

New On Video & DVD

Taken Liam Neeson is an unstoppable force in this adrenaline-fueled thriller from director Pierre Morel. Bryan (Neeson) has taken early retirement from the CIA in order to live closer to his teenage daughter, Kim (Maggie Grace). Bryan's government work kept him away from Kim for much of her childhood, and he's now trying to make up for lost time. When Kim announces that she's taking a trip to Paris with her friend Amanda (Katie Cassidy), Bryan is apprehensive about her traveling on her own. His worst fear is soon realized, as Kim and Amanda are abducted upon their arrival in France. Bryan immediately springs into action, using his well-honed CIA skills to piece together clues from a single, frantic phone call he received from Kim. He hops a plane to Paris, determined to rescue his daughter before she falls off the grid completely. With some help from his old CIA buddies, he tracks down the kidnapers--an Albanian crime ring known for selling young girls into the sex trade. He quickly takes matters into his own hands, plowing his way through Paris's underworld as the clock ticks down and the bullets fly. His search propels him into the upper echelons of a massive crime ring, putting him closer and closer to his beloved daughter. Neeson is known for tackling extremely cerebral roles, so it is interesting to see him in full-on action-hero mode. In *Taken* he is no less than a crime-fighting machine--a Bourne/Bond hybrid with a deathly serious baritone. And while he spends most of the film firing Uzis and snapping necks, he still manages to deliver a moving performance as an estranged father fighting for what he loves most in the world. *Fox*

The Grudge 3 The endlessly unnerving *Grudge* series continues with *The Grudge 3*. Jake (Matthew Knight), a survivor of the previous film's horrifying events, has been reduced to a shell of his former self. Restricted to the hospital and haunted by visions of the vengeful spirits of Kayako and Toshio, he finds a supporter in Dr. Sullivan (Shawnee Smith of *Saw* and *The Blob*). But after Dr. Sullivan searches Jake's home in a desperate attempt to get to the bottom of his suffering, she learns all too well that her patient's stories are true. Director Toby Wilkins (*Splinter*) takes the franchise into his sure hands and continues its patented pageantry of dread-laden. *Sony*

Incendiary London is rocked by a shocking terrorist bombing in this dramatic thriller starring Michelle Williams (Wendy and Lucy, *Brokeback Mountain*) and Ewan McGregor. Williams delivers a riveting and heart-felt performance as a young wife and mother who suffers a devastating loss in the attack which occurs while she's meeting her secret lover (McGregor). Wracked with guilt and trying to piece her shattered life back together, she becomes embroiled in the police investigation of the attack and discovers that the authorities will do anything to cover up the terrifying truth behind it. *Image*

Legally Blondes Elle Woods may have moved upward and onward through law school, but her pink and frilly spirit lives on in her young, adorable cousins Annabelle and Isabelle (Camilla and Rebecca Rosso). Fresh from England, the blond twosome assume their fashion savviness will help them make friends at their new California prep academy in no time flat. One can imagine their frizz-inducing horror, then, when they discover that their new place of learning is run by uniform-loving, junior-capitalist snobs! After the most influential students at school frame Anna and Izzy for a crime they didn't commit, it's up to the girls to prove not only their innocence but their capabilities. Reese Witherspoon presents this spin-off of the beloved franchise that helped make her a superstar. *Fox*

Simply Raw Reversing Diabetes in 30 Days *Simply Raw* is an independent documentary film that chronicles six Americans with diabetes who switch to a diet consisting entirely of vegan, organic, uncooked food in order to reverse disease without pharmaceutical medication. The six are challenged to give up meat, dairy, sugar, alcohol, nicotine, caffeine, soda, junk food, fast food, processed food, packaged food, and even cooked food for 30 days. The film follows each participant's remarkable journey and captures the medical, physical, and emotional transformations brought on by this radical diet and lifestyle change. We witness moments of struggle, support, and hope as what is revealed, with startling clarity, is that diet can reverse disease and change lives.

Underworld Trilogy: *Underworld In Underworld*, a dark and Gothic monster action movie, vampires and lycans--an ancient form of werewolf--are at war. While the vampires inhabit a gigantic castle that houses their ancestor's tombs, the lycans live underground in a dilapidated sewer cave. Both teams are equipped with big guns, and they are constantly innovating deadlier bullets to gain advantage over each other. On the vampire side, the leather-clad death agent Selene (Kate Beckinsale) delegates teams of vamps to attack the lycans. But when she discovers that the lycans have kidnapped a human medical student, Michael Corvin (Scott Speedman), she knows the worst is on its way. Against the orders of her superior, Kraven (Shane Brolly), who is obsessively in love with Selene, she awakens the most powerful vampire of all time, Viktor (Bill Nighy) and prepares for a massive feud against lycan leader Lucian (Michael Sheen). Director Len Wiseman offers a tough, fast, and gory addition to the horror-fantasy genre with *Underworld*. Impressive special effects show the lycans transforming from humans to werewolves, and the lycans' ability to squeeze silver bullets out of their skin is also rudely fascinating.

Beckinsale is captivating in the role of the lead vamp, with her leather corset, pouty expressions, and double-fisted pistols perfectly communicating the glam-action mood of the film., *Underworld Evolution* Bloodthirsty vengeance is measured out in buckets, not spoonfuls for this hard-hitting vampire movie sequel. The story picks up right where the first *Underworld* left off, in the midst of a war between Lycans (werewolves) and vampires, with the gorgeous death-dealer, Selene (Kate Beckinsale), on the run with her vamp-wolf hybrid lover, Michael (Scott Speedman). This go-round, there are flashbacks to three centuries earlier and the separation of two ultra-bad brothers, one vampire and one Lycan. The Lycan gets locked in a hidden tomb/prison and the feud begins. In the present, the winged vamp brother Marcus (Tony Curran) is determined to find his Lycan sibling and free him, which would wreak unimaginable havoc on the world. Selene's got to stop it, and the result is mayhem, with great gun battles, bashings and hackings, mysterious artifacts, orgies, and sneaking around in the dripping wet crypts and catacombs. Beckinsale looks great with her jet-black hair, skintight leather bodysuit, red lips, and glowing blue eyes. Director Len Wiseman obviously has a great love for this alternate universe; he keeps the action humming, the blood running, and the cast well-stocked with seasoned British actors like Sir Derek Jacobi, Bill Nighy, and Steven Mackintosh. The sex and violence may still be a bit intense for youngsters, but for the vampire crowd, it's a moveable feast of generous, still-twitching proportions., *Underworld Rise of the Lycans* The third film in the *Underworld* saga goes back hundreds of years to explain the origins of the feud between the vampire Death Dealers and the werewolf Lycans. Taking over directing duties from Len Wiseman is rookie Patrick Tatoupolos, known for his creature-designing duties in *Godzilla* (1998), *I Am Legend* (2007), and the first two films in this series.

Less an action-horror film than an old-fashioned "sword-and-sandal" film with monsters, *Rise Of The Lycans* finally gets to the root of why those vampires and werewolves really can't stand each other. Ruled by Viktor (Bill Nighy, Valkyrie), the aristocratic, vampiric Death Dealers keep the wolflike Lycans as slaves. When a captive Lycan woman births a human boy, Viktor resists the urge to kill it, instead naming him Lucian and keeping him as a pet. Lucian (Michael Sheen, *Frost/Nixon*) grows up to be a blacksmith with the ability to change between human and wolf and begins a clandestine romance with Viktor's daughter, Sonja (Rhona Mitra, *Doomsday*). Viktor learns of this forbidden romance and takes drastic steps to ensure that Sonja will never be able to see Lucian again. Lucian, in retaliation, leads a Lycan slave revolt, resulting in an all-out assault on Viktor's kingdom. Though viewers who have skipped the first two installments of the saga may feel a little left out when it comes to the mythology of the series, *Lycans* hits the ground running and doesn't allow much time for questions. While Sheen has been lauded for his work in more traditionally dramatic films, here he gives his all to every growl and battle cry. Mitra is an appealing presence as Sonja, and Nighy is visibly relishing the opportunity to glower in his blue contacts and chew the moonlight-bathed scenery. *Sony*

Down and Dirty with Jim Norton Comedian and radio talk show personality Jim Norton hosts this no-holds-barred HBO comedy showcase, filmed before a raucous audience in New Jersey's Bergen Performing Arts Center and featuring outrageous routines by the likes of Andrew Dice Clay. Other top-notch comedians offering adults-only entertainment include Jim Florentine, Louis Katz, Bill Burr, Anthony Jeselnik, Jacob Sirof, Ari Shaffir, Patrice O'Neal and many more. *HBO*

New On Video & DVD

Naruto The Movie: Ninja Clash in the Land of Snow A land forever covered in ice... A princess missing for ten years. And one high-spirited ninja named Naruto! Naruto and his team are sent on a mission to guard Yuki Fujikaze, a popular actress starring in the hit movie *The Adventures of Princess Gale*. The crew is heading toward the Land of Snow, a land forever covered in snow, to shoot the final scenes of the film. When Yuki refuses to go and escapes from the set, she is brought back by force by Naruto and his teammates. But little do they know there are three rogue Snow Ninja lying in wait with a sinister purpose that forces Yuki to make a crucial decision and face her hidden past. *Viz Media*

Naruto The Movie Guardians of the Crescent Moon Kingdom In this installment of the popular anime series, exuberant ninja Naruto teams up with his pals Sakura and Kakashi to escort Prince Michiru and his son, Hikaru, to the Crescent Moon kingdom -- but the two royals are more trouble than expected. When the group finally arrives, they learn that a traitor has overthrown the king and hired three mysterious ninjas to kill Michiru. Can Naruto and his friends save the prince and restore order in the land? *Viz Media*

Naruto The Movie Legend on the Stone of Gelel While on a mission to return a missing pet, Naruto and two fellow ninja, Shikamaru and Sakura, are ambushed by brutal knights led by the enigmatic Temujin. During the ensuing melee, both Naruto and Temujin vanish over the side of a cliff. As Sakura and Shikamaru conduct separate searches for Naruto, each stumbles across part of a mystery involving Temujin and his soldiers, a floating fortress and a stone that possesses magical properties. *Viz Media*

Pokemon Diamond and Pearl Volume 1 Ash Ketchum and his friends Brock and Dawn continue their adventures through the legendary Sinnoh region in this exciting collection of episodes from the second season of the Diamond and Pearl Pokémon series. While Ash works on acquiring his next two Gym badges, Dawn must overcome her recent series of setbacks in order to move forward. Meanwhile, the group works to thwart the dangers created by Pokémon Hunter J and Team Galactic. *Viz Media*

Pokemon Diamond and Pearl Volume 2 A few new Pokémon -- including Paul's distressed Chimchar -- join Ash, Brock and Dawn as they have more action-packed adventures in the Sinnoh region. Now they must expand their knowledge to incorporate these newcomers. A session at Professor Rowan's Pokémon Summer Academy should help but meanwhile, they must continue to foil Pokémon Hunter J and Team Galactic's efforts to thwart their progress. *Viz Media*

Vinyan Paul (Rufus Sewell) and Jeanne (Emmanuelle Béart) lost their young son, Joshua, in the 2004 tsunami, and cling to the hope that one day they'll find him. Believing she sees Josh in a brief video of orphaned children, Jeanne convinces Paul to undertake a rescue mission. The couple spends the last of their savings on a journey into the jungles of the Thai-Burmese border, where unknown threats await them. Fabrice Du Welz directs this dark odyssey. *Sony*

Pearl Harbor The Japanese attack on Pearl Harbor cemented America's decision to enter the battle against the Axis powers who threatened to create a world dominated by fascism and brutality.

Collected here are over 10 hours of interviews, archival footage, and analysis of that fateful day that changed the course of history. Nine vintage documentaries related to the subject of the attacks by the Japanese Imperialists that officiated the U.S. involvement in World War II. Includes: *Decisive Victory (1941)*, *The World at War (1942)*, *Attack! The Battle for New Britain (1944)*, *We Take New Guinea (1944)*, *Appointment in Tokyo (1945)*, *The Fleet That Came to Stay (1945)*, *The Stilwell Road (1945)*, *Payoff in the Pacific (1945)*, *Memories of War (1991)*, *The World at War* Screenwriter Sam Spewack was the guiding force behind this 66-minute U.S. Government documentary. Unlike other films of its ilk, *The World at War* does not explore the causes of WWII; rather, it concentrates on a recitation of places, dates and events, with emphasis on pre-Pearl Harbor American isolationism. There is the suggestion that Japan was largely responsible for the present world conflict, hardly the case but an understandable assumption in the wake of the sneak attack on December 7, 1941. The Nazis and Italian fascists are also raked over the coals via newsreel clips of the invasions of Ethiopia, Austria, Munich, Czechoslovakia and the rest. *The World at War* was narrated by Paul Stewart, a graduate of Orson Welles' Mercury Theatre. *Attack! The Battle for New Britain* Subtitled *The Battle for New Britain*, this 56-minute documentary was assembled by the Office of War Information. Lensed in the Southwest Pacific, the film deals with the efforts to recapture the island of New Britain from the Japanese. After a grueling training period (shown in unsparing detail), the Allied forces launch their three-pronged assault of the island. Despite heavy losses, the victory goes to the Americans and British. Released domestically by RKO Radio, *Attack!* was released in conjunction with the O.W.I.'s fifth war loan drive. *We Take New Guinea* Narrated by Ronald Reagan, the documentary *We Take New Guinea* offers footage of American troops capturing key islands during World War II that led ultimately to the successful invasion of New Guinea. *Appointment in Tokyo* This inspiring 54-minute WWII documentary covers the entire American Pacific campaign from the Bataan retreat to the surrender of Japan. Many of the film's more unforgettable scenes, notably the rape of Manila, have been culled from captured Japanese newsreels. The "star" of the proceedings is General Douglas MacArthur, who after three years of relentless fighting makes good his promise "I shall return." Only occasionally does the film falter by lapsing into phony sentimentality. *Appointment in Tokyo* was assembled by the Army Pictorial Service of the US Signal Corps, and released domestically by Warner Bros. *The Stilwell Road* This World War II documentary, narrated by actor (and future U.S. President) Ronald Reagan, focuses on the China-India-Burma front of the war. The *Stillwell Road* (named after American General Joseph Stilwell, whose idea it was) was an engineering marvel whose purpose was to truck supplies to the Chinese army fighting the Japanese in China. It started in India, cut through the almost impenetrable jungles and mountains of Burma, and ended in China. *Payoff in the Pacific* The documentary chronicles the battles that followed the Japanese defeats at New Guinea, Guadalcanal, and the Central Pacific. Particular attention is paid to MacArthur's return to the Philippines, thus fulfilling his famous promise to return in triumph to the scene of his greatest humiliation. *Memories of War* Jonathan S. Felt's documentary *Memories of War* chronicles a meeting between Japanese and American World War II veterans, who come together in Texas to reminisce and view an air show featuring vintage-era planes. The film shares many of the stories that bring human faces to these occasionally inhuman events.

Mill Creek

Billy the Kid - 20 Movie Pack Billy the Kid is one of the most celebrated characters from the American frontier of late 1800s, and his mythological status is still open for debate: outlaw, folk hero, or both? Collected here are 20 feature-length versions of the Old West legend, including films starring Roy Rogers, Buster Crabbe, and Bob Steele: *Fugitive Of The Plains*, *Billy The Kid In Texas*, *Billy The Kid Trapped*, *Billy The Kid Wanted*, *Billy The Kid's Gun Justice*, *Billy The Kid's Range War*, *Blazing Frontier*, *Cattle Stampede*, *Devil Riders*, *Frontier Outlaws*, *Gangster's Den*, *His Brother's Ghost*, *The Kid Rides Again*, *Oath Of Vengeance*, *Panhandle Trail*, *Rustlers' Hideout*, *Shadows Of Death*, *Sheriff Of Sage Valley*, *Western Cyclone*, *And Wild Horse Phantom*. *Mill Creek*

The Way West - 50 Movie Pack Roy Rogers, William Boyd, Bob Steele, Tex Ritter, Buster Crabbe, and a posse of other Western film stars appear in this collection that's as grand as Monument Valley. Includes 50 films where cowboys, outlaws, and the rugged landscape of 1800s America come together to define the Hollywood version of the mythological American frontier: *Across The Plains*, *Alias: The Bad Man*, *Ambush Valley*, *Arizona Gunfighter*, *Arizona Round-Up*, *Battles Of Chief Pontiac*, *Between Fighting Men*, *Blazing Justice*, *Boot Hill Bandits*, *Border Caballero*, *Border Devils*, *The Border Menace*, *Border Phantom*, *Border Vengeance*, *Boss Of Rawhide*, *Brand Of The Outlaws*, *Brothers Of The West*, *Buffalo Bill In Tomahawk Territory*, *Bullets And Saddles*, *Cavalry*, *The Cheyenne Kid*, *Come On Cowboys*, *Cowboy Holiday*, *Deadwood Pass*, *Frontier Days*, *Fugitive Of The Plains*, *Gun Lords Of Stirrup Basin*, *Guns In The Dark*, *Hands Across The Border*, *Hidden Valley*, *Hittin' The Trail*, *Honor Of The Range*, *Idaho Kid*, *Law And Lawless*, *Law Of The West*, *Lost Ranch*, *The Montana Kid*, *No Man's Range*, *Northwest Trail*, *Oklahoma Terror*, *The Rider Of The Law*, *Riders Of The Rockies*, *Rogue Of The Range*, *Sunset Range*, *Texas Buddies*, *The Two Gun Man*, *The Utah Trail*, *Wagon Trail*, *When A Man Rides Alone*, *And Whistlin' Dan*. *Mill Creek*

New On Video & DVD

Passengers Anne Hathaway stars in this psychological thriller as Claire Summers, a driven young psychiatrist who consumes herself in work at the expense of her social life. Following a plane crash, Claire is called upon to counsel the few survivors. These men and women are understandably traumatized, showing signs of post traumatic stress syndrome, shock, and in the case of passenger Eric (Patrick Wilson), a state of euphoria. Claire leads a therapy group attended by every passenger except Eric, who will agree to see Claire only on a casual, one-on-one basis on the understanding that he is not a "patient" but a friend. Claire agrees to this reluctantly with the hope that this arrangement will help her reach Eric and get him to open up about his experience. As Claire hears contradictory accounts of the crash from each survivor, she starts to suspect foul play on the part of the airline. Meanwhile, she struggles to keep her ever-growing relationship with Eric professional. *Passengers* is a low-key thriller filled with slow-paced mystery. Subtle twists and turns keep the plot moving as an experienced cast of familiar faces bring the script to life. Other names include Clea Duvall as a group therapy member, and Dianne Wiest as Claire's nosy neighbor. While there are points throughout where viewers may be slightly confused, director Rodrigo Garcia pulls it together and makes it all pay off in the end. Several low-lit sequences create a gloomy atmosphere, which speaks to both the heavy subject matter and to the lonely isolation that defines Claire's world. *Sony*

Taking Chance Based on an article by Marine Lt. Col. Michael Strobl, this HBO original film tells the story of Strobl's emotional experience traveling across America as a volunteer escort officer for the body of fallen 19-year-old soldier Chance Phelps. The 2004 journey was made especially significant by the fact that both Strobl and Phelps share the same hometown of Dubois, Wyo., with a population of less than 1,000. *Warner*

The Last Templar Four men costumed as 12th-century knights storm a New York museum on horseback and steal an ancient decoding device from an exhibit of Vatican artifacts. But archaeologist Tess Chaykin (Mira Sorvino) discovers that the incident is part of a much larger riddle. Teaming up with FBI agent Sean Daley (Scott Foley), Tess travels to three continents in search of the truth. Victor Garber and Omar Sharif co-star in this epic adventure. *Weinstein/Genius*

Love Takes Wing Recently widowed Dr. Belinda Simpson (Sarah Jones) takes a job as town physician in the frontier outpost of Sikeston, Mo., where many citizens have fallen prey to a mysterious illness but remain skeptical of a female doctor's abilities. Also starring Haylie Duff as Belinda's best friend, Jordan Bridges as a handsome blacksmith and Cloris Leachman as the proprietor of an orphanage, this Hallmark Channel film is based on the novel by Janette Oke. *Fox*

American Dad Volume 4 From the creators of *Family Guy* comes another outrageous and over-the-top take on the American nuclear family. With his doting wife, Francine, at his side, Stan Smith--CIA agent, anti-terror operative, and upstanding citizen--runs a household that includes his ultra-liberal daughter, Hayley; his dweeb son, Steve; a sarcastic alien named Roger; and a lascivious German goldfish, Klaus. In this fourth volume of episodes, the family Smith experience "The Most Adequate Christmas Ever," go through a nasty "Spring Breakup," celebrate a big birthday with "1600 Candles," and ultimately "Escape from Pearl Bailey." This collection includes the final eight episodes of season three (starting with "Christmas" and excluding "Frannie 911") and the first six episodes of Season Four. Fourteen episodes of the Fox series about a conservative CIA agent and his family. Bonuses: commentaries, deleted scenes, uncensored audio, featurette, Comic-Con footage. *Fox*

Guns of the West 100 Movies There's enough Wild West action in this collection to satisfy any fan with even the biggest appetite for spurs, six-shooters, and frontier justice. Includes 100 feature films starring the likes of Roy Rogers, William Boyd, Bob Steele, Tex Ritter, Buster Crabbe, and a wagonload of other actors who helped define the Hollywood Western: *Across The Plains, Alias: The Bad Man, Ambush Valley, Arizona Gunfighter, Arizona Round-Up, Battles Of Chief Pontiac, Between Fighting Men, Billy The Kid's Gun Justice, Blazing Justice, Boot Hill Bandits, Border Caballero, Border Devils, The Border Menace, Border Phantom, Border Vengeance, Boss Of Rawhide, Brand Of The Outlaws, Branded A Coward, Brothers Of The West, Buffalo Bill In Tomahawk Territory, Bullets And Saddles, Cavalry, The Cheyenne Kid, Come On Cowboys, The Cowboy And The Indians, Cowboy Holiday, Dead Or Alive, Deadwood Pass, Devil Riders, Dynamite Ranch, Eyes Of Texas, Fighting Made, The Fighting Westerner, Frontier Days, Frontier Pony Express, Fugitive Of The Plains, Fugitive Valley, The Gambling Terror, The Gay Amigo, Ghost Town Gold, Grand Canyon Trail, Gun Lords Of Stirrup Basin, The Gunman From Brodie, Guns In The Dark, Hands Across The Border, Heart Of The Rockies, Hidden Valley, His Brother's Ghost, Hittin' The Trail, Honor Of The Range, Idaho, Idaho Kid, Jesse James At Bay, Law And Lawless, The Law Of '45's, Law Of The West, Law Of Vengeance, Lightnin' Bill Carson, Loaded Pistols, Lost Ranch, A Man's Land, The Montana Kid, Nevada City, The Night Rider, No Man's Range, Northwest Trail, Oklahoma Terror, The Old Barn Dance, On The Great White Trail, On The Old Spanish Trail, Park Avenue Logger, The Proud Rebel, Red Blood Of Courage, Ride Ranger Ride, The Rider Of The Law, Riders Of The Rockies, Roarin' Lead, Rogue Of The Range, Saga Of Death Valley, Song Of Arizona, Song Of Nevada, Springtime In The Sierras, Stampede, Sunset Range, Sunset Serenade, Texas Buddies, The Three Mesquiteers, The Two Gun Man, Under Western Stars, The Utah Trail, Wagon Trail, Wagon Wheels, Wall Street Cowboy, Water Rustlers, When A Man Rides Alone, Whistlin' Dan, Wings Over Wyoming, Wrangler's Roost, Yodelin' Kid From Pine Ridge, And Young Buffalo Bill.* *Mill Creek*

Gun Justice The Wild Westerns of Golden Age TV ride again with this collection featuring over 50 episodes of some of the most iconic shows of the era, including: *Kit Carson, Annie Oakley, The Cisco Kid, Cowboy G-Men, The Gabby Hayes Show, Judge Roy Bean, The Roy Rogers Show, And The Lone Ranger* *Mill Creek*

Super 300 Cartoon Collection While this huge, 30-hour compilation includes classic cells such as *Woody Woodpecker, Popeye the Sailor Man, and Felix the Cat*, it also digs up some rare Disney clips and even a few Russian and British oddities, making it a win-win collection for cartoon junkies. The box set has two separate volumes that are not marked as volumes. Therefore, we'll go by color. Both the blue and green sets have a variety of materials from movie theaters and TV, plus some interesting promo films. General Motors produced several animated shorts. One from Oldsmobile that offers a sing-a-long to the hit "Me In My Merry Oldsmobile" plus several classic tales that happen to have Chevrolets turn up in them like *Cinderella*. Both sets also have assorted Christmas shorts, science shorts, *Calvin & The Colonel, Hoppity Hooper and Clutch Cargo* shorts. The green set also adds many *Colonel Bleep* shorts, *The New Three Stooges* (which need some work; most episodes are here), *George Pal* stop-motion animated *Puppetoons* and even a classic *Felix The Cat* entry. The blue set has more *Felix The Cat*, a few episodes of *Space Angel*, a *Kellogg's* promo short with possibly the earliest (color?) appearance of *Snap, Crackle & Pop* to promote *Rice Krispies* in "Breakfast Pals", *Aesop's Fables, Blackie The Lamb, Gummy, a 7-minute color Wizard Of Oz, Gummy, two Filmation TV series (Fraidy Cat, Wacky & Packy), Walt Disney's Alice* before he formed his studio, *Herman The Mouse* and other assorted shorts they had and added such as *Fleischer* color classics like *Hold It!* and the result is an interesting pastiche of a great artform. *Mill Creek*

The Laff Zone With an impressive lineup of some of yesterday and today's hottest comedians, this collection of stand-up comedy routines is packed with comedians that you will certainly find laugh-out-loud funny! Included are routines from *Bill Bellamy, Tim Allen, Ray Romano, Andrew Dice Clay, Joy Behar, Louie CK, Richard Jeni, Rosie O'Donnell, Chris Titus, and dozens more!* This 2 DVD set includes over 8 hours of material. Viewers might just get sick with laughter by the end of this collection, which includes over eight hours of some of the best stand-up comedy ever recorded. *Andrew Dice Clay, Tim Allen, and Bill Bellamy* are just a few of the comic legends captured here performing the routines that made them stars. This is the only *Rob Bartlett* video. Stars also making their debut in this video: *Jim Breuer, Vic Dibitto, Max Dolecelli, Vic Dunlap, John Fox, Billy Garan, Rich Jeni, Amazing Jonathan, John Joseph, Basile Katsikis, John Knight, Don Macarthur, John Mendoza, Frankie Pace, Larry Reeb, Brian Regan, Joe Rogan, Kenny Rogerson, Dennis Wolberg.* *Mill Creek*

New On Blu-Ray

Last Chance Harvey Set in London, this romantic comedy stars Dustin Hoffman as Harvey Shine, a divorced and haggard jingle-writer quickly aging out of his career and workaholic ways. With a warning from his boss (Richard Schiff) to not bother rushing back, Harvey goes to London, begrudgingly, for his daughter's wedding, fielding that work calls the whole time he's there. When Harvey greets his estranged daughter, Susie (Liane Balaban), it becomes clear just how far away he's grown from his family. The film never spells out in exactly what ways Harvey was a bad father, but it is clear he missed the boat when Susie asks her stepfather (James Brolin) to give her away. As Harvey leaves his heartbreak at the ceremony for an emergency work call, he misses his flight and gets fired. While nursing a whiskey at the airport bar, Harvey bumps into Kate (Emma Thompson), an airport employee escaping her own bad day with a glass of wine and a book. Suddenly taken by Kate's British charm, a tipsy Harvey bombards her with tales of his trouble. This unlikely trading of sob stories leads to lunch, a walk around London, and a day of unexpected romance. Thompson is charming as Kate, a lonely middle-age woman struggling to deal with her mother's constant prying into her life. Despite not having had the best of luck in romance, Kate is an optimist at heart, and it's this spark for life that attracts Harvey and ultimately helps repair his image in his daughter's eyes. Never showy or too ambitious, Joel Hopkins's slow-paced romance twists old clichés to suit a more adult audience. While not groundbreaking in its plot, *Last Chance Harvey* is saved by great performances from the always-solid Hoffman and the incredibly charming Thompson, who makes an otherwise familiar story feel fresh.

Anchor Bay

The Grudge A remake of the Japanese horror hit *Ju-On* (widely considered to be one of the scariest movies ever made), *The Grudge* is helmed by its original director Takeshi Shimizu. Like its predecessor, this Hollywood version of the film takes place in Tokyo, but most of the main characters are American, including Karen, a young social worker, and her peers. When Karen enters a seemingly abandoned home to look after a mentally disturbed resident, she soon discovers that there's an evil--and very aggressive--presence in the house, and it's lashing out at every person that sets foot inside. Having directed both the original *Ju-On* and its sequel in Japan, Shimizu was very familiar with his own tale of terror by the time he directed its 2004 incarnation. Using many of the key actors from the previous films (including Takako Fuji and Yuya Ozeki who have unforgettable roles), Shimizu recreates the story with the added advantage of a Hollywood budget (acquired with the help of producer Sam Raimi of *Spider-Man* fame, who is also a noted horror-movie director). As with many Japanese horror films (particularly the original *Ring*, which strongly influences this movie), *The Grudge* relies on atmosphere over plot, resulting a series of utterly chilling moments that will leave viewers fascinated and unbelievably frightened. *Sony*

Ferris Bueller's Day Off Ferris Bueller (Matthew Broderick) is a tricky but harmless fast-talker. But he knows how to have fun, which is exactly what he sets out to do when he feigns illness and talks his parents into letting him stay home from school. The perpetually lucky Ferris enlists his hypochondriac best friend, Cameron Frye (Alan Ruck), into springing his girlfriend, Sloane Peterson (Mia Sara), from class, and the three embark on a raucous downtown Chicago adventure. From Wrigley Field to the Art Institute of Chicago to a Polish pride parade, Ferris and his friends make the most of their day off. But Ferris, Sloane, and Cameron might not get away with playing hooky. Ferris's sister, Jeanie (Jennifer Grey), is determined to prove that Ferris is faking sick and make him pay for it, and the bumbling school dean, Ed Rooney (Jeffrey Jones), is sure that Ferris is pulling a fast one. Another classic from writer-director John Hughes this film features a star turn from Broderick as the charismatic Ferris. Watch for Charlie Sheen as the juvenile delinquent in the police station and comedian Louie Anderson in a brief appearance as a flower deliveryman.

Paramount/CBS

Mean Girls In this survival-of-the-fittest teen comedy, high school is a dangerous jungle seething with teenagers who prey on each other like wild animals. The nonstop jokes are hilariously rewarding as they exaggerate adolescent vanity and satirize political correctness issues like race, class, and homosexuality. Here, the Plastics are the most popular girls in school. They wrote the rule book on *Girl World*, like always wearing pink on Tuesdays. And they're mean. So when pretty new girl Cady (Lindsay Lohan) arrives in school, the first thing they do is make fun of her. Then they try to win her over. Cady is torn between social cliques. She befriends the punky rebels Janis (Lizzy Caplan) and Damian (Daniel Franzese). But the guy Cady wants to date is friends with the Plastics--Regina (Rachel McAdams), Gretchen (Lacey Chabert), and Karen (Amanda Seyfried)--so she has to be resourceful. Problem is, the two groups hate each other. Just trying to fit in, Cady jumps through hoops for the Plastics and becomes a mean girl in the process. Though her transformation is radical, when the final act of meanness is done, she learns a few valuable lessons. Saturday Night Live writer Tina Fey contributes the script and also stars as a teacher, quietly smirking at her own jokes throughout the antics. Directed by Freaky Friday's Mark Waters, *Mean Girls* doesn't miss a beat, following the faithful formula of teen fare such as *Sixteen Candles* and *Heathers*. The soundtrack features songs by Blondie, Missy Elliot, Pink, The Donnas, and Janis Ian. *Paramount*

CSI: Crime Scene Investigation Season One A smash hit from the moment of its 2000 debut, *CSI: Crime Scene Investigation* has continued to remain one of the most popular, innovative, and critically acclaimed crime dramas in television history. Created by Anthony Zuiker and executive produced by movie maven Jerry Bruckheimer, the thrilling series centers on the Las Vegas Police Department's night-shift forensics unit, which utilizes cutting-edge technology to solve the often grisly crimes of a glamorous city whose constant influx of visitors makes it rife with criminal elements. Quickwitted detective Gil Grissom (William Petersen) leads the highly skilled investigative team that includes his single-mother partner, Catherine Willows (Marg Helgenberger); hair and fiber expert Nick Stokes (George Eads); former gambling addict Warrick Brown (Gary Dourdan); and fresh-faced newbie Sara Sidle (Jorja Fox) with the help of a tough-as-nails police captain, Jim Brass (Paul Guilfoyle), and an efficient lab coroner, Dr. Al Robbins (Robert David Hall). Heavy on science, creative camerawork, and uncomfortably graphic depictions of violence, *CSI* is praised by fans and critics alike for its consistently gripping and well-written storylines, often inspired by real-life cases. This collection presents all 23 episodes from the series' first season. *Paramount*

Quantum Of Solace Daniel Craig returns as 007 in this electrifying follow-up to the critically acclaimed *Casino Royale*. The film opens with two gripping, back-to-back chases, as James Bond (Daniel Craig) tries to heed the orders of M (Judi Dench) and, at the same time, track down the people who blackmailed his love, Vesper. Bond is still struggling with Vesper's death, displaying a new, ferocious violence in his work, and a recklessness that M would very much like to get under control. When Bond discovers a massive, secret organization called Quantum, he believes it might have been a part of the scheme that killed Vesper. He follows the clues to Haiti, where he meets Camille (Olga Kurylenko), a mysterious, driven woman, whose motives seem unclear. Camille leads Bond to Dominic Greene (Mathieu Almalric), a cold-blooded businessman who appears to be working within Quantum. Greene wants control of a valuable piece of land in Latin America, and is part of a massive plan to overthrow the government. Bond knives, shoots, and kick-boxes his way to the center of the sinister scheme, and discovers that the plot reaches even higher than he imagined, forcing him to abandon M's orders and step out on his own. Director Marc Forster has crafted some truly memorable fight scenes, setting them in the most elegant of locales. Everything is beautifully shot, from Bond racing across the rooftops of Italy, to his showdown at an Austrian opera house. As for Craig, he is once again all cold precision and steely blue eyes. His 007 is positively riveting. He struts determinedly into every scene, ready to display his near superhuman fight moves, or bed a bombshell with merely a glance. Yet, just as in *Casino Royale*, Craig never lets us forget Bond's humanity. He may fight like a ninja and smirk like Steve McQueen, but beneath his impeccable Tom Ford wardrobe, Bond is still but an ordinary man, wearily battling his own inner demons. *MGM*

Never Say Never Again Collector's Edition In this remake and updated version of the 1965 *Thunderball*, James Bond, who has been primarily teaching for the last few years, is quite happily yanked out of semiretirement to deal with the deadly Spectre organization's newest plan for the destruction of the planet. (The Bond story line mimics Sean Connery's semiretirement from the role, which he had last played in 1971's *Diamonds Are Forever*.) Agent Number 2, also known as Maximilian Largo (Klaus Maria Brandauer), has managed to steal two cruise missiles armed with nuclear warheads, and Agent Number 1, Blofeld (Max von Sydow), has threatened to explode them in areas with large populations if a huge, and almost impossible, ransom demand from the NATO countries is not met. The film features an excellent gaming battle between Largo and Bond, as well as stunning turns by Barbara Carrera and Kim Basinger. *MGM*