

New On DVD from Universal

The Rockford Files Season 3 This classic detective series successfully marries comedy with drama to create an Emmy-winning formula. The ever-charming James Garner plays the title character, Jim Rockford. Formerly imprisoned for a crime he didn't commit, Rockford now makes a (meager) living as a private eye living in Malibu--in a mobile home. With an irreverent wit and frequent beatings that separate him from other detective characters of the day, Rockford remains one of TV's most memorable men. This release includes all 22 episodes of the third season, in which Garner won an Emmy. Guest stars include Veronica Hamel, Ron Rifkin, and Burt Young. Disk 1 includes the following episodes: "The Fourth Man," "The Oracle Wore a Cashmere Suit," "The Family Hour" and "Feeding Frenzy." Disk 2 includes the following episodes: "Drought at Indianhead River," "Coulter City Wildcat," "So Help Me God," "Rattlers' Class of '63" and "Return to the 38th Parallel." Disk 3 includes the following episodes: "Piece Work," "The Trouble with Warren," "There's One in Every Port" and "Sticks and Stones May Break Your Bones..." Disk 4 includes the following episodes: "The Trees, the Bees and T.T. Flowers (Part 1)," "The Trees, the Bees and T.T. Flowers (Part 2)," "The Becker Connection," "Just Another Polish Wedding" and "New Life, Old Dragons." Disk 5 includes the following episodes: "To Protect and Serve (Part 1)," "To Protect and Serve (Part 2)," "Crack Back" and "Dirty Money, Black Light." *Universal*

Emergency Season 3 Los Angeles in the 1970s was a little bit safer thanks to the crew from Emergency! From the mind of Jack Webb (Dragnet) this series gave a realistic look into the daily struggles of paramedics, firemen, and hospital staff. EMTs Roy DeSoto (Kevin Tighe) and John Gage (Randolph Mantooth) speed through L.A. to bring people to Rampart Hospital, and Nurse Dixie McCall (Julie London) is there waiting to help the incoming patients. With the paramedic profession still young, this show provided the general public a look into the lives of these heroes. Guest stars like Kathleen Quinlan, Nick Nolte, and Deidre Hall bring even more excitement to this third season set, which includes all 22 heart-pounding episodes. Disk 1 includes the following episodes: "Frequency," "The Old Engine," "Alley Cat" and "An English Visitor." Additional Actors: Mike Lane, John Dennis, Linda Kelsey, Ross Elliott, Raymond Ma, Ann Doran, Virginia Gregg, William Challee, Judi Meredith, Lucille Benson Disk 2 includes the following episodes: "Heavyweight," "Snakebite," "The Promotion," "Insomnia" and "Inheritance Tax." Additional Actors: Rebecca Ray-Palmer, Dennis Rucker, Dennis Redfield, Wayne Heffley, Hal Lynch, Dick Yarmy, Marion Ross, Michael Fox, Warren Berlinger Disk 3 includes the following episodes: "Zero," "The Promise," "Body Language," "Understanding" and "Computer Error." Additional Actors: Dick Enberg, Mariette Hartley, Vivian Bonnell, Ted Gehring, Russell Thorson, Hal K. Dawson, Patricia Mattick, Kenneth Tobey, Frank Bonner, James Griffith, Mills Watson, Donny Most, Sandra De Bruin, Bing Russell, Joyce Jameson Disk 4 includes the following episodes: "Inferno," "Messin' Around," "Fools" and "How Green Was My Thumb?." Additional Actors: Christian Nyby, Wes Parker, Beth Brickell, Paul Sorenson, Joan Shawlee, Carol Lawson, Karl Swenson, Bobby Sherman, Dennis Patrick, Pamela Hensley, Eric Shea Disk 5 includes the following episodes: "The Hard Hours," "Floor Brigade," "Propinquity" and "Inventions." Additional Actors: Deidre Hall, Dick Butkus, Eve Brent Ashe, Nick Nolte, Pat Buttram, Milton Frome, Ray Ballard, Brendon Boone *Universal*

Alias Smith and Jones Season 1 Two former outlaws try to start fresh in this Western series from the mind of Glen Larson (Magnum P.I.). Kid Curry (Ben Murphy) and Hannibal Heyes (Pete Duel) may have new names (the Smith and Jones of the title) and new lives, but their past keeps finding them. To get a pardon from the governor, they must attempt to live crime-free lives, a difficult task with zealous bounty hunters and bandits around every corner. This release presents the first season of the classic show from the 1970s. Disk 1 includes the following episodes: "Alias Smith and Jones," "The McCreedy Bust" and "Exit from Wickenburg." Additional Actors: Charles Dierkop, James Drury, Earl Holliman, Jeanette Nolan, John Russell, Susan Saint James, Forrest Tucker, Edward Andrews, Mills Watson, Orville Sherman, Cesar Romero, Michael Murphy, Burl Ives, Lew Brown, Dan Kemp, Paul Kent, Mark Lenard, Slim Pickens, Pernell Roberts, Susan Strasberg Disk 2 includes the following episodes: "Wrong Train to Brimstone," "The Girl in Boxcar #3," "The Great Shell Game" and "Return to Devil's Hole." Additional Actors: Beth Brickell, William Mims, J. Pat O'Malley, William Windom, Heather Menzies, Claudia Bryar, Michael Carr, Conlan Carter, Alan Hale Jr., Vincent Beck, Peter Breck, Sam Jaffe, Diana Muldaur, Bill McKinney, Vaughn Taylor, Robert B. Williams, Brett Halsey Disk 3 includes the following episodes: "A Fistful of Diamonds," "Stagecoach Seven," "The Man Who Murdered Himself" and "The Root of It All." Additional Actors: Sam Jaffe, Mike Road, Ken Scott, John McGiver, Michele Carey, Nick Benedict, Dana Elcar, Mitzi Hoag, Steve Ihnat, L.Q. Jones, Randolph Mantooth, Juliet Mills, Patrick Macnee, Charles Davis, Slim Pickens, Meg Wyllie, Mills Watson, Logan Ramsey, Tom Ewell, Judy Carne Disk 4 includes the following episodes: "The Fifth Victim," "Journey from San Juan," "Never Trust an Honest Man" and "The Legacy of Charlie O'Rourke." Additional Actors: Barbara Rhoades, C. Lindsay Workman, Woodrow Parfrey, Sean Garrison, Joseph Campanella, Sharon Acker, Dub Taylor, Gregory Sierra, Susan Oliver, Nico Minardos, Joaquin Martinez, Claudine Longet, Burt Mustin, Bill Fletcher, Marj Dusay, Robert Donner, Severn Darden, Michael Carr, Guy Raymond, Erik Holland, Joan Hackett, Billy Green Bush. *Universal*

Magnum PI 6th Season lacks the grit and grime of many investigative series, but its lighthearted tone is precisely what makes this classic so much fun. Tom Selleck charms as the title character, a private investigator in charge of security on a millionaire's estate in Hawaii. When he's not outsmarting the stern Higgins (John Hillerman), Magnum turns his attention to solving crimes and meeting beautiful women. Selleck's appeal and ability brought him an Emmy for this role, one of the most beloved characters in TV history. Season six finds Magnum investigating everyone from cattle rustlers to cat burglars, all with the aid of friends T.C. and Rick. This release includes all 20 episodes of the sixth season. Disk 1 includes the following episodes: "Deja Vu (Part 1)," "Deja Vu (Part 2)," "Old Acquaintance," "The Kona Winds" and "The Hotel Dick." Additional Actors: Julian Glover, Peter Davison, Francesca Annis, Lee Purcell, Brock Peters, Cynthia Sikes, Granville Van Dusen, Wayne Storm Disk 2 includes the following episodes: "Round and Around," "Going Home," "Paniolo" and "The Treasure of Kalaniopu'u." Additional Actors: Sheila Frazier, Larry B. Scott, Gwen Verdon, David Huddleston, Joe Regalbuto, Michael Sharrett, Nancy Stafford, Beverly Todd Disk 3 includes the following episodes: "Blood and Honor," "Rapture," "I Never Wanted to Go to France, Anyway" and "Summer School." Additional Actors: Jeff Yagher, Simone Griffith, Dennis Haysbert, John Bennett Perry, Geoffrey Lewis, Anne Schedeen, Tate Donovan, Michael MacRae, Carl Ciarfallo Disk 4 includes the following episodes: "Mad Dogs and Englishmen," "All Thieves on Deck," "This Island Isn't Big Enough" and "Way of the Stalking Horse." Additional Actors: Darleen Carr, Michael Halsey, Rex Ryon, John McCann, William Windom, Shelley Smith, Carole Cook, Sarah Douglas, Jenny Sherman, Vince Deadrick Sr., Clu Gulager, Morgan Stevens, Mie Hunt Disk 5 includes the following episodes: "Find Me a Rainbow," "Who is Don Luis Higgins, and Why is He Doing These Terrible Things to Me?," "A Little Bit of Luck, A Little Bit of Grief" and "Photo Play." Additional Actors: Julia Montgomery, Jennifer Salt, Denise Galik-Furey, Kip Gilman, Robert Hogan, Cesare Danova, Anthony LaPaglia, Pat Corley, Claudia Cron, Bruce Forsyth, Cassie Yates, Denny Miller. *Universal*

Tom Hanks Comedy Favorites Collection: Money Pit, The Burbs & Dragnet THE MONEY PIT: An updating of MR. BLANDINGS BUILDS HIS DREAM HOUSE in which an up-and-coming entertainment lawyer takes the big step with his girlfriend and purchases a fixer-upper for a "steal." As it turns out, the "steal" is really a "rip-off" and everything that can go wrong, does. THE 'BURBS: Set in an average neighborhood that is anything but average, Tom Hanks portrays suburbanite Ray Peterson, who finally takes a much-needed week of vacation. However, Ray doesn't use the time to jet off to some exotic locale, there are no frolicsome adventures in his plans, all he wants is a week of mindless relaxation in his own comfortable suburban home. His wife Carol (Carrie Fisher) warns him that he's liable to go crazy from the boredom, but he refuses to listen. The nothingness finally does get to him, however, and he creates a little excitement for himself by spying on his neighbors - the Klopeks, a mysterious, oddball family that just moved in to a dilapidated home down the street. When the neighborhood grouch mysteriously disappears, Ray and a motley crew of other neighborhood crackpots begin to concoct wild theories about the strange, and perhaps murderous, goings on in the Klopek's creepy, old house. For one brief, shining moment their lives seem to have some meaning and purpose as Ray and his friends become consumed with the secrets of the bizarre family. Tom Hanks is hysterical as Ray, bring his own brand of boyish charm and zany slapstick comedy to the screen. DRAGNET: A seemingly squeaky clean television reverend and a porno magazine king are suspected of operating a crime-ridden cult. It's up to Joe Friday's nephew and his "hip" partner to prove these allegations, with just the facts. *Universal*

New On Video & DVD

Steve Martin *The Wild and Crazy Comedy Collection: The Jerk, Dead Men Don't Wear Plaid & The Loney Guy* THE JERK: Navin Johnson, a none-too-bright white boy raised by a family of black sharecroppers, somehow manages to reach adulthood without ever discovering he was adopted. His parents finally tell him the truth on his birthday and, shocked by the news, he decides to head off to the big city to seek his fortune. Although he embarks on his odyssey with Candide-like optimism, Navin soon learns the cruel ways of the world as his crazy invention--a device to stop one's glasses from sliding--leads him from rags to riches and back to rags. Steve Martin is riotous in this no-holds-barred broad slapstick comedy, with Bernadette Peters playing his accepting love interest. Jackie Mason, M. Emmet Walsh, and Bill Macy are excellent in small roles, but the focus is always on Martin, who is at his goofy best in a film loaded with hysterical sight gags and a dog whose name cannot be said on television. DEAD MEN DON'T WEAR PLAID: Martin plays the role of Rigby Reardon, an inept private eye who comes to the aid of a wealthy and beautiful heiress. The film is cleverly interspersed with clips from classic detective films of the past. THE LONELY GUY: A struggling greeting card writer living in New York is forced to leave his girlfriend after he finds her in bed with another man. In an attempt to alleviate his despair, he writes a book about being a "lonely guy," making him an overnight sex symbol. *Universal*

Cinema Classics ~ Wave One - The Heiress Catherine, the plain, shy daughter of a wealthy physician, has never received either tenderness or attention. So when a handsome young man comes along and claims to love her, she eagerly returns his affections. Her cold, stern father, however, realizes that the suitor cares more for Catherine's money than for her... and he does everything in his considerable power to destroy the relationship. All Quiet on the Western Front Still widely regarded as the best war film ever made, director Lewis Milestone's adaptation of the Remarque WWI novel is clearly his masterpiece, a searing indictment of the insanity of war. Starring Lew Ayres as the young Paul Bauman, the film focuses on the fates of the boy and his classmates, who have enlisted to fight in the German army during WWI. Still on fire with the patriotism instilled by their teacher, Kantorek (Arnold Lucy), they arrive for training, eager to face death. When they reach the front lines, the realize that the German troops have few supplies and no food. Sgt. Katzinsky (Louis Wolheim), briefs the recruits on how to avoid getting killed, but on the first night, one of them gets shot. The carnage of the battle shocks the boys, and some are driven mad. Day after day, the recruits huddle in the trenches, frightened, starving, and unable to gain ground, realizing that it is not glorious to die for one's fatherland. This powerfully affecting film is brilliantly directed and written, and generally well acted despite some dated elements. Milestone's magnificent crane and tracking shots of the battlefields surely owe something to the work of Karl Freund, arguably the finest cinematographer in film history. Arabian Nights In director John Rawlins's Technicolor fantasy, Haroun (Jon Hall) and Kamar (Leif Erickson) are brothers fighting each other for the right to rule Turkey and win the hand of the dancer Scheherazade (Maria Montez). In their royal battle, the brothers encounter a traveling band of performers, a sailor called Sinbad (Shemp Howard) and young prince Aladdin (John Qualen). Vivid costumes and sets adorn this production of the legendary tale. Going My Way Youthful Father Chuck O'Malley (Bing Crosby) led a colorful life of sports, song, and romance before joining the Roman Catholic clergy, but his level gaze and twinkling eyes make it clear that he knows he made the right choice. After joining a parish, O'Malley's worldly knowledge helps him connect with a gang of kids looking for direction and handle the business details of the church-building fund, winning over his aging, conventional superior (Barry Fitzgerald). Songs such as "Swinging on a Star" sparkle, and both Crosby and Fitzgerald do a fine job tugging at the heartstrings in a gentle, irresistible way that will make viewers return to this lovely film again and again. The overwhelming popularity of this film upon its release was only heightened by the many Academy Awards it won, and its sequel, The Bells Of Saint Mary's, starring Crosby and Ingrid Bergman, was released in theaters the next year to eager fans and more awards. *Universal*

The Land Before Time XII: The Great Day of the Flier Kids' favorites Littlefoot, Ducky, Cera, Spike, and Petrie return in this 12th outing of the dinosaur pals. This animated film finds the gang making new friends and discoveries. Petrie the pterodactyl has to learn how to fly with his brothers and sisters for the Day of the Flyers celebration, but he can't seem to master the routine. With some help from a new creature named Guido, Petrie learns some important lessons. *Universal*

The Bible ..In The Beginning Focusing and dramatizing the first 22 chapters in The Book of Genesis, "The Bible in the Beginning..." exquisitely and diligently explores the origins of mankind. The stories of Adam and Eve, the story of Cain and Abel, Noah and the Ark, the Tower of Babel, Sodom and Gomorrah, Abraham and Sarah, their son Isaac and Abraham's covenant with God are all dealt with in epic fashion. *Fox*

The Robe Hardened Roman Marcellus Gallio (Richard Burton) oversees the crucifixion of Jesus Christ in Jerusalem. But problems arise when Marcellus wins Christ's robe in a dice game, played beneath the dying man. Haunted by guilt, Marcellus hopes that destroying the garment -- now in the possession of his escaped slave (Victor Mature) -- will cure his hallucinations. The film won Oscars for Best Costume Design, Best Art Direction and Best Set Decoration. *Fox*

Romeo + Juliet Music Edition This ambitious undertaking, adapting William Shakespeare's classic tale of star-crossed lovers and setting the story in a glossy music-video style in 1990s Florida. Leonardo DiCaprio and Claire Danes play the famous lovers kept apart by rival industrialist families. Bookended by newscasters reciting Shakespeare's prose as their copy, this clever glacial updating of Romeo and Juliet is one of the most unusual adaptations of the Bard's work in the history of cinema. The stylish and colorful sets earned the film an Oscar nomination for art direction. John Leguizamo gives a memorable performance as a devilish Tybalt. *Fox*

Home Alone Family Fun Edition Eight year old Kevin MacAllister (Macaulay Culkin) gets lost in the shuffle as his large, upper-middle class suburban family rushes to make a plane that will ferry them off to their Christmas vacation in France; Kevin, having been banished to an attic room as punishment, is subsequently forgotten. At first this is a dream come true, as for the first time in his young life he has no one to answer to but himself, and he takes full advantage of his newfound freedom, eating junk food and watching late-night horror flicks. But when the bumbling Wet Bandits Harry (Joe Pesci) and Marv (Daniel Stern) target his house for a robbery, Kevin must step up to defend his home; he sets a maze of booby traps so elaborate that only an eight year old imagination could concoct them. Ultimately, Kevin learns the importance of family during the holidays in a touching reunion with his clan that is highlighted by the film's amazing original score, which was nominated for an Academy Award. *Fox*

Fern Gully The Last Rainforest A cute little sprite named Crysta lives in a beautiful tropical rainforest. One day she flies above the forest's dense foliage to glimpse the outside world, and while there, she becomes infatuated with a human named Zak. He's a nice enough fellow, but he also happens to be a workman on the logging machine that threatens to destroy the lush and magical forest. Crysta decides to shrink young Zak down to her size so that he can see the world he is about to demolish from a different point of view. A romance develops between the two, and the couple eventually join forces with some of Crysta's wacky rainforest friends to battle the humans. Unfortunately, our heroes have other enemies too: an evil woodland spirit called Hexxus has arisen from his slumber and, in between snacks of toxic waste, plans to destroy the forest. *Fox*

Anastasia Based on the legend of the real-life daughter of the last Russian czar, Anastasia combines imaginative animation and lively songs to tell the story of a princess who escapes a horrible execution and mysteriously reappears after being thought dead. When a team of swindlers, Dimitri (John Cusack) and Vladimir (Kelsey Grammer), recruit Anya (Meg Ryan), a spunky amnesiac orphan, in their plot to defraud the Dowager Empress (Angela Lansbury) with a faux Romanov heir, little do they know their carefully coached fake is the real thing. But the resurgence of the long-lost Anastasia also attracts the attention of the scary Rasputin (Christopher Lloyd), who, with his hilarious sidekick, Bartok the bat (Hank Azaria), schemes to do in the last Romanov. Though much lighter (thankfully for children) than the 1956 Anatole Litvak-directed Anastasia adapted from Marcelle Maurette's play, this movie is still packed with thrills, chills, and romance. *Fox*

New On Video & DVD

Confetti Say "I do" to this hilarious "mockumentary" about a trio of wacky couples who vow to win the coveted title of "Most Original Wedding of the Year." The dueling duos include the tuneless Matt (Martin Freeman) and Sam (Jessica Stevenson) whose unfortunate wedding theme is Hollywood musicals; the hypercompetitive tennis partners Josef (Steven Mangan) and Isabelle (Meredith MacNeil), and the outrageously uninhibited nudists Michael (Robert Webb) and Joanna (Olivia Colman). At stake is a million-dollar dream home, but can love survive in the midst of unbridled prenuptial chaos? *Fox*

Fast Food Nation Inspired by the incendiary New York Times bestseller that exposed the hidden facts behind America's fast food industry, "Fast Food Nation" combines an all-star ensemble cast lead by Greg Kinnear, Wilmer Valderrama and Avril Lavigne with riveting, interlocked human stories to serve up "a firecracker of a movie that jumps off the screen" (Rolling Stone). When a marketing executive (Kinnear) for the Mickey's burger chain is told there's a nasty secret ingredient in his latest culinary creation - "The Big One" - he heads for the ranches and slaughterhouses of Colorado to investigate...but discovers the truth a bit difficult to swallow. Commentary with Director Richard Linklater and Writer Eric Schlosser; "Manufacturing 'Fast Food Nation'" Featurette; "The Meatrix" Flash Animation Short; "The Meatrix II" Flash Animation Short; "The Meatrix II 1/2" Flash Animation Short; "The Backwards Hamburger" Flash Animation Short, Audio Commentary, Photo Gallery. *Fox*

John and Mary Groundbreaking and controversial at the time of its release because of its depiction of a one-night stand, this romantic drama tells the story of John (Dustin Hoffman, in a BAFTA Award-winning performance) and Mary (Mia Farrow), who meet in a bar, sleep together, then spend the next day wandering through New York getting to know each other. The film garnered several Golden Globe nominations and a British Academy Award nomination for Farrow. *Fox*

The Other Side of Midnight Based on Sidney Sheldon's bestseller, "The Other Side of Midnight" is the story of Noelle, a naïve young French woman who falls for a handsome American aviator during World War II. But when the war ends, Noelle waits in vain for her handsome flyer to return. Alone and abandoned, the young woman finds that she has to make her way by selling her body. Fortune is kind to Noelle, however, and she quickly discovers that she can make her sex appeal pay off and sleeps her way into movie stardom. All this time she keeps tabs on her prodigal aviator, who had returned to the US following the war, and started a family. Several years later, when his career goes bust, Noelle, now wife of a Greek mogul, arranges to hire her former lover as her private, pilot in order to taunt him. Not recognizing his wealthy boss as the fragile young mistress he knew during the war, he is bewildered by Noelle's ill treatment of him. But as time passes Noelle finds that this game of deception leads them both into very deadly territory. *Fox*

Cotton Comes To Harlem Ossie Davis made his directorial debut with this crime-actioner about two foolhardy Harlem detectives. Grave Digger Jones and his partner Coffin Ed Johnson are trying to find \$90,000 hidden inside a bale of cotton somewhere in Harlem. They haven't got much time before the cops recover the cash. But when Grave Digger and Coffin Ed finally discover the money's location, they'll realize they ain't nothin' but cotton picking fools. *Fox*

Across 110th Street The robbery of a Mafia numbers house in Harlem of \$300,000 by three black men dressed as police sets off a city-wide search for the perpetrators. Quinn and Kotto give fine performances as cops divided in the common search. Quinn, as a cop on the take for most of his career, must balance his greed and the inherent need for justice in this gripping story. Excellent footage of Harlem as we see the Mafia and the police simultaneously try to track down the hoods. *Fox*

Black Caesar This classic blaxploitation adventure follows Tommy Gibbs (Fred "The Hammer" Williamson), a street-wise tough who's worked his way up from a shoe-shine boy to a Harlem crime lord with an enormous chip on his shoulder. Gibbs craves a bigger piece of the gangland pie and looks to expand his crime empire with a bloody Mafia takeover bid. But he soon learns that murderers and crooked cops aren't to be trusted *Fox*

That Championship Season (1982) When George, James, Phil, Tom and Coach Delaney were younger, they basked in the glory that a high school basketball championship granted them. Now that they are men, the idea of winning-and-losing has become harder for these five former classmates to define. They have become, respectively: an embattled mayor; a high school principal; a shifty businessman; a sous chef; and an aging and possibly ill retired coach. Following their annual tradition, they again reunite, but this time for the 25th anniversary of their big game. As time passes, each reveals to the group for the first time the matches he has lost in the interim. Some have abused drugs or drink; others have profited from unethical money deals; and one has even had sex with one of the other men's wives. *Fox*

That Championship Season (1999) It's been decades since a group of friends achieved mythical success by winning the high school state basketball championships against all odds. As they gather for a reunion, each brings along some baggage: George (Tony Shalhoub) is running for reelection as mayor; Phil (Vincent D'Onofrio) is a big-shot entrepreneur who's empty inside; James (Terry Kinney) is bitter that he's not rich and famous; and Tom (Gary Sinise) has a drinking problem. *Fox*

The Basket When Martin Conlon (Coyote) arrives in a small town in the Pacific Northwest as America is reeling from World War I, he brings with him a message of love and teamwork. Conlon uses his position as a schoolteacher to introduce the game of basketball to the community. After a group of German refugees settle in the town, tensions mount. Conlon uses an approaching basketball game--between his students and a much older squad--to teach the town a very valuable lesson about unity and understanding. *Fox*

Hoosiers Basketball is king in the small town of Hickory, Indiana, so local residents are outraged when the new coach makes a few unorthodox choices concerning the high school team. But the coach's mixture of patience and toughness eventually wins over the town, and succeeds in delivering the athletes to the state championship. Based on the incredible true story of how a small-town high school's basketball team became Indiana State Champs in 1954. This film follows the controversial outsider who came to town to teach high school history and coach basketball and who was not afraid to make big waves in a small pond. Academy Award Nominations: Best Supporting Actor--Dennis Hopper, Best Original Score. *Fox*

The French Lieutenant's Woman In this dramatic film, director Karel Reisz and screenwriter Harold Pinter adapt the complex romantic novel by John Fowles, *The French Lieutenant's Woman*. Set in 1867, Sarah Woodruff (Meryl Streep), a beautiful young woman, is condemned by society and driven into a deep melancholy because of her tragic affair with a French lieutenant. Fowles adds depth and texture to the story by including direct historical asides and scientific lessons by Charles Smithson (Jeremy Irons), a wealthy amateur paleontologist and follower of Charles Darwin. In addition, there is a film within the film in which modern-day (1981) characters Anna (Streep) and Mike (Irons) provide comments on the characters they're portraying, and a little history, but primarily provide a parallel story as they enter an adulterous affair of their own. The contrast between the Victorian and the contemporary affairs, at first jarring, is beautifully staged and photographed. Streep's two performances, as the passionate Sarah, with her beautiful head of pre-Raphaelite hair and as the cool, modern Anna, never converge; the distinctness of the division between the two characters symbolizes the almost unconscious perception that however distant a person feels from his repressed Victorian sexuality, it's still connected to him, as Darwin would say. *Fox*

Jeremy Love blossoms for two teens at a New York City arts school in this romantic drama. After spotting Susan (Glynnis O'Connor) practicing ballet, talented cellist Jeremy (Robby Benson) falls hard for his classmate. His friend Ralph (Len Bari) tries to help him make a good impression, but Susan isn't impressed ... until she hears Jeremy play the cello. The two begin a romance, but their love is put to the test when Jeremy's family decides to relocate. *MGM*

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Tenacious D in *The Pick Of Destiny* Jack Black and Kyle Gass's Tenacious D began life on an amusing yet little-seen HBO series about the band, which featured an array of comedy songs and glimpses into the personal lives of this hard-working outfit. But Black and Gass always had ambitions to take the Tenacious D concept further, so after a hefty bout of touring and recording comes the natural next step in their plans for world domination--a full-length feature film. The movie is directed by longtime collaborator Liam Lynch, and follows the duo as their megalomaniacal plans for the band burst into life. The film begins with a step back in time, where we find Black traveling to California with a head full of rock & roll dreams, and Gass strumming away on a lonely sidewalk. Once Black and Gass meet, they recognize that their Black Sabbath-sized dreams will only be realized if they can get hold of a magical guitar pick belonging to a local rock & roll-themed museum. But the portly rockers find a sizable hole burnt into their plans when their attempts at stealing the pick are thwarted by its original owner--Beelzebub himself. Existing fans who have seen the original HBO show will doubtless recognize the bulk of this story, as most of the ideas in *The Pick Of Destiny* have been rehashed from older Tenacious D material. But it's always a pleasure to see Jack Black embrace his inner rock god, and he frequently lets loose on the ridiculously silly songs that make up the Tenacious D oeuvre as the movie progresses. **THIS IS SPINAL TAP** still has the rock-satire genre tightly sewn up, but Black and Gass make a fun and entertaining addition to the canon with this first big-screen outing for Tenacious D. *New Line*

School For Scoundrels Dr. P (Billy Bob Thornton) runs a SCHOOL FOR SCOUNDRELS at which luckless men are given a crash course in the ways of the alpha male. Dishing out trite but, to the men involved, revelatory advice about how to "initiate confrontation" and "lie, lie, and lie some more," Dr. P turns his students into virile studs who hide their still-lingering insecurities behind sunglasses and absurd bluster. When one student, the kindhearted but painfully awkward Roger (NAPOLEON DYNAMITE's Jon Heder), has too easy of a time capturing the girl of his dreams, Dr. P's competitive streak goes off the charts and a battle between teacher and student ensues. After an exchange of several pranks, each with increased maliciousness and consequence, one of the two fellas lands the girl. *Genius*

2007 The Rose Bowl Game University of Southern California Trojans Bodies collide and bones crunch as Pac-10 conference champs the USC Trojans square off against Big Ten rivals the Michigan Wolverines in the 93rd Rose Bowl, played in Pasadena, Calif., on Jan. 1, 2007. Relive all the nail-biting action as a hard-fought first half turned into a flurry of Trojan passing that led USC to a 32-18 victory and all the glory in collegiate football's most venerable bowl game. *Genius*

Babel is the crowning achievement in the trilogy from the unstoppable creative pairing of screenwriter Guillermo Arriaga and director Alejandro Gonzalez Inarritu, which also includes **AMORES PERROS** (2000) and **21 GRAMS** (2003). Building upon its predecessors' method of weaving together disparate storylines, **BABEL** reaches new heights of ambition with a tale that, in the absence of traditional narrative and protagonist, relies on numerous incredible performances to evoke an affecting relevance by framing contemporary issues in very human struggles and mistakes. Richard and Susan (Brad Pitt and Cate Blanchett) are a wealthy couple from San Diego who are vacationing in Morocco in order to heal after the death of their young child; their other two children are at home with their Mexican maid, Amelia (Adriana Barraza). In a complex shift of ownership to which the audience is privy, a rifle finds its way into the hands of a local herdsman's young sons (Said Tarchani and Boubker Ait El Caid), who recklessly take a shot at a tour bus and catch Susan in the shoulder, causing her to nearly lose her life. The distraught Richard calls home to tell Amelia of the situation, who promptly departs for Mexico to attend her child's wedding, with Richard and Susan's children in tow. Disaster thus multiplies, with the situation in Morocco ascribed to terrorists in the media, while Amelia meets with the harsh immigration policies of the Bush administration. Meanwhile, in Tokyo, a widower (Koji Yakusho) tied to the rifle in question attempts to deal with his memories and his raucous, promiscuous, deaf daughter (Rinko Kikuchi). *Paramount*

Baywatch Season 3 The lifeguards run up against pirates, a diamond smuggler, territorial surfers and a host of other problems on and off the beach in the third season of the popular series. As always, seasoned guard Mitch Buchannon (David Hasselhoff) presides, counseling the younger staffers in matters of life and love. Guest stars this season include Elizabeth Berkley, John O'Hurley, Lou Rawls, Randolph Mantooth and Joseph Campanella. Disk 1 includes the following episodes: "Race Against Time (Part 1)," "Race Against Time (Part 2)," "Lover's Cove," "Blindside" and "Sky Rider." Additional Actors: Malachi Pearson, Sam J. Jones, Michelle Williams, Jim McMullan, Ellen Bry, John Allen Nelson, Zack Norman, Steve Garvey, Andrew Keegan, Adam Rich, Cindy Margolis Disk 2 includes the following episodes: "Tentacles (Part 1)," "Tentacles (Part 2)," "Submersion," "Ironman Buchannon" and "Tower of Power." Additional Actors: Kristian Alfonso, Bo Eason, Joe Lara, Janet Eilber, John Sanderford, Donny Most, Roger Clark, Chad Power, Spencer Vrooman, Susan Savage, Lisa Stahl, Carlos Lauchu, Mark Lindsay Chapman, Mark Adair-Rios, Shawn Colvin, Brandi Andres Disk 3 includes the following episodes: "The Child Inside," "Second Time Around," "The Red Knights," "Coronado del Soul (Part 1)" and "Coronado del Soul (Part 2)." Additional Actors: Mary Lou Retton, Nan Martin, Catero Colbert, Drew Pillsbury, Michael Greene, Greg Grunberg, Robert Colbert, John Beck, Jon Lindstrom, Mel Stewart Disk 4 includes the following episodes: "Mirror, Mirror," "The Falcon Manifesto," "Rescue Bay," "Western Exposure" and "The Life You Save." Additional Actors: Carrie-Anne Moss, Buckley Norris, Lisa Boyle, Bart Braverman, James Horan, Lisa Canning, Denise Ames, Jennifer Blaire, Brady Bluhm, Jessica Wesson, Jimmy Hart, Martina McBride, Ricky Van Shelton, Locky Lambert, Janet Eilber, Nikki Cox, William Hubbard Knight, Chad Power Disk 5 includes the following episodes: "Trading Places," "Guys and Dolls," "Second Wave" and "Message in a Bottle." Additional Actors: Phillip Troy Linger, Marshall Teague, Rene Assa, Ted Markland, Dick Van Patten, A.J. Langer, Patrick O'Brien, David Spade, Mariska Hargitay, Gerald Gordon, Jandi Swanson, Judy Prescott, John Zarchen. *First Look*

In Her Shoes In this screen adaptation of Jennifer Weiner's bestselling novel, Toni Collette is Rose Feller, an overweight, overworked, and painfully undersexed lawyer who fills an emotional void with pints of Haagen-Dazs and a closetful of expensive shoes that she never wears. Little sis Maggie (an always radiant Cameron Diaz), who is prone to public drunkenness, one-night stands, and wearing lingerie as outerwear, is as lacking in career prospects as her sister is in romantic ones. When her irresponsible behavior gets her kicked out of her father's house by her spiteful stepmother, Maggie has nowhere to crash but her elder sister's couch. But, after she ignites a series of disasters ranging from the minor to the catastrophic, Maggie is cast out by her angry older sibling, with no job, no money, and no one to take her in. She finds a stash of hidden letters in her father's desk drawer that enable her to track down her estranged grandmother (the wonderfully centered Shirley MacLaine) in a Florida retirement community, hoping to use her impressive skills of manipulation and false charm to financial benefit. While Maggie begins to adapt to life as a nubile young fish in the waters of shuffleboard and wheelchairs, Rose, up in the wintry north, quits her stifling job and begins her own personal transformation. *Fox*

The Full Monty Fully Exposed Edition In hopes of raising a few quid after their steel factory shuts down, a desperate group of working-class blokes in Sheffield decide to form an exotic male dance troupe, a la Chippendales, with one difference--despite their, well, average-at-best physiques, they're going to go "the full monty," meaning they'll offer their audience total nudity. Surprisingly bittersweet moments and well-intentioned social commentary imbue this raucous, feel-good comedy from England. Academy Award Nominations: 4, including Best Picture, Best Director, Best Original Screenplay, and Best Original Musical or Comedy Score. Academy Award: Best Original Musical or Comedy Score. *Fox*

Dance Off The Inches Burn calories the easy way by turning each workout into a fun dance routine. With this innovative program, viewers are invited to blast pounds away while learning dance moves from instructor Michelle Dozois. Michelle and her pals offer simple choreography as part of three dance routines. *Anchor Bay*