

New On Video & DVD

Bobby attempts to distill the hope, anger, and confusion that gripped the U.S. in the late 1960s. With the civil rights movement still reeling from the murder of Martin Luther King, Jr. and the country embroiled in the confusion of Vietnam, Senator Robert F. Kennedy's campaign preached a message of peace and tolerance. In a style similar to the sprawling works of Robert Altman or Paul Thomas Anderson, Estevez uses the June 4th, 1969, assassination of Kennedy at the Ambassador Hotel in Los Angeles as the means to take a snapshot of the problems facing the country as the 1960's came to an end. The hotel is a microcosm of class and race, with characters bouncing off each other until the violent conclusion. African-American head chef Edward (Laurence Fishburne) presides over a kitchen staffed primarily by Mexican Americans who are the victims of the racist restaurant manager, Timmons (Christian Slater). Timmons is reprimanded by hotel manager Paul Ebberts (William H. Macy), who is having an affair with a switchboard operator (Heather Graham) behind the back of his beautician wife (Sharon Stone). Meanwhile, a young Diane (Lindsay Lohan) prepares to marry her classmate, William (Elijah Wood), in order to save him from going to Vietnam, and two collegiate campaigners for Senator Kennedy remove their ties to take their first LSD trip, courtesy of a resident hippie drug dealer (Ashton Kutcher). Though the sheer volume of characters--and celebrities portraying them--is often overwhelming, Estevez is deft at making each plot thread convincing and involving. Though Bobby is not a biopic and will in no way be mistaken for the definitive statement on the man or his life and times, it is thoroughly adept at distilling both his message and the time in which he fought to deliver it. *Weinstein / Genius*

Little Man Despite small budgets and a lack of bona fide star power, the Wayans Brothers have proven to be one of the most commercially successful comedy teams in the Hollywood of the early 2000s. The brothers rose to fame in the 1990s via the In Living Color sketch television show and later the gross-out satire-lite of the Scary Movie series. Similar to their 2004 movie White Chicks--about two undercover black police officers posing as rich white girls--2006's Little Man is a raunchy crime caper that likewise uses a grotesque fish-out-of-water scenario as its comedic focal point. Marlon Wayans plays the diminutive and unquestionably weird-looking jewel thief who poses as a toddler in order to retrieve a diamond he hid with the childless-but-trying couple Daryl and Vanessa (played by Shawn Wayans and Kerry Washington). Hilarity ensues as the movie runs wild with a slew of breast-feeding jokes, crotch shots, and scatological humor that recognizes no boundaries. When Calvin's boss, Walken (Chazz Palminteri), tracks down the little man and his new family to snatch the diamond that is rightfully his, the movie turns into a familiar riff on Home Alone: when a criminal is after you, hit him in the crotch. Calvin and Daryl join together to defeat the evil Walken and his henchmen, and in the process learn a little something about what it means to love and be loved. *Sony*

Bob the Builder X-Treme Adventures When Bob the Builder asks, "Can we fix it?" his crew says, "Yes, we can!" Join Bob and his friends Wendy, Scoop the digger, Muck the dump truck, Lofty the crane, Roley the steamroller and Dizzy the cement mixer for this constructive collection of adventures from the popular animated series. Five fun- and teamwork-filled episodes include "Clock Tower Bob," "Muck Gets Stuck," "Lofty to the Rescue," "Scoop Saves the Day" and "Bob's Barn Raising." *Hit*

Barney Shake Your Dino Tail Get up and start moving with everybody's favorite dinosaur! Find out how much fun exercise can be when you don't even know you're doing it in "Play for Exercise." Then, discover that you don't need to be afraid to visit "My Friends: The Doctor and Dentist." Barney and his friends Baby Bop and B.J. are ready to take you on new adventures! *Fox*

Barney Let's Go Explore: Let's Go To The Beach Break out your sunscreen and join everybody's favorite purple dinosaur as he and his friends Baby Bop and BJ spend a fun-filled day at the beach with a lucky group of youngsters. In this installment of the "Let's Go" series, Barney and his buddies fly kites, take a ride in a sailboat, go windsurfing and, of course, sing and dance. Bonus material includes a musical jukebox, a seashell game and a build-a-castle game., Let's Go To The Zoo Shot entirely on location, this never-aired 50-minute episode of the big purple dinosaur's TV show gets up close and personal with the two- and four-legged denizens of the Ft. Worth zoo. BJ and Baby Bop are along for the ride, helping Barney ask their young audience questions designed to get them thinking and interacting with the program. Includes 11 songs., Lets Go To The Farm Join in the fun with Barney, Baby Bop and BJ as they take a field trip to a farm, where they play with baby animals, go for rides on ponies and learn how to grow fruits and vegetables. They also get to walk around inside the barn as well as spend time outside in the beautiful sunshine as they sing and dance to fun barn-themed songs and eat homemade ice cream. Also included is an interactive animal matching game. *HIT*

Into the Air A Kiteboarding Experience World-class kiteboarders whiz across blue Caribbean waters in this action-packed film shot on location in beautiful Puerto Rico. The film captures kiteboarding instructor Paul Menta and 10 other top riders hurtling across windswept waters at 30 mph and showing off extreme high-flying stunts. Interviews with the athletes (including Damien LeRoy, Bri Chmel, Andy Hurdman and Renee Hanks) provide a revealing look at this increasingly popular sport.

Reel Indies

The Dogwalker A New Leash on Life This indie drama about a woman's life after she escapes her abusive boyfriend uses the L.A. dogwalking community as its frame. Eager for a fresh start, Ellie (Diane Gaidry) begins working as a dogwalker and meets mentor Betsy (Pamela Gordon). Though Betsy seems unfriendly at first, she reveals a painful past that helps bond the two women. *Reel Indies*

Mend Because Every Day is a Victory This indie drama centers on four friends who make the move from Maine to Queens, New York. Each struggles with his or her own demons, but it's Wesley's attempts to climb out of depression that drive Mend. He tries taking a new antidepressant to cure his woes, but it has side effects that rival his spiraling mood. *Reel Indies*

Boone Style Led by a headstrong eight year old named Ruby, the Boones are a family that viewers may find eerily reminiscent of their own. With all the quirky distant relatives in attendance, the Boone family reunion is sure to be full of fighting, and it's up to young Ruby to diffuse the conflict in this comedy. *Reel Indie*

Fellowship of the Dice Spinal Tap Meets Dungeons & Dragons Indie queen Aimee Graham stars in this mockumentary that tackles role-playing culture. When Elizabeth (Graham, CSI) earns an invite to play the game "Wizards, Warriors and Wyrms," she goes out of sheer boredom. But there she discovers a strange subculture whose members might not be as weird as they first appear. *Reel Indies*

Shorty One Simple Wish focuses on four months in the life of Walter "Shorty" Simms, a 55 year-old man with Down Syndrome who is completely devoted to the college football program at Virginia's Hampden-Sydney College. He has lived on the campus for 28 years where he is a renowned and active member of the community and at the prestigious all-male school. The film observes Simms as he hosts a radio show, gets inducted into the hall of fame, and celebrates his 56th birthday. Shorty was executive produced by Danny Aiello. *Reel Indies*

Trona This film festival favorite follows a young man who leaves his wife and career for the stark beauty of the California desert. After someone steals almost all of his clothes, the man is left to wander in only his underwear and a mustache. David Fenster's beautifully photographed debut is an ode to loneliness as it centers on the man as he begins a new life as the owner of a junkyard in the middle of nowhere. *Reel Indies*

Diggers a coming-of-age film set in 1970s Long Island, New York, follows the fortunes of four working-class friends, Hunt (Paul Rudd), Jack (Ron Eldard), Cons (Josh Hamilton), and Lozo (Ken Marino). The men are the last generation of independent clam-diggers, and are slowly being pushed out by a corporation that has settled in the area. The twin threats of job loss and possible financial instability shake up the isolated world they live in, and tension starts to build for everyone. Although it's clear that they all share the burden of continuing their heritage as clam-diggers, each has their own identity: Jack is the perpetual playboy, Lozo is the family man, Cons is a free-spirit philosopher, and Hunt is a photographer. But when his father dies while on the job, Hunt is struck by the reality of his own mortality. After a few heart-to-hearts with his friends and his sister Gina (Maura Tierney), and a romantic fling with a visiting young and trendy Manhattanite, Zoey (Lauren Ambrose), Hunt becomes enlightened, and reminded that his life is his own. *Magnolia*

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Peter Sellers Collection: The Pink Panther The first in Blake Edwards's series of enormously successful Pink Panther films, it introduced Peter Sellers in the role of epic bumbler Inspector Jacques Clouseau. Ultrasuave jewel thief Sir Charles Lytton (David Niven), aka the Phantom, is in hot pursuit of the Pink Panther, one of the world's most precious jewels, now in the possession of Princess Dala (Claudia Cardinale). Clouseau, a detective who has raised bungling incompetence to an art form, is in hot pursuit of Sir Charles, who has successfully eluded him for the past 15 years. He also seeks the Phantom's female accomplice, little realizing that she's actually his own wife, Simone (Capucine), who naturally prefers to sleep with the dashing thief. To complicate matters, Lytton's nephew George (Robert Wagner) arrives on the scene, dismaying his uncle with his desire to follow in his footsteps. When, during a costume party at the princess's Roman villa, the safe containing the Pink Panther is opened, it contains only a white glove--the signature of the Phantom. Sellers, playing a character part with relatively little screen time, stole the film so completely that he went on to star in the series' subsequent installments., **Casino Royale** This swinging spoof of Ian Fleming's spy hero features an aging James Bond (David Niven), reluctantly dragged out of retirement to chase down the evil crime clique called Smersh. In order to confound the forces led by the villainous Le Chiffre (Orson Welles), the Secret Service enlists five other agents, also under the name "Bond," and all six converge on the titular casino. Meanwhile, Woody Allen, as the retiring secret agent's nephew, causes havoc at every turn. The gleefully chaotic product of five directors, numerous screenwriters, and the late 1960s in general, **CASINO ROYALE** revels in its psychedelic spy satire premise. The comedy features a legion of stars in roles both large and small: Niven, Welles, Allen, Peter Sellers, Ursula Andress, William Holden, Jean-Paul Belmondo, Jacqueline Bisset, Deborah Kerr, and many more., **What's New Pussycat** Deciding that he is finally ready to settle down, fashion editor Michael James realizes that he has a real problem: He is very handsome, and his job as editor for a Parisian fashion magazine gives women the opportunity to throw themselves at him. And Michael really likes it. So he employs the services of a psychiatrist to cure him. Unfortunately, the shrink is even more woman-crazy than Michael, and as mad as a hatter to boot. What will Michael do when a half-naked parachutist drops into his convertible, a stripper does a bump and grind in his lap, and the husband of a nymphomaniac wants to kill him?, **The Party** In one of their few non-Clouseau efforts, Blake Edwards and Peter Sellers preserve the spirit of the French bumbler in the person of Hrundi V. Bakshi, an accident-prone Indian actor. Brought to Hollywood to play the title role in **SON OF GUNGA DIN**, Bakshi destroys the film's most elaborate set with his bungling and is banned from the set by Edward Clutterbuck (J. Edward McKinley), the film's producer. But because of an error by the producer's secretary, Bakshi's name is added to the guest list of his next party, an A-list affair. Shortly after arriving, Bakshi begins accidentally dismantling Clutterbuck's carefully staged event, destroying a flower bed, knocking a servant through a bay window, and triggering the lawn sprinklers, soaking the producer's pretentious guests. When the producer's daughter, Molly (Kathe Green), and a group of her friends arrive with a Day-Glo-painted elephant, Bakshi is shocked by the sacrilege and insists on washing the pachyderm in one of the house's indoor pools. As the other guests begin to join in the fun, pandemonium erupts. Sellers is typically brilliant in a film abounding in sidesplitting sight gags. *MGM*

Tyrone Power Collection: Blood and Sand Swashbuckling film hero Tyrone Power stars in this remake of the 1922 film that made the heartthrob Rudolph Valentino into a household name. Juan, a poor boy from Seville, dreams of becoming a world-famous matador. He also dreams of marrying the beautiful Carmen Espinosa. Both wishes eventually come true but at the height of his fame, a sexy socialite seduces him away from his beloved wife. Only after his affair has ended, and he returns for an important bullfight will he reconcile with his spouse if it isn't already too late., **Captain From Castile** Forced to flee his home during the Spanish Inquisition, 16th-century nobleman Pedro De Vargas (Tyrone Power) joins Cortez's (Cesar Romero) army on its dangerous mission to conquer Mexico. Along the way, he falls in love with a beautiful peasant girl (Jean Peters) and exhibits great courage, even as he's pursued by a vengeful leader of the Inquisition (John Sutton). Lee J. Cobb and Antonio Moreno co-star in this lavish period drama., **Prince of Foxes** In this Oscar-nominated epic set in Renaissance Italy, former peasant Andrea Orsini (Tyrone Power) serves the unscrupulous Duke Cesare Borgia (Orson Welles). But when Borgia sends him on a mission of betrayal, Orsini discovers love and rebels against Borgia, leading a deadly revolt against the duke's tyrannical rule. Henry King directs this classic drama based on the best-selling novel by Samuel Shellabarger., **Son of Fury: The Story of Benjamin Blake** The illegitimate son of a British nobleman, Benjamin Blake (Tyrone Power) is forced to serve a cruel uncle determined to keep Benjamin's inheritance. But the young man escapes his uncle and makes his fortune on a Polynesian island, where he falls in love. Later, he returns to England to claim his birthright. Gene Tierney, George Sanders, Frances Farmer, John Carradine and Roddy McDowall star in this romance adventure directed by John Cromwell.: , **The Black Rose** After leading an unsuccessful revolt against the king, 13th-century nobleman Walter of Gurnie (Tyrone Power) flees England. His travels lead him to the powerful warlord Bayan (Orson Welles) and to China. But eventually, Walter returns to England, where King Edward (Michael Rennie) welcomes him back for the magic gunpowder Walter brings from the East. Cécile Aubry, Jack Hawkins, Robert Blake, Finlay Currie and Herbert Lom also star. *Fox*

That 70's Show Season 6 In the sixth season of this hit nostalgia sitcom, Eric (Topher Grace) watches as his high school sweetheart, Donna (Laura Prepon), leaves Point Place to attend college in Madison. Meanwhile, Fez (Wilmer Valderrama) and Laurie (Christina Moore) begin testing the boundaries of their fledgling marriage, and Kelso (Ashton Kutcher) starts training to become a cop. Guest stars include Shannon Elizabeth, Brooke Shields, Seth Green and Luke Wilson. Disk 1 includes the following episodes: "The Kids Are Alright," "Join Together," "Magic Bus," "The Acid Queen," "I'm Free," "We're Not Gonna Take It" and "Christmas." Additional Actors: Estella Warren, Shannon Elizabeth, Dan Castellana, Jim Gaffigan. Disk 2 includes the following episodes: "I'm a Boy," "Young Man Blues," "A Legal Matter," "I Can See for Miles," "Sally Simpson," "Won't Get Fooled Again" and "Baby Don't You Do It." Additional Actors: Shannon Elizabeth, Jim Gaffigan, James Avery, Alyson Hannigan, Eric Allan Kramer, Don Perry, Billy Dee Williams, Jodi Carlisle. Disk 3 includes the following episodes: "Who Are You," "Man with Money," "Happy Jack," "Do You Think It's Alright?," "Substitute," "Squeeze Box" and "5:15." Additional Actors: Brooke Shields, James Avery, Jim Rash, Seth Green, Caitlin Crosby, Rachel Bilson. Disk 4 includes the following episodes: "Sparks," "My Wife," "Going Mobile" and "The Seeker." Additional Actors: Luke Wilson, Jackie Debatin, Tom Kiesche, Shannon Elizabeth, Brooke Shields, Morgan Fairchild. *Fox*

IFC Battleground Boise martial arts, an extreme sport that incorporates elements of judo, karate, jiu jitsu, and kickboxing into a no-holds-barred style of fighting held in a 30-foot steel cage. This volume presents a collection of matches from the Battleground Boise event, which took place on October 25, 2003, at Idaho's Bank of America Center, and included appearances by fighters Mitch Coats, Hank Weis, and Mike Kyle. *KC Sales*

IFC Eve of Destruction The International Fighting Championships (IFC) capture the best in mixed martial arts, an extreme sport that incorporates elements of judo, karate, jiu jitsu, and kickboxing into a no-holds-barred style of fighting held in a 30-foot steel cage. This volume presents a collection of matches from the Eve Of Destruction event, which took place on March 5, 2005, in Salt Lake City, Utah, and included appearances by fighters Randy Spence, Jerome Isaacs, and Chris Kiever. *KC Sales*

IFC Rock and Rumble Get ready for some serious cage match action when the stars of the International Fighting Championships face off within the octagon. This compilation of no-holds-barred matches from a 2005 Reno, Nev., showdown leaves no doubt among fans that mixed martial artists are some of the toughest athletes on the planet. Jeremy Peterson, Richard Montoya, Shonie Carter and Chris Botelho are among the warriors battling it out. *KC Sales*

IFC Mayhem In Montana Mixed martial arts experts Joe Riggs and Ed Herman face off in the cage to claim the International Fighting Championships middleweight title. This thrilling, unrelenting battle was the headline bout in a 2005 event at Billings, Montana's MetraPark Arena that drew some of the country's best fighters. Combining elements of jujitsu, karate, kickboxing and judo, IFC matches have become one of the most exciting and popular extreme sports today. *KC Sales*

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Strawberry Shortcake: Berry Blossom Festival At Strawberryland's first Berry Blossom Festival, Strawberry Shortcake and friends show everyone the value of good manners and fairness. When Raspberry Torte declares that good manners are not important for the friends' tea party and Sour Grapes cheats in a competition to become queen of the festival, it's up to Strawberry, Angel Cake and Blue Berry Muffin to show their friends what is right in this deliciously fun-filled cartoon. *Fox*

Fixed Bayonets Reluctant U.S. Army Cpl. Denno (Richard Basehart) is conflicted about the possibility of taking a human life. But as his unit covers his division's retreat down Korea's snowy mountains, his superiors die one by one. Now, he must assume command -- and kill or be killed. Directed by Samuel Fuller, this Korean War epic co-stars Gene Evans, Michael O'Shea, Craig Hill and Richard Hylton, as well as a young James Dean in a brief appearance. *Fox*

The Purple Heart Dana Andrews and Farley Granger star, respectively, as Capt. Harvey Ross and Sgt. Howard Clinton. They are among a group of eight airmen who, as part of Lt. Col. Jimmy Doolittle's raid on Tokyo, have been shot down by the Japanese and are being held in prison, awaiting execution. However, for propaganda value, the Japanese have decided to try their prisoners as war criminals before eliminating them. They have also promised to show clemency if any of the Americans are willing to provide valuable military secrets. How will the airmen, many of whom have already been badly tortured, respond to this questionable offer? *Fox*

Man in the Middle During World War II, military attorney Lt. Col. Barney Adams (Robert Mitchum) must determine if an American soldier (Keenan Wynn) is competent to stand trial after murdering a British officer. Adams soon finds himself in a political pressure cooker as tensions between the American and British allies grow. Based on Howard Fast's novel *The Winston Affair*, this tense crime drama co-stars France Nuyen, Barry Sullivan, Trevor Howard and Sam Wanamaker. *Fox*

Sailor of the King Young sailor Andrew Brown (Jeffrey Hunter), the illegitimate son of high-ranking British naval officer Richard Saville (Michael Rennie), becomes marooned on an island occupied by German forces after his ship is torpedoed. Now, he must try to keep an enemy cruiser from leaving port while his father's fleet attempts a daring rescue. Based on C.S. Forester's novel *Brown on Resolution*, this thrilling World War II drama co-stars Wendy Hiller. *Fox*

Tonight We Raid Calais British intelligence officer Geoffrey Carter (John Sutton) seeks the aid of French farmer Bonnard (Lee J. Cobb) in his mission to destroy a German munitions factory in Nazi-occupied France. But Bonnard's daughter Odette (Annabella) hates both Germans and Brits and works to undermine Carter. Beulah Bondi, Howard Da Silva, Blanche Yurka and Ann Codee co-star in this absorbing World War II drama penned by Oscar-winning writer Waldo Salt. *Fox*

A Perfect Couple Robert Altman helms this winning romantic comedy about an uptight bachelor (Paul Dooley) who tries his luck with a computer dating service. He gets matched up with his polar opposite a singer (Marta Heflin) who often gigs with her rock group "family" -- much to the chagrin of his domineering father (Titos Vandis). The antics of these dysfunctional characters make for a laughable, and relatable, experience. *Fox*

Fungus The Bogeyman George White (Men Behaving Badly's Martin Clunes) and his suburban family are blissfully unaware that beneath their home lives a bogeyman named Fungus (Mak Wilson). Fungus is happy with his squalid underground life -- until the inevitable day when he crosses paths with the Whites. Based on Raymond Briggs's satirical children's book, this charming film features spectacular CGI effects that bring the quirky Fungus to life. *MTI*

Rob Schmidt's Right To Die Wrong Turn director Rob Schmidt helms this grisly tale that crosses contemporary issues with horror. Martin Donovan (Weeds) plays Cliff, a man who survives a car accident with his wife Abby. He walks away unscathed, but she is horribly burned and in a coma. *Right To Die* begins to take on more than just ethical implications as Abby's spirit leaves her body to take revenge on those who have wronged her, and Cliff may be next as he debates taking her off life support.

Anchor Bay

Arthur Blinky Goes Nuts Based on Marc Brown's popular children's books, PBS' educational television series *Arthur* follows the animated adventures of the loveable aardvark as he works through problems and learns valuable life lessons. This volume presents three fun-filled episodes, including "Binky Goes Nuts," in which Arthur's pal discovers he's allergic to peanuts. *WGBH Boston*

The Thirst Clean and sober for the first time in years, Lisa (Clare Kramer) and Maxx (Matt Keeslar) are just beginning to get their lives together when they fall under the spell of the seductive Darius (Jeremy Sisto), the leader of a local vampire clan. Lured into his world, the couple soon finds a new addiction -- blood -- in this darkly humorous gore fest co-starring Adam Baldwin and featuring the music of Rasputina, Jack the Mad and more. *Anchor Bay*

Curse of the Zodiac Follow the trail of the Zodiac Killer, a mysterious figure who carried out a series of brutal murders in the 1960s and '70s in San Francisco. By taunting the police department with encrypted messages sent in letters and greeting cards, the killer gained notoriety and placed the public in a state of terror. Horror film director Ulli Lommel provides plenty of chills in this movie inspired by true events. *Lions Gate*

Fay Grim When it's discovered that her deceased ex-husband's manuscript contains information that could threaten national security and implicate the government in a variety of conspiracies, Fay Grim (Parker Posey) is forced to travel to Paris and retrieve the book before it falls into the wrong hands. A follow-up to the critically acclaimed *Henry Fool*, this puzzling thriller from Hal Hartley also stars Jeff Goldblum and Saffron Burrows. *Magnolia*

Backslash A stalker is killing the stars of a student's slasher film -- the same girls featured on the student's "Hottest Girls on Campus" Web site. Freshmen Martha (Gretchen Akers) and Amie (Laura Bruner) become the psycho's next targets as they're unknowingly put at the center of a twisted online reality show. But the killer's not expecting the duo to turn the tables and fight back. Writer-director Kevin Campbell co-stars as the mysterious slasher. *Central Park*

Fencer of Minerva: The Tempest Something of a twist on the story of Romeo & Juliet that features healthy doses of nudity and violence, *Fencer of Minerva* is, at its core, a swashbuckling romantic adventure. It follows Sho the heir to the throne of Doria, as his parents are brutally murdered while he is a child, forcing him to leave behind Doria and his only friend, Diana. Years later, Sho has grown up and begins a journey back to Doria in order to reclaim the throne from King Randis, who is also Diana's father. Diana, meanwhile, has fled Doria and her arranged marriage to Prince Dunan, and is quickly captured by a band of nomads who turn all their women into sex slaves. Fortunately, Sho also runs into the nomads, who accept him into their society, and is reunited with his lost love. So, with the help of his new tribe, Sho must overthrow King Randis while preventing Prince Dunan from capturing his runaway bride. *Central Park*

Breaking Point Michael McBain (Bo Svenson) witnesses a mob killing and agrees to testify. That's when crime boss Vincent Karbone (John Colicos) and his men turn up the heat, intimidating McBain's wife (Belinda Montgomery) and children. With the police unwilling to help, McBain realizes he's better off defending himself -- by striking back. Svenson builds on his *Walking Tall* persona in this hard-hitting revenge drama from director Bob Clark. *Fox*

Hell and High Water At the height of the Cold War, sub commander Adam Jones (Richard Widmark) is recruited to crack a communist plot to start World War III. He and his crew travel to an island near Japan, where the Chinese are reportedly building a secret base. But Jones begins to suspect that his team may just be pawns in a much bigger game. Gene Evans and David Wayne co-star in director Samuel Fuller's tense tale of intrigue. *Fox*

Borken Arrow By the 1870s, the battle between settlers and the Apaches had raged for 10 years. When a chance encounter brings Army scout Tom Jeffords (James Stewart) into Apache territory, he comes to believe in the possibility of peace. Ultimately developing a friendship with Apache leader Cochise (Jeff Chandler), Jeffords works to negotiate a truce. Debra Paget co-stars in this Western that helped change the depiction of Native Americans on the big screen. *Fox*

Fort Courageous Sgt. Lucas (Fred Beir) is a former cavalry rider trying to rebuild his reputation after being court-martialed for a crime he didn't commit. He replaces a fallen leader in a new regiment and takes his company to Fort Courageous, where they're shocked to find the fort's inhabitants slaughtered. Are the Indians to blame? Don "Red" Barry and Cheryl MacDonald co-star in this Western by prolific director Lesley Selander. *Fox*

Fury At Furnace Creek Indians control land rich in silver, and someone's trying to swindle them out of it in this classic Western. When Gen. Blackwell (Robert Warwick) stands accused, his sons (Victor Mature and Glenn Langan) try to root out the real culprit to clear their father's name. But when the brothers clash, they may destroy any chance for the general's freedom. Coleen Gray and Reginald Gardiner co-star in this film based on David Garth's novel. *Fox*