

# New On Video & DVD

***Ghost of Girlfriends*** Past Mark Waters directs this spin on A Christmas Carol starring Matthew McConaughey as Connor Mead, a womanizing photographer with major commitment issues. Begrudgingly attending the wedding of his little brother, Paul (Breckin Meyer), in snowy Newport, Rhode Island, the caddish Connor encounters Jenny (Jennifer Garner), a former love he hurt in the past. He also runs into the ghost of his Uncle Wayne (Michael Douglas), the playboy who essentially raised the two boys and whom Connor has tried to emulate. Wayne tells his nephew that he'll be visited by three ghosts over the course of the evening: the ghosts of girlfriends past, present, and future. Reviewing his love life while simultaneously attending his brother's wedding weekend leads to some comical moments as Connor tries to reconcile the two. He also has to fend off Jenny's potential new love (Daniel Sunjata) if he wants to win her back. McConaughey has the heartbreaker swagger down pat, and proves in this film that he can make any character charming. Garner brings a vulnerability to Jenny, who can't seem to help caring about the roguish Connor despite her best efforts. Douglas is fun as the ghost of Uncle Wayne, keeping his 1970s swinger mentality while attempting to guide his nephew away from making the same mistakes he made. *New Line*

***The Mentalist Season One*** "A mentalist is a master manipulator of thought and behavior." The mentalist is Patrick Jane (Simon Baker in an acclaimed performance), a celebrity psychic whose wife and child are viciously murdered by an elusive serial killer called Red John. Devastated, Patrick admits his paranormal act is fake, renounces his earlier life and uses his astonishing skills of observation and analysis – talents that made him appear psychically gifted – to bring killers to justice. At crime scenes across California, Patrick now helps an elite team of detectives break their toughest cases. But no matter how many criminals he catches, Patrick never forgets his central goal: Find Red John. And bring him down. *Warner*

***The Untouchables Season 3, Vol 1*** Thirty years before they hit the big screen via Brian DePalma's brilliant movie adaptation, Eliot Ness's legendary exploits came to life in the classic 1950s and '60s television series *The Untouchables*. Created by veteran crime-drama producer Quinn Martin, the series followed Ness (Robert Stack) and his team of crack crimefighters—including agents Martin Flaherty (Jerry Paris), Jack Rossman (Steve London), Enrico Rossi (Nicholas Georgiade), and William Youngellow (Abel Fernandez)—as they took on the Mafia underworld of gangsters Al Capone (Neville Brand) and Frank Nitti (Bruce Gordon) in Prohibition-era Chicago. Smart and iconic, the series distinguished itself with superb voiceover narration from broadcaster Walter Winchell and a gritty style that nonetheless eschewed graphic depictions of gore and violence. This collection presents the first half of the vintage series' third season. *Paramount/CBS*

***X-Men Origins: Wolverine*** As the title implies, *X-Men Origins: Wolverine* is the back story of the fiery and conflicted Wolverine (né James Logan), whose mutant powers include killer claws that shoot from his knuckles and a regenerative ability that allows him to live seemingly forever. Taking a few mild liberties but staying relatively faithful to the comic-book source material, *Origins* follows Logan from his first recognition of his mutant powers as a young child up through his infamous adamantium rebirth and the total memory loss that would subsequently fuel his angry quest. Wolverine's story has enough intriguing details to allow for a grown-up psychodrama in the mold of *The Dark Knight*, and the actors on hand—including Danny Huston as Stryker and Liev Schreiber as Logan's half-brother, Victor (aka Sabretooth)—have the chops to deliver. Director Gavin Hood, however, opts in favor of cinematic razzle-dazzle heavy on John Woo-style action-ballet and CGI glitz. From *Deadpool*'s eye-popping swordplay (the action-adventure equivalent of *Riverdance*) to the tightrope-walk of a fight scene in the film's finale, *Wolverine* is a blockbuster action film in the most fundamental sense of the word. *Fox*