

# New On Video & DVD

**Quantum Of Solace** Daniel Craig returns as 007 in this electrifying follow-up to the critically acclaimed *Casino Royale*. The film opens with two gripping, back-to-back chases, as James Bond (Daniel Craig) tries to heed the orders of M (Judi Dench) and, at the same time, track down the people who blackmailed his love, Vesper. Bond is still struggling with Vesper's death, displaying a new, ferocious violence in his work, and a recklessness that M would very much like to get under control. When Bond discovers a massive, secret organization called Quantum, he believes it might have been a part of the scheme that killed Vesper. He follows the clues to Haiti, where he meets Camille (Olga Kurylenko), a mysterious, driven woman, whose motives seem unclear. Camille leads Bond to Dominic Greene (Mathieu Almalric), a cold-blooded businessman who appears to be working within Quantum. Greene wants control of a valuable piece of land in Latin America, and is part of a massive plan to overthrow the government. Bond knives, shoots, and kick-boxes his way to the center of the sinister scheme, and discovers that the plot reaches even higher than he imagined, forcing him to abandon M's orders and step out on his own. Craig, he is once again all cold precision and steely blue eyes. His 007 is positively riveting. He struts determinedly into every scene, ready to display his near superhuman fight moves, or bed a bombshell with merely a glance. Yet, just as in *Casino Royale*, Craig never lets us forget Bond's humanity. He may fight like a ninja and smirk like Steve McQueen, but beneath his impeccable Tom Ford wardrobe, Bond is still but an ordinary man, wearily battling his own inner demons. **MGM, Marley & Me** Based on the hit memoir by John Grogan, *Marley And Me* chronicles the relationship of John (Owen Wilson) and Jen (Jennifer Aniston) as they face the challenges of marriage and work to start a family. By their side is their beloved dog, Marley, who can chew through drywall, got kicked out of obedience school, and never met a leg he didn't like. The cute pup's antics come to signify the unexpected challenges that everyone faces in adulthood, and the film is ultimately a paean to unconditional love; others may see Marley as the "world's worst dog," but throughout it all, he proves to be the couple's most faithful friend. *Marley And Me* plays like a modern day Norman Rockwell portrait with a little more bite. The sets are sumptuous, with every shot lovingly lit to look like a Hallmark card. The winning lead performances help elevate the picture above its feel-good counterparts; Aniston is radiant and Wilson shows off sharp dramatic chops, giving some maturity to his loveable comedic persona. Alan Arkin gives a scene-stealing performance as Wilson's boss, and Kathleen Turner proves to be a great sport with her physically demanding cameo as Marley's obedience instructor. But in the end the picture belongs to the dogs, and for once that's a good thing. A film that keeps the audience cooing, cracking up, and crying, *Marley and Me* is sure to become a family favorite. **Fox**

**Cadillac Records** is a writer/director Darnell Martin's riveting ensemble film depicting the rise, in the early-'50s to late-'60s, of key musical figures at the crossroads between blues, rhythm & blues, and rock & roll. Based on the true story of the original Chicago-based purveyors of electric blues, Chess Records, it centers on two men: Leonard Chess (Adrien Brody), a Polish-Jewish nightclub owner; and Muddy Waters (Jeffrey Wright), a transplanted Mississippi sharecropper with sights set on musical stardom. After hearing Waters's electrified Delta blues during a tussle at his nightclub, Chess decides to pool his resources into releasing what were then called "race records." Soon a coterie of label talent, from Little Walter and Howlin' Wolf, to Chuck Berry and Etta James, help to propel the fledgling label to the top of the charts--with each hit-maker rewarded by Chess with a shiny new Cadillac automobile. While sometimes playing loose with some minor historical points, the film truly hits the mark with its attention to visual detail, from costumes and cars, down to vintage recording equipment, all of it is a feast for period buffs. But what truly makes *Cadillac Records* captivating are the exceptional musical performances of Beyonce Knowles (Etta James) and Mos Def (Chuck Berry), two of the finest musicians-turned-actors of their time. **Sony**

**The Last House on the Left** Wes Craven's nightmarish odyssey of revenge helped to usher in a new era of graphic horror filmmaking in the early 1970s. *The Last House On The Left* is a parent's worst nightmare come to terrifying life. Beautiful 17-year-olds Mari (Sandra Cassel) and Phyllis (Lucy Grantham) head into the city for a rock concert, but once there, they're kidnapped by three repulsive, sadistic escaped convicts led by Krug Stillo (a menacing David Hess). After the gang drives the girls into the woods, where they rape and murder them, the disheveled crew ends up at the home of none other than Mari's parents, John (Gaylord St. James) and Estelle (Cynthia Carr). When John discovers who has unknowingly walked into his home, he exacts a revenge that makes the convicts' actions seem tame by comparison. Certainly not for the fainthearted, *The Last House On The Left* remains one of the most visceral horror films. **Genius**

**Stiletto** This film is a sexy, action-packed thriller about Raina - a femme fatale on the hunt to avenge and uncover the truth about her sister's kidnapping. When she discovers that her former lover, mob boss Virgil Vadalos (Tom Berenger), and his associates are directly responsible, she decides to take the law into her own hands, stalking Vadalos and his ruthless enforcers who corrupt the streets. Also starring Michael Biehn, William Forsythe, and Tom Sizemore. **First Look**

**Secrets of the Furious Five** The chop-socky animated action continues in this Kung Fu Panda spin-off. Now Dragon Warrior (voiced by Jack Black) must face up to an even bigger challenge: teaching a class of kung fu students! Does he have what it takes to make his mark as a martial arts master? Coming along for the wild ride are his animal buddies, the Furious Five: Tigress, Viper, Crane, Mantis, and Monkey. **Dreamworks**

**Ricky Gervais** Out of England Special Taped live before a sold-out audience at the WaMu Theater at New York City's Madison Square Garden, *Ricky Gervais: Out of England-The Stand-Up Special* is a high-spirited hour of offbeat observations and understated humor from the actor/comedian/writer/director. The show includes Gervais' unique takes on such disparate (and often politically incorrect) issues as fund raising, autism, fame, nursery rhymes, Nazis, moronic friends, obesity and more. **Warner**

**The Girls Next Door Season 4** Kicking off with a Fourth of July celebration at the mansion, the fun continues for Hugh Hefner's three live-in girlfriends -- Holly Madison, Bridget Marquardt and Kendra Wilkinson -- in the sexy reality series' fourth season. Highlights include a visit to Holly's Alaska hometown, Kendra and Bridget's shenanigans in Monaco, Bridget's murder-mystery birthday bash and surfing lessons from professional wave-rider Kelly Slater. This release includes commentary from the three gorgeous girls. **Fox**

**A Woman Called Golda** This made-for-TV biopic stars Emmy winner Ingrid Bergman as Golda Meir, a Russian-born Jew raised in Wisconsin who served as prime minister of Israel from 1969-74 -- one of the most turbulent periods in the country's history. Often called the Iron Lady of Israel, the fiercely determined Meir led the nation through the 1973 Yom Kippur War and the massacre of 11 Israeli athletes and coaches at the 1972 Summer Olympics in Munich, Germany. **Paramount**

**Raw Nature** A group of intrepid filmmakers ventures into the wild to capture footage of rare animals on their own turf and to examine the impact of the ever-expanding human habitat upon the shrinking natural environment of the planet's endangered species. Traveling the globe, the crew interviews conservation experts and naturalists -- and comes face-to-face with Komodo dragons, giant anacondas, white rhinos and other amazing but potentially deadly creatures. **Genius**

**Living With The Wolfman** Riveting documentary series about a man among wolves and the woman who loves him. Most people have heard the joke about being raised by wolves, but what they may not know is that there is someone--English animal researcher Shaun Ellis--for whom that phrase almost applies. This eight-part documentary series from Animal Planet chronicles Ellis's exploits in living with the creatures in a two-fold mission: to provide mankind with a better understanding of wolves and wildlife at large, and to increase the wolf population. *Living With The Wolfman* contains plenty of fascinating footage of Ellis sleeping, eating, and acting just like a wolf among a pack of them in a wildlife park, but it also includes the point-of-view of his fiancée, a novice wolf expert herself. **Genius**

**Dragon Tales: Our Amazing Pets** Pets bring plenty of fun -- and plenty of responsibility -- into any home, as Emmy (voiced by Andrea Libman), Max (Danny McKinnon) and their Dragon Land pals learn in this exciting collection of adventures from the acclaimed PBS animated children's television series. Episodes from the Daytime Emmy-nominated program include "Wheezie's Hairball," "Frog Prints," "Goodbye Little Caterpoozle" and more. **Sony**

# New On Blu-Ray

**The Pink Panther** Reviving the beloved comedy franchise The Pink Panther, the brilliant Steve Martin returns to his slapstick physical-comedy roots. After years of flirting with the world of high culture--from his hilarious New Yorker pieces to his critically acclaimed novella, *Shopgirl* Martin is back to doing what he became famous for: splitting our sides with laughter. Here he reinvents the character of Inspector Clouseau, the hapless, bungling detective with the overwrought French accent and metaphorically huge head. With his black beret and Pepe LaPew moustache, the policeman is called on to solve a high-profile crime, making a series of hilariously clumsy missteps along the way. The story centers on a familiar murder-heist narrative. A famous soccer coach meets an untimely death by homicide (via poisoned dart), leaving behind Xania, his beautiful and famous fiancée (pop star Beyonce Knowles), who is devastated. Not only has Xania lost her intended, but she also finds that her engagement ring the fabled "pink panther" diamond--is missing. Inspector Clouseau's boss, Inspector Dreyfus (a topnotch Kevin Kline), decides to give the case to his incompetent inferior, scheming to take over the case at just the right moment in order to win the coveted Medal of Honor. With his reverent sidekick Ponton (Jean Reno) and adoring secretary Nicole (Emily Mortimer), Clouseau tackles the case as only he can, destroying evidence, fumbling names and pronunciations, insulting victims, and all the while attempting to charm the gorgeous Xania in his inimitably uproarious style. *Fox*

**Office Space** Unable to endure another mind-numbing day at Initech Corporation, cubicle slave Peter Gibbons (Ron Livingston) gets fired up and decides to get fired. Armed with a leisurely new attitude and a sexy new girlfriend (Jennifer Aniston), he soon masters the art of neglecting his work, which quickly propels him into the ranks of upper management! Now the stage is set for Peter to carry out a high-tech embezzling scheme that's sure to mean the end of his job and a one-way ticket to easy street. Can he pull it off before all corporate hell breaks loose? *Featurette: "Out of the Office: An Office Space Retrospective with Mike Judge" Deleted Scenes (7) Trailers: Theatrical Trailer Interactive Features: Additional Interactive Features: Jump to Conclusions 2.0, Grab the Stapler and Printer Beat-down, Last Piece of Cake, Whack-a-Drone, Post-It Pandemonium, The Apathy of Man: History Track. Fox*

**Little Miss Sunshine** Father Richard (Greg Kinnear) is desperately trying to sell his motivational success program... with no success. Meanwhile, "pro-honesty" mom Sheryl (Toni Collette) lends support to her eccentric family, including her depressed brother (Steve Carell), fresh out of the hospital after being jilted by his lover. Then there are the younger Hoovers - the seven-year-old, would-be beauty queen Olive (Abigail Breslin) and Dwayne (Paul Dano), a Nietzsche-reading teen who has taken a vow of silence. Topping off the family is the foul-mouthed grandfather (Alan Arkin), whose outrageous behavior recently got him evicted from his retirement home. When Olive is invited to compete in the "Little Miss Sunshine" pageant in far-off California, the family piles into their rusted-out VW bus to rally behind her - with riotously funny results. *Additional Release Material: Deleted Scenes Music Video: "Till the End of Time" by DeVotchka Audio Commentary: Directors Jonathon Dayton and Valerie Faris Alternate Scenes: Endings Behind the Scenes: On the Road with the Hoovers: The Making of Little Miss Sunshine Featurette: We're Gonna Make It... A session with Mychael Danna and DeVotchka, Who Are The Hoovers? No One Gets Left Behind: The Music of Little Miss Sunshine. Fox*

**Drumline** Charles Stone III's crowd-pleasing drama spotlights the previously unheralded world of university marching bands--more specifically, the cutthroat world that energizes Southern black campuses. Devon Miles (Nick Cannon) is a Harlem teenager who receives a full scholarship to attend Atlanta A&T University based on his excellent percussion talents. However, making the transition from hip-hop street drumming to the drumline of the school's legendary marching band is more challenging than Miles expected. For one, the band director, Dr. Lee (Orlando Jones), is determined to reclaim the national championship using old-school tactics, even though his traditional beliefs appear to be leaving A&T in the dust. And then there is Sean (Leonard Roberts), the current drum leader, who is threatened by Devon's skills and frustrated by his fierce individuality. These antagonistic forces, as well as the addition of a cheerleading love interest (Zoe Saldana), combine to test Devon's previously unshakeable confidence. As the season builds toward the Bet Big Southern Classic and a showdown with rival Morris Brown University, Devon must swallow his pride and learn to be a team player if he wants his band to win the championship. *Drumline* proves that any subject can make for an invigorating work of entertainment, if handled properly. *Additional Release Material: Audio Commentary. Director Charles Stone III. Deleted Scenes. Dr. Lee Conducts, Battle of the Bands, A&T Alternate Performance A, Devon and Laila Drive Off. Featurettes: Half-Time Heroes, The Real Battle of the Bands, Anatomy of a Drumline. Fox*

**Sideways** In this intoxicating, intelligent comedy, director Alexander Payne (*Election*, *About Schmidt*) serves up "one of the best movies of the year" (*Entertainment Weekly*) about the ups, downs and sideways journeys of life. A wine-tasting road trip through California's famed Central Coast takes an unexpected detour as Miles (Paul Giamatti) and Jack (Thomas Haden Church) hit the gas en route to their mid-life crisis. The comically mismatched pair soon find themselves drowning in wine, women... and laughter! *Featurette: Behind the Scenes Deleted Scenes (7) Trailers: Little Miss Sunshine, Napoleon Dynamite, The French Connection, The Boondock Saints. Audio Commentary: Stars Paul Giamatti and Thomas Haden Church. Behind the Scenes: Gag Reel, 2. Wrap Party Slide Show Reel, Project Searchlight. Fox*

**The Secret Life of Bees** Queen Latifah and Dakota Fanning head a stellar ensemble cast in this "wonderful film about family, independence and the transcendent power of love" (*Minneapolis Star Tribune*) based on the acclaimed best-selling novel. To escape her cruel, angry father - and discover the truth about her late mother's past - 14-year old Lily Owens flees with her caregiver and friend Rosaleen to a South Carolina town where she's taken in by the bee-keeping Boatwright sisters. Surrounded by the unexpected love, grace and spirituality she encounters there, Lily forms a bond with each of these uniquely gifted women and discovers that sometimes you must leave home in order to find it. *Blu-ray Disc Features: This Release Features Both the Theatrical Feature Film and Directors Extended Cut of The Secret Life Of Bees. Additional Release Material: Deleted Scenes (8) Featurette: "Adaptation: Bringing The Secret Life Of Bees to the Big Screen", "The Women and Men of The Secret Life Of Bees" "Inside the Pink House with Sue Monk Kidd", "A Day In The Life", "The World Premiere". Fox*

**Donnie Darko** Writer-director Richard Kelly's bold debut film is a social satire, a dark comedy, a science fiction time-traveling fantasy, and a suburban nightmare about an extremely intelligent, depressive, self-destructive, narcoleptic, gun-toting, sex-crazed, teenaged arsonist: Donnie Darko (Jake Gyllenhaal). Donnie Darko is not your typical teen comedy. But, like *Ghost World* and *Rushmore*, it uses the trappings of the teen comedy as the entry point for a subversive and trenchant (and also wonderfully entertaining) look at American life. The difference between those films and *Donnie Darko* is that Donnie is an unlikely hero who just might save the world. It's October 1988, in the Virginia suburb of Middlesex. When Frank, a grotesque giant bunny (possibly imaginary), leads Donnie out of his house minutes before a plane smashes through his roof, he not only saves Donnie's life but also warns Donnie that the world is about to end. Over the next few weeks, Donnie falls in love with Gretchen (Jena Malone) and tries to figure out what his life means. Kelly's film perfectly captures the unease that is quietly scratching under the surface of suburban late 1980s life. Gyllenhaal leads an exceptional cast, bringing Kelly's twisted but humane vision to life *Fox*

# New On Blu-Ray

**The Passion of the Christ** Depicts the last 12 hours of the life of Jesus of Nazareth (Jim Caviezel), beginning with his betrayal by Judas Iscariot (Luca Lionello) and ending with his crucifixion and subsequent resurrection. Directed by Mel Gibson who funded the film himself and co-wrote the screenplay *Passion* uses flashbacks to substantiate a handful of pertinent moments in Jesus' life and teachings, such as the Sermon on the Mount and the Last Supper, as well as his relationships with his mother and his disciples. Still, the drama focuses on the seemingly endless torture inflicted upon Jesus by Roman soldiers at the urging of the Jewish crowd that considers him a blasphemer, despite the attempts of a sympathetic Pontius Pilate (Hristo Naumov Shopov) to spare him from death. The faint of heart should be prepared for the brutal, barbaric beatings that Christ endures. Maia Morgenstern, Monica Bellucci, and Hristo Jivkov are touching as Mary, Magdalene, and John respectively, who are devastated by Jesus' fate yet aware that they can do nothing to change it. Performed in Aramaic and Latin with English subtitles, Gibson's labor of love is sure to prompt discussion and debate as to historical and Biblical fact. *Fox*

**The Boondock Saints** Fraternal twins Conner (Flanery) and Murphey (Reedus) MacMannus are on a mission from God to rid Boston of crime. However, instead of signing up for the police force, these hard-drinking Irish-American brothers take the law into their own hands a la Charles Bronson in *Death Wish*. Heralded as saints by the city's beleaguered residents, the brothers also attract the attention of Paul Smecker (Dafoe), the openly gay FBI special agent assigned to investigate the spate of killings amongst the ranks of the Russian mafia. First-time director Duffy pulls out all the breaks in this inventive, action-packed thriller sure to please fans of *Hard Boiled* and *Reservoir Dogs*. The 1999 film about two brothers who believe their calling is to rid Earth of evil. Bonuses: outtakes, deleted scenes, director's cut, filmographies, script, commentaries. *Fox*

**The French Connection** Marked the beginning of a new era of gritty, urban police dramas. Here, the theme of tough-cop amorality serves a conservative demand for a police-state crackdown on the domestic chaos and subversive youth culture of the Vietnam War period. The film is based on the true story of two New York City police detectives and their investigation into a French heroin smuggling operation. The *French Connection* is perhaps best known for its infamous, masterfully filmed chase scene (influenced by Peter Yates' *Bullitt*) in which the lead policeman, Popeye Doyle (Gene Hackman), recklessly drives a stolen car through oncoming traffic in pursuit of a sniper escaping by elevated train. Bonuses: intro, commentaries, trivia, D-Box option, documentary, interviews, deleted scenes, featurettes, stills gallery. *Fox*

**French Connection II** Gene Hackman stars as hard-boiled New York narcotics cop Popeye Doyle in the sequel to the Oscar-winning *French Connection*. Still on the trail of heroin kingpin Charnier (Fernando Rey), whom he's dubbed Frog One, Doyle heads for Marseilles. On arrival, his aggressive ugly-American persona alienates French inspector Barthelmy (Bernard Fresson), and his limited ability to speak French doesn't help. Frustrated by Barthelmy's lack of progress, he slips his assigned police protection and goes looking for Frog One on his own. He's soon captured by Charnier's minions, who lock him in a fleabag hotel and shoot him up repeatedly with free samples of their product until Doyle is completely addicted. Charnier uses the detective's narcotized state to interrogate him and is surprised to find that he's virtually ignorant about his operation. The disdainful Charnier has him dumped in front of police headquarters, and Barthelmy arranges for him to be put in isolation. Doyle undergoes the lengthy, grueling ordeal of quitting heroin cold turkey while his desperation to capture Charnier builds inside him. Bonuses: intro, commentaries, trivia, D-Box option, documentary, interviews, deleted scenes, featurettes, stills gallery. *Fox*

**Raging Bull** With *Raging Bull*, Martin Scorsese's personal approach to filmmaking is taken to a whole new level. Shooting in a crisp black and white, Scorsese tells the story of middleweight boxer Jake La Motta, played with incredible intensity by Oscar winner Robert De Niro. As La Motta rises through the ranks to earn his first shot at the middleweight crown, he falls in love with Vickie (Cathy Moriarty), a gorgeous girl from his Bronx neighborhood. Jake's inability to express his feelings pours out in the ring and eventually takes over his life in his dealings with his brother, Joey (a brilliant Joe Pesci). Irrational jealousy over Vickie, as well as an insatiable appetite, sends him into a downward spiral that costs him his title, his wife, and his relationship with Joey. As the out-of-control fighter, De Niro delivers one of the screen's most unforgettable performances. Pesci is just as intense as Joey, who finally realizes that he is unable to tame his animalistic brother. Bonuses: commentaries, documentaries, featurettes, newsreel footage. *MGM*

**Vanishing Point** A classic among "car chase" movies. James Kowalski (Barry Newman) works for a car delivery service and agrees to motor a supercharged 1970 Dodge Challenger from Colorado to San Francisco. For grins and giggles, he bets that he can deposit the car in California in less than 15 hours. So begins an uproarious high-speed adventure that includes confrontations with a blind DJ, gay hitchhikers, a naked biker chick and lots of cops. Bonuses: featurettes, trivia, BonusView, TV spots, commentary, additional footage, D-Box compatible. *Fox*

**Ronin** Director John Frankenheimer helmed this action thriller at full throttle. A briefcase with undisclosed contents sought by Irish terrorists and the Russian mob -- makes its way into criminals' hands. An Irish liaison (Natascha McElhone) assembles a squad of mercenaries, or ronin, charged with the thorny task of recovering the case. But the team, led by an ex-CIA agent (Robert De Niro), mistrusts one another. Can they accomplish their mission? *Fox*

**Futurama Into The Wild Green Yonder** Bender, Fry, and the rest of the Planet Express gang are back for a fourth feature-length adventure that picks up where the original series left off. Into *The Wild Green Yonder* is about as epic as it gets, with the fetchingly cyclopean Leela on the lam from the obnoxious law of Zapp Brannigan. Meanwhile, Bender is wrapped up in a love affair with a fembot who's spoken for, leaving Fry with the task of protecting the universe from mysterious dark forces that are older than time itself. So basically, the universe only has a short time left to live. All the more reason not to miss one second of the most exciting adventure yet in the saga of *Futurama*, the critically acclaimed cult-favorite series from some of the brilliant minds behind *The Simpsons*. Into *The Wild Green Yonder* features the special guest-star voices of Penn Jillette and Snoop Dogg. Bonuses: commentary, mockumentary, deleted scenes, featurettes, storyboard animatic, picture-in-picture commentary. *Fox*

**The Silence of the Lambs** Jodie Foster and Anthony Hopkins will likely be forever associated with their roles in this bone-chilling masterpiece, based on the novel by Thomas Harris and directed by Jonathan Demme. FBI trainee Clarice Starling (Foster) is sent by her supervisor (Scott Glenn) to interview ferociously intelligent serial killer Hannibal "The Cannibal" Lecter (Hopkins) at his cell in a Maryland mental hospital. The FBI hopes Lecter can provide insight into the mind of killer-at-large, Buffalo Bill (Ted Levine), whose current abductee happens to be the daughter of a senator. Intrigued by Clarice, Lecter demands information about her personal life and in exchange for clues, and the two begin to form a strangely intimate connection, with a girl's life hanging in the balance. Starling is gradually revealed as a woman struggling out of her own darkness, bound to aid the dysfunctional males around her on their own paths of transformation, liberation, and destruction. Bonuses: featurettes, documentaries, deleted scenes, outtakes, TV spots, phone message from Hopkins. *MGM*

# New On Video & DVD

**The Fugitive Season 2, Volume 2** This classic 1960s television series features David Janssen as Dr. Richard Kimble, a man falsely convicted of murdering his wife. While he's being transported to death row, his train derails, setting him loose and granting him the opportunity to clear his name. As Kimble scours the country for his wife's murderer--the famed "one-armed man"--he must also keep one step ahead of the lawman, Lt. Gerard (Barry Morse), who is pursuing him. A groundbreaking series with an engaging storyline and excellent direction, *The Fugitive* was such a pop-culture phenomenon that its finale was the highest-rated television episode of its time. The hunt is on in this second batch of episodes from the series' second season. Dr. Richard Kimble (David Janssen) continues to stay one step ahead of persistent cop Lt. Philip Gerard (Barry Morse) while trying to locate the one-armed man who killed his wife in these episodes from the second season of the popular classic television series. But the noble doctor can't help risking his life by slowing down and revealing his identity in order to help various people he meets along the way. William Conrad narrates. Disc 1 includes the following episodes: "Brass Ring," "The End Is But The Beginning," "Nicest Fella You'd Ever Want To Meet" and "Fun And Games And Party Favors." Additional Actors: Robert Duvall, Angie Dickinson, James Tartan, Buck Young. Disc 2 includes the following episodes: "Scapegoat," "Corner Of Hell," "Moon Child" and "The Survivors." Additional Actors: Bill Erwin, Ted Gehring, Russ Bender, Tom Reese. Disc 3 includes the following episodes: "Everybody Gets Hit In The Mouth Sometime," "May God Have Mercy," "Masquerade" and "Runner In The Dark." Additional Actors: Geraldine Brooks, Kathleen O'Malley, John Mayo, K.L. Smith. Disc 4 includes the following episodes: "A.P.B.," "The Old Man Picked A Lemon" and "Last Second Of A Big Dream." Additional Actors: Fred Beir, Shirley Knight, Lou Antonio, Paul Richards. *Paramount/CBS*

**Slumdog Millionaire** British director Danny Boyle takes another intriguing career turn with this heart-felt underdog tale. Jamal Malik (Dev Patel) is a street kid (or "slumdog") who has landed an appearance on India's version of the hit TV game show *Who Wants To Be A Millionaire?* Jamal exceeds expectations on the show, and the producers alert the police after they become suspicious of his methods. The young contestant is subsequently arrested and is interrogated at the hands of a nameless police inspector. As the interrogation proceeds, Boyle tells Jamal's story through harrowing flashbacks that both show the terrible poverty of Mumbai and help explain how he knew the answers to the *Millionaire* questions. *Slumdog Millionaire* is a tightly woven story that has been expertly edited into shape. The contrast between Jamal's upbringing and his chance of escaping it on the show are adeptly juxtaposed. Mumbai is portrayed as a place of terrifying poverty and unforgettable brutality, and Jamal and his brother get into a never-ending succession of challenging situations. But the way Boyle ties together Jamal's life experiences with his answers on the show is quite brilliant, and the film really does run the full gamut of emotions as we see him growing up, falling in love, coming close to death, and teetering on the brink of escaping from his terrible predicament. *Fox*

**South Park Season 12** What began as a construction-paper film short evolved into a veritable pop-culture phenomenon for Trey Parker and Matt Stone's outrageous animated comedy series, *South Park*. Centered on the hilarious misadventures of four potty-mouthed grade-schoolers in the perpetually wintry environs of South Park, Colorado, the series skewers the vagaries of the modern American cultural landscape with politically incorrect humor and satirical plotlines ranging from homophobia and terrorism to boy bands and talking poo. Stan, Kyle, Cartman, Kenny, Butters and the rest of the foulmouthed gang from the "little mountain town" are back for another button-pushing season of the popular Comedy Central series created by Matt Stone and Trey Parker. Highlights include the boys' run-in with Britney Spears; Cartman's disastrous tonsillectomy; and the tumult that ensues when the Internet goes down throughout South Park. Disc 1 includes the following episodes: "Tonsil Trouble," "Britney's New Look," "Major Boobage," "Canada on Strike" and "Eek, A Penis!" Additional Actors: Jessie Jo Thomas, Jack Solmssen, Ridley Solmssen, Katharine Howell. Disc 2 includes the following episodes: "Over Logging," "Super Fun Time," "The China Problem" and "Breast Cancer Show Ever." Additional Actors: Eric Stough, Ema Parker, Christina Yeung, Yao. Disc 3 includes the following episodes: "Pandemic," "Pandemic 2: The Startling," "About Last Night..." "Elementary School Musical" and "The Ungroundable." Additional Actors: Jack Bartkus, K.D. Bocatto, Stanley G. Sawicki, Sebastian Yu. *Paramount*

**Primal Fear Hard Evidence Edition** In Chicago, an Archbishop has been brutally murdered, and a sweet-faced altar boy named Aaron -- who was seen fleeing the scene of the crime and whose clothes were soaked in blood -- is charged with the crime. Aaron claims he was present when the murder occurred, but that he is not the killer. Coming to Aaron's rescue in this high-profile case is Martin Vail, a cocky lawyer who loves the media's spotlight as much as he loves his job. The legal road ahead of Martin and Aaron is filled with many obstacles, including a very determined prosecuting attorney (who's Martin's ex-lover), revelations about the Archbishop's "relationship" with the altar boys, and Aaron himself, who has a very violent, repugnant second personality named Roy. Is Aaron/Roy guilty? Or is he taking the fall for someone else? *Paramount*

**Stormforce** Maverick army diver, Rick Symons, has never played by the rules and when, during a top brass military reception, he's accused of going one step too far, his commanding officer has no choice but to demote him to the Air Forces 40th Search and Rescue Squadron. No sooner does he join the Sea King helicopter rescue crew than he finds himself face to face with feisty, attractive medic, Alex, whom he badly showed up on a former training exercise. But as Rick is about to turn his back on Alex, his crew and entire career, a distress call comes in - a ship is on fire and sinking fast. With innocents trapped on board, this time Rick can't just walk away. Kevin Janssens, Veerle Baetens, Koen De Bouw star. *MTI*

**Tales of the Black Firefighter** Bloated corpses buoy a castaway's life raft in *Tales Of The Black Firefighter*, a grisly parable taken from the pages of Alan Moore's *Watchmen*. One of the book's most riveting detours, the comic-within-a-comic (read by one of the book's characters) ominously paralleled the main events of the graphic novel. Although the beloved story was cut from Zach Snyder's big-screen version of *Watchmen*, it's recast here as a standalone animated program aimed at mollifying completists and ramping up interest in the adaptation. Paired with the macabre take on *Robinson Crusoe* is another lopped-off limb from the comic: *Under The Hood*, a mix of live action and CGI that looks back at the salad days of *Nite Owl* and the *Minutemen*. *Warner*

**The Princess Quest** In this colorful animated fantasy, two boys--one blond and fair named Azur, one dark skinned named Asmar grow up as brothers, until Azur's father separates them. The boys grow up and take different paths, but when they reach adulthood, they both end up looking for the same thing: a Djinn fairy who needs to be rescued. Michel Ocelot, who previously crafted the film *Kirikou And The Sorceress*, serves as director, screenwriter, and animator of this highly praised film. *Genius*

**The Day The Earth Stood Still** A remake of the 1951 sci-fi classic of the same name, *The Day The Earth Stood Still* follows astrobiologist Helen Benson (Jennifer Connelly) as she is unceremoniously plucked from her everyday life with her stepson (Jaden Smith), and whisked away to consult the government on a top-secret matter. That matter happens to be the arrival of a massive glowing sphere in Central Park, accompanied by a towering robot-like protector dubbed Gort and an alien ambassador named Klaatu (Keanu Reeves), who takes up human form to communicate with the people of Earth. When Klaatu finds himself faced with hawkish, uncompromising officials, he goes on the run with Benson and her son as the fate of the world gradually becomes clear. Directed by Scott Derrickson, this reimagining of *The Day The Earth Stood Still* is fairly reverent to the original film, while adding a number of 21st-century elements, most notably a darker tone embodied by a more threatening Gort and the chilly, contemplative Klaatu, who is portrayed with pitch-perfect remove by Reeves. *Fox*

**Faith Like Potatoes** This captivating and heart-wrenching South African production is a story of one man's struggle for a better life for himself and his family. Angus Buchan is a Scottish farmer living in Zambia when the area's constant political turmoil finally leads him to believe he must settle in a new country if he ever hopes to be truly prosperous. But, after settling into the agriculturally fruitful KwaZulu Midlands, the family Buchan come to realize that starting a new life isn't necessarily going to be easy. Angus starts on a downward spiral of despair from which only a momentous restoration of faith can save him. Told partially in the Zulu language, *Faith Like Potatoes* is a remarkably life-affirming film. *Sony*