adventures! You'll be on the case with Jon, Odie, and your favorite orange feline as he meanders from one caper to the next, investigating talking lasagna, undercover kitties, time travel, and the most important mystery of all: what time is dinner? *Vivendi*

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The Lucy Show 4th Season As the first television series launched by actress-comedienne Lucille Ball following her 1960 divorce from husband and collaborator Desi Arnaz, Jr., *The Lucy Show* premiered on CBS in 1962, to spectacular ratings. The program actually underwent three incarnations during its 12-year run. It began with Ball starring as Lucy Carmichael, a widow residing in Danfield, Connecticut, who shared a home with her two children - young son Jimmy (Jimmy Garrett) and teenage daughter Chris (Candy Moore). Also on hand were Lucy's best friend, widow Vivian Bagley (Vivian Vance); Vivian's son, Sherman (Ralph Hart); and of course, Lucy's comedic foil, Mr. Mooney her curmudgeonly boss at the Danfield First National Bank. This was the narrative set-up that lasted three years, though Season Four witnessed a partial overhaul. When Lucy returned that fall, the character had moved to San Francisco along with Mooney, and was once again working as the fellow's secretary, this time at the Westland Bank. Chris Carmichael disappeared from the cast, as did Vivian, who was replaced by a new Lucy girlfriend, Mary Jane Lewis. This box set contains all 26 episodes from that season, which originally aired between September 13, 1965 and March 21, 1966. Installments include: *Lucy In The Music World*, *Lucy The Stunt Man*, *Lucy And Joan* And *Lucy And The Undercover Agent*. *Paramount/CBS*

Deadly Shooter In a town with no hope, where the lawless have taken over, one man dares to seek justice. In the Old West, a rebel with a good heart attempts to stand up to the corrupt family that has taken over his town. Left beaten and disheartened by a failed attempt at confrontation, the hero is saved by a prostitute who encourages him to try again. Country singer Randy Travis turns in an intense, affecting performance in a starring role. *Vivendi*

Naruto Shippuden Volume 6 In the latest *Naruto* adventures, the rogue ninja Furido attempts to use the Lightning Style jutsu of the Guardian Shinobi to rain destruction on the Leaf village. The ninja are running out of chakra. Does *Naruto* have enough power to save the village? Then, the Akatsuki are working their way from one tailed beast host to another, and it's only a matter of time until they get to *Naruto*! The 3-disc set contains episodes 66-77 of the original anime series in both subtitled and English dubbed options. Rated 'T+' for Older Teens. *Viz / Warner*

Le Mans Steve McQueen stars as an American driver at the 24-hour Le Mans Grand Prix who is locked in an intense grudge match with his German counterpart, even as he wrestles with his guilt over causing an accident that cost the life of a close friend. McQueen comes through with a penetrating, stoic performance in this classic film, and the racing sequences through the French countryside are nothing less than breathtaking. *CBS/Paramount*

I Saw The Devil A shockingly violent and stunningly accomplished tale of murder and revenge from Korean genre master Kim Jee-Woon. *Oldboy*'s Choi Min-Sik plays Kyung-chul, a dangerous psychopath who kills for pleasure. The embodiment of pure evil, he has committed horrifying and senselessly cruel serial murders on defenseless victims, successfully eluding capture by the police. On a freezing, snowy night, his latest victim is the beautiful Ju-yeon, daughter of a retired police chief and pregnant fiancée of elite special agent Soo-hyun. Obsessed with revenge, Soo-hyun decides to track down the murderer, even if doing so means becoming a monster himself. And when he finds Kyung-chul, turning him in to the authorities is the last thing on his mind as the lines between good and evil fall away in this diabolically twisted game of cat and mouse. *Magnolia*

The Warrior's Way *The Warrior's Way*, a visually-stunning modern martial arts western starring Korean actor Dong-gun Jang who plays an Asian warrior assassin forced to hide in a small town in the American Badlands. Rounding out the ensemble cast are Kate Bosworth (*Superman Returns*), Oscar-winner Geoffrey Rush (*Shine*), Danny Huston (*The Kingdom*), and Tony Cox (*The Hustle*). The fantasy action film was written and directed by newcomer Sngmoo Lee, and is being produced by Barrie M. Osborne (*Lord of the Rings*), Jooick Lee (*Seven Swords*) and Michael Peyser (*Hackers*). *Fox*

Rio Lobo A classic action-filled John Wayne western is set into motion with a spectacular robbery of a Union pay train by confederate guerillas. The train's colonel (Wayne) jails the enemy leaders (Jorge Rivero, Chris Mitchum) but the three men later become friends when the war ends. Together they seek the Union traitors responsible for a string of Confederate train robberies, a mission that culminates in a rousing shoot-em-up finale. *Paramount*

Big Jake In this action-filled Western, John Wayne stars as Big Jake McCandles, a husband who hasn't seen his wife (Maureen O'Hara) in over 18 years. But he returns home after his grandson is kidnapped by a vicious outlaw gang. While the law gives chase in rickety automobiles, Jake saddles up with an Indian scout (Bruce Cabot) and a box of money even though paying a ransom isn't how Jake plans to exact good old frontier justice. Spiced with humor and first-class gunfights, this is a vivid depiction of the last days of the wild frontier. *Paramount*

A Man Called Horse Richard Harris stars as Lord John Morgan in this carefully documented epic that realistically portrays the life of the American Sioux Indian Tribe in the early 19th century. When Morgan is captured by the Sioux, he is given to the chief's mother (Dame Judith Anderson) as a servant. Gradually, he embraces the tribe's way of life and falls in love with the chief's sister. But before he can be accepted with honor as an equal member of the tribe, he must endure the intense and painful Sun Vow ritual. *Paramount*

Black Death The year is 1348. Europe has fallen under the shadow of the Black Death. As the plague decimates all in its path, fear and superstition are rife. There are rumors of a village, hidden in marshland that the plague cannot reach. There is even talk of a necromancer who leads the village and is able to bring the dead back to life. Ulric (Sean Bean), a fearsome knight, is charged by the church to investigate these rumors. Their journey to the village and the events that unfold take them into the heart of darkness and to horrors that will put their faith to the ultimate test. Eddie Redmayne and Carice Van Houten costar. Also included is a digital copy. *Magnolia*