

New On Video & DVD

Family Ties Season 4 Steve and Elyse Keaton (Michael Gross and Meredith Baxter-Birney), once 1960s radicals, now find themselves in Reagan-Era America trying to raise a traditional suburban family. Son Alex P. Keaton (Michael J. Fox) is an ambitious Young Republican and his sister Mallory (Justine Bateman) is a shallow victim of the corporate culture, obsessed with music, clothes and boys. Their only normal kid is young Jennifer (Tina Yothers), a bit of a tomboy. The Keaton family continues to use 1960s values to cope with the 1980s in the fourth season of this beloved series. The year begins with a feature-length episode that sends the family to England when Alex is accepted at Oxford. This season also introduces Nick (Scott Valentine), Mallory's dim-witted artist boyfriend, whose influence rankles Steven and Elyse, and Alex's girlfriend, Ellen, played by Tracy Pollan, the future Mrs. Michael J. Fox. Disc 1 includes the following episodes: "Family Ties Vacation (Part 1)," "Family Ties Vacation (Part 2)," "Family Ties Vacation (Part 3)," "Family Ties Vacation (Part 4)," "The Real Thing (Part 1)" and "The Real Thing (Part 2)." Additional Actors: Marc Price, Tracy Pollan, Danny Ponce. Disc 2 includes the following episodes: "Mr. Wrong," "Designated Hitter," "Don't Go Changin'," "The Old College Try," "My Tutor," "Mr. Right," "Just One Look" and "How Do You Sleep." Additional Actors: River Phoenix, Scott Valentine, Marc Price, Noah Hathaway, Tracy Pollan. Disc 3 includes the following episodes: "You've Got a Friend," "Nothing but a Man," "The Disciple," "Where's Poppa?," "Fool for Love," "Checkmate" and "Engine Trouble." Additional Actors: Martha Plimpton, Scott Valentine, Tracy Pollan, Corey Feldman. Disc 4 includes the following episodes: "A Word To The Wise (Part 1)," "A Word To The Wise (Part 2)," "Art Lover," "Teacher's Pet," "My Buddy," "Once in Love with Elyse" and "Paper Chase." Additional Actors: Tracy Pollan, Scott Valentine, Marc Price, John Petlock. *Paramount/CBS*

Stargate: Continuum This second feature-length film based in the Stargate SG-1 universe, a follow-up to Stargate: The Ark The Truth, finds the SG-1 crew attending the execution of the nefarious Ba'al, the supposed final System Lord of the galaxies-spanning dominant alien race Goa'uld. When Teal'c and Vala suddenly evaporate into thin air, however, the rest of the crew heads back to Earth as quickly as possible in hopes to get to the bottom of their bizarre disappearances. What they find is worse than they could have ever imagined. A world in which the Stargate was never discovered awaits them, thus negating much of their own history and personal pasts. Before they can convince the military that not only did this time-tampering occur, but that it is the handiwork of Ba'al, hundreds of Goa'uld ships line Earth's orbit. It's up to Maj. Gen. Jack O'Neill (MacGyver's Richard Dean Anderson) and the rest of crew to set things right before Ba'al conquers the world in this thrilling time-travel adventure featuring a cadre of beloved characters. *Fox/MGM*

The Counterfeiters The Counterfeiters tells the true story of Salomon Sorowitsch (Karl Markovics), a swindler who made a name for himself as Berlin's "King of the Counterfeiters." However, his life of women and easy money is cut short when he's arrested and placed in a Nazi concentration camp. With the German army on the verge of bankruptcy, Sorowitsch makes a sobering deal with his captors: in exchange for a comfortable bed, good food and fair treatment, Sorowitsch, along with the other hand-picked specialists, must counterfeit bank notes to fund the Nazi War effort. *Sony*

Nim's Island follows the adventures of Nim Rusoe, a spirited young girl who lives on a remote island with her scientist dad, Jack (300's Gerard Butler), and a host of animal companions, including an iguana, a sea lion, and a sea turtle. Nim's idyllic life gets shaken up, however, when her father goes missing while on an ocean outing. Seeking help to find Jack, Nim contacts her favorite literary hero, explorer Alex Rover (also played by Butler), who, in reality, is uptight--and distinctly unadventurous--author Alexa Rover (Jodie Foster). Against her better judgment, Alexa journeys to Nim's faraway home, setting a series of thrilling and funny moments in motion. *Fox*

Rogue While cruising the waters of Australia's Kakadu National Park, a jaded American journalist (Michael Vartan) and a spirited outback tour guide (Radha Mitchell) must join forces to fend off a giant man-eating crocodile. Lurking beneath the surface of a remote lake, the rogue reptile is just waiting for one of them to make a mistake and fall overboard. Will the duo's plan to outmaneuver the ravenous beastie work? *Genius*

The Killing of John Lennon Mark David Chapman, a 25 year old security guard in Hawaii, bought a plane ticket to New York with the intention of killing the world's greatest musician and dreamer: The Beatles' John Lennon. Camping outside Lennon's apartment in New York waiting for an autograph, Chapman's childlike obsession with this "celebrity phony" descends into madness. Both gritty and dreamy, The Killing Of John Lennon is a stunning examination of a stalker's mind just before the kill. *Genius*

Star Trek Original Series Season 2 Going boldly where no man had gone before, Gene Roddenberry's cult phenomenon Star Trek debuted in 1966 and reflected that decade's optimistic pre-occupation with space travel. Set in the 23rd century, the series chronicled the intergalactic adventures of the U.S.S. Enterprise on its five-year mission to explore the outer reaches of space. Encountering a now-iconic assembly of inventive alien life-forms such as the Klingons, Romulans, Tribbles, and Khan Noonian Singh, the ship's jumpsuited crew was a then unheard-of font of multiculturalism: Asian Sulu (George Takei), African-American Uhura (Nichelle Nichols), and Scotsman Montgomery Scott (James Doohan). But it was the contrasting personalities of coolly logical Vulcan Mr. Spock (Leonard Nimoy), emotionally intuitive medical officer Leonard "Bones" McCoy (DeForest Kelley), and womanizing ship captain James T. Kirk (William Shatner in definitive overacting mode) that lent the series much of its charm--and spawned a rabid cult following that continues to fuel costume sales and convention bookings to this very day. This collection includes every episode of the series' second season. Beam me up, Scotty! *Paramount/CBS*

Growing Up Safari For the first time on DVD, you can enter the world of Elephants, Zebras, Giraffes and Hyenas, as baby animals find their way through their young lives with the help of some professional human caregivers. Growing Up Elephant His keepers describe Maximus as cocky and quick to learn. Witness the miraculous birth and a year of baby elephant's firsts, as Maximus goes from a 300-pound baby to an 11,000-pound giant. Growing Up Zebra SanWild Animal Sanctuary founder Louise Joubert raises three baby zebras. Cassidy, a badly injured foal, grows into a mischievous rascal. He and his two cohorts, Shadow and Sky, experience joys, adventures, and adversity in their journey back to the wild. Growing Up Giraffe An orphaned giraffe is placed in the care of two keepers at a northern California wildlife sanctuary. Keepers Kim and Sheri fill Kulula the giraffe's tragic life with hope and devotion as they prepare her to join the sanctuary's herd. Growing Up Hyena The hyena is often relegated to the role of skulking scavenger always the villain and never the hero. But one man is committed to showing the world that hyenas are intelligent, strong and fearless predators - to be respected and not maligned. *Genius*

The Executioner's Song Academy Award winner Tommy Lee Jones took home an Emmy for his starring turn in this made-for-television movie, adapted by acclaimed author-journalist Norman Mailer from his Pulitzer Prize-winning novel. Based on a true story, the compelling drama follows the troubled last days of Gary Gilmore, a career criminal on death row who became the first prisoner executed in the United States after the government's death penalty reinstatement in 1976. *Paramount*

10 Minute Solution: Dance Off Fat Fast Dance away the pounds with these fun and easy-to-do workouts that will have viewers looking great in no time. The 10 Minute Solution series offers a customizable exercise routine that anyone can work into their busy schedule. This program includes five versatile, ten-minute workouts. *Anchor Bay*

10 Minute Solution: Hot Body Boot Camp It won't take nine weeks at Fort Benning to get fit--all it will take is a few minutes a day in Hot Body Boot Camp. Designed to burn calories and drop pounds, this customizable program will leave viewers with a sculpted, attractive physique in no time at all. Easy to work into a busy schedule, this instructional release offers five versatile, ten-minute workouts. *Anchor Bay*

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Love Boat Season One Take a voyage to romance aboard this ocean liner that whisks its passengers, and surprising guest stars, on panoramic journeys that lead to love. Playing tour guide and matchmaker are the Pacific Princess' trusty crew, including cruise director Julie (Lauren Tewes), yeoman Gopher (Fred Grandy), ship's doctor Adam Bricker (Bernie Kopell), drink-slinger Isaac (Ted Lange), and, of course, Captain Merrill Stubing (Gavin MacLeod). Amid luxurious surroundings, and the tempestuous heat of the tropics, anything can happen in this show that is by turns heartwarming, sentimental, and slapstick funny. With several storylines per episode, this escapist gem offers a garden of delights for the romantic at heart. This collection presents the first batch of episodes from the series' debut season. Disc 1 includes the following episodes: "The Captain and the Lady/One if by Land/Centerfold," "Oh, Dale!/The Main Event/A Tasteless Affair," "Ex Plus Y/Graham and Kelly/Goldenagers" and "Message for Maureen/The Acapulco Connection/Gotcha!" Additional Actors: Jimmie Walker, Sherman Hemsley, Scott Baio, Bonnie Franklin, Robert Symonds, Brenda Sykes, Jennifer Shaw, Mark Thomas, Tovah Feldshuh, John Ritter, Dennis Cole, Jaclyn Smith, LaWanda Page, Robert Reed, Queenie Smith, Milton Berle, Bill Bixby. Disc 2 includes the following episodes: "Help, Murder/Isaac the Groupie/Mr. Popularity," "The Joker is Mild/First Time Out/Take My Granddaughter, Please," "Identical Problem/Julie's Old Flame/The Jinx" and "The Understudy/Married Singles/Lost And Found." Additional Actors: Diahann Carroll, Michele Lee, Bob Hastings, David Groh, Maureen McCormick, Patty Duke, Ruth Gordon, Meegan King, Diana Canova, David Hedison, Ray Bolger, Harriet Nelson, Jo Ann Harris, Steve Allen, Loni Anderson, James Bond III. Disc 3 includes the following episodes: "Romance Roulette/The Captain's Captain/Hounded," "Dear Beverly/The Strike/Special Delivery," "Lonely at the Top/Divorce Me, Please/Silent Night" and "The Old Man and the Runaway/A Fine Romance/The Painters." Additional Actors: Leslie Nielsen, Phil Silvers, Judy Canova, Gary Burghoff, Vincent Baggetta, Eva Gabor, Al Molinaro, Robert Urich, Florence Henderson, Donna Mills, John Gavin, Shecky Greene, Arte Johnson, Will Geer, Pat Morita, Anson Williams. *Paramount/CBS*

Rolling Stones Shine A Light The music of the Rolling Stones has lit up the soundtrack to so many Martin Scorsese films ("Gimme Shelter" has appeared in no less than three of his features--Goodfellas, Casino, and The Departed) that it's little surprise to find the director teaming up with the legendary rockers for this concert recording. Shine A Light begins with a few glimpses of the preparation that went into the recording of the show, which was staged over two nights at New York City's Beacon Theatre in 2006. Scorsese also includes some candid footage of the Stones doing a pre-show meet-and-greet with guests Bill and Hillary Clinton, which highlights some of the different personality traits in the band. Keith Richards and Ron Wood are the clowns, always goofing around; Mick Jagger is the consummate professional, always polite to a fault; Charlie Watts carries a real air of dignity, as befits someone who enjoys a dual career as a noted jazz musician. The bulk of the movie is dedicated to the multi-camera shoot at the Beacon, which captures the Stones playing some of their biggest hits and a few lesser-known numbers. Special guests such as Jack White, Buddy Guy, and Christina Aguilera are ushered on at various points in the show, and the concert footage is broken up by some amusing vintage footage of the band. By using so many cameras, Scorsese captures a side of the Stones that is rarely seen, such as Watts turning to camera and puffing out his cheeks and Richards offering encouraging words to Jack White as he exits the stage. *Paramount*

Classic British Thrillers: The British Cinematograph Films Act of 1927 was passed to give motion pictures made in the United Kingdom an edge over Hollywood imports. However technically crude, these low budget "quota quickies" provided on-the-job training for some of the biggest stars of the Golden Age of British Cinema. The Phantom Light (1935) Michael Powell directed this creepy quota quickie before his success with the Academy Award® winning Black Narcissus and The Red Shoes and the cult classic Peeping Tom. The disappearance of two lighthouse keepers stationed on the desolate coast of Wales is linked to the specter of a rogue beacon that lures freight ships to their destruction on the rocks. Gordon Harker (Alfred Hitchcock's The Ring) and Binnie Hale (Love From A Stranger) star as bickering sleuths who must solve the mystery of "The Phantom Light" or become its next victims! Red Ensign (1935) This fact-based expose of corruption and sabotage in the British shipping industry is another early work from acclaimed director Michael Powell. With England's commercial fleet in decline, idealistic shipbuilder David Barr (The Most Dangerous Game's Leslie Banks) conceives a radical new design to revolutionize the industry. Denied capital to proceed by his firm's board of directors, Barr funds the project himself, attracting the support of a beautiful heiress and the attention of a ruthless rival who will stop at nothing, even murder, to obtain Barr's top secret design. The Upturned Glass (1947) Before he was a multiple Academy Award® nominee, James Mason (LOLITA) starred as a surgeon turned sleuth in this absorbing revenge thriller. After sparing the eyesight of a young patient, Dr. Michael Joyce falls in love with the girl's grateful mother, Emma Wright (Rosamund John), whose husband has been absent for years. When her man returns unexpectedly, Emma reluctantly ends the affair, only to be killed in a mysterious fall. Using his surgical skills to trace the killer, Michael begins his own investigation but has no intention of handing the murderer over to the police. *MPI*

Inspector Lewis Series 1 Inspector Robert Lewis (Kevin Whately), protege of the legendary Inspector Morse (John Thaw), and his brilliant new partner, Detective Sergeant James Hathaway (Laurence Fox, Island At War) return to the streets of Oxford and the halls of Oxford University with three brand new mysteries to unravel. Whom the Gods Would Destroy: When Oxford graduate Dean Greely is found dead near his run-down house-boat, detectives Lewis and Hathaway are thrown into a delicate murder case which implicates one of the University's most prominent figures - college Principal Sefton Linn. But as Lewis and Hathaway soon discover, Linn was not always so respectable. As an undergraduate, he was a member of "The Sons of the Twice Born," a hedonistic group that aspired to the principals of Dionysus, and who once killed in an attempt to experience the ultimate drug: Adrenochrome, found in the human adrenal gland. Dean Greely was also a member. But just as Lewis is preparing to make an arrest, his prime suspect--Linn--is also murdered, forcing the team to consider that Greely was not killed to keep past secrets buried, but to fulfill someone's clever and intricately planned revenge fantasy. Now Lewis and Hathaway are in a race to discover the identity of the group's victim twenty years ago before the remaining Sons are killed. Old School Ties: When bright young Jo Gilchrist is found murdered in a hotel room, detectives Lewis and Hathaway are drawn into a case driven by celebrity, scheming and dangerous sexual politics that brings Lewis face to face with his past. The murdered girl is one of three ambitious Oxford students who have invited Nicky Turnbull, a convicted computer hacker turned best-selling celebrity author, to give a lecture at the University Student's Union. But when Turnbull is also killed, Lewis and Hathaway believe Gilchrist's death may have been a mistake. Turning their attention away from the machinations of a loose alliance of driven students, they begin to look at the numerous enemies Turnbull made--those he stole money from, those he stole information from, the fellow prisoners whose stories he stole in order to make his book a best seller, and perhaps even his wife--Lewis' old flame. Expiation: When a North Oxford housewife, Rachel Mallory, is found hanged at home, it appears to be an open and shut case of suicide. But though she leaves devastated husband and two young daughters, she left no suicide note. Much to the chagrin of CSI Innocent, the missing note and victim's seemingly perfect life leads Lewis to suspect foul play. Meanwhile, Lewis receives a request for a meeting from a dying, highly respected Oxford law professor who wants to make his peace with life. To this end, he strikes a deal with Lewis. If the detectives will track down a former student whom he gravely wronged years ago, the old man will provide insight into Rachel Mallory's death. With no other leads with the Mallory case, Lewis has little to lose in going along. But when the professor's first tip leads to another murder disguised as suicide, Lewis and Hathaway find themselves racing to deliver on their end of the bargain, before more lives are lost. *WGBH Boston*

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Be Kind Rewind When a bumbling movie lover becomes magnetized while attempting to sabotage a local power plant and accidentally erases all of the videotapes in the small video store where his best friend works, the pair attempt to keep the store's loyal customer base by remaking as many of the top-renting movies as possible. Mike (Mos Def) is an employee at Be Kind Rewind, a modest mom and pop video store that is owned by Mr. Fletcher (Danny Glover). Mike's best friend Jerry (Jack Black) works in an auto garage/junkyard directly adjacent to a local power plant. Lately Jerry has become increasingly paranoid about the effects that the power plant is having on his health. Convinced that he has developed a brain tumor from working in such close proximity to the power plant, Jerry attempts to sabotage the plant. Unfortunately for Jerry, his brain is magnetized in the process. The next time Jerry goes to visit Mike at Be Kind Rewind, the powerful magnetization emanating from his brain erases every videotape in the store. Now the only way for Mike and Jerry to be sure that Be Kind Rewind stays in business is to remake every film on the shelves before the customers notice. But when word gets out that Mike and Jerry have remade such Hollywood classics as *Back to the Future*, *Robocop*, *The Lion King*, and *Rush Hour* without permission, the store is threatened with copyright violations and forced to close its doors. In the aftermath of the closing, Mr. Fletcher and his employees discover just how loyal their customers really are when the entire neighborhood pools their resources to transform the junkyard into a legitimate movie studio and produce an entirely original film detailing the incredible adventures of a local jazz legend. *New Line*

Harold & Kumar Escape from Guantanamo Bay After successfully seeking out the ultimate slider in the 2004 stoner comedy *Harold and Kumar Go to White Castle*, the cannabis-craving twosome returns in this high-flying sequel that finds them labeled terrorists for attempting to sneak a marijuana-smoking implement on a flight to Amsterdam. Harold (John Cho) and Kumar (Kal Penn) have just finished gorging themselves on savory White Castle hamburgers when they return to their apartment and hatch a plan for Harold to win the heart of his crush, Maria (Paula Garcés). Maria is going to Amsterdam, and if Harold can catch up with her overseas perhaps he can strike up a real love connection. After a close call with airport personnel and a chance encounter with Kumar's ex-girlfriend Vanessa (Danneel Harris) -- who hadn't yet told Kumar that she's engaged to be married -- the pot-loving pals finally board their flight for Amsterdam. Unfortunately for Harold, Kumar isn't able to endure the lengthy flight without an innocent puff or two from his smokeless bong. When the plane hits some turbulence and the bong is mistaken for a bomb, the flight is diverted to Guantanamo Bay and our spliff-smoking heroes are detained by overzealous Deputy Chief of Homeland Security Ron Fox (Rob Corddry). Now, if they can just escape from the world's most notorious prison compound, perhaps this hapless duo can succeed in convincing the authorities that they aren't enemy combatants, and that Kumar made the mistake of his life by letting Vanessa go. But before they can prove their innocence and get the girls, Harold and Kumar will have to outsmart the dreaded Ku Klux Klan, contend with a particularly precocious Cyclops baby, and successfully elude everyone's favorite debauched former child star Neil Patrick Harris. *New Line*

Pete Seeger The Power of Song Pete Seeger is a revered singer and performer, an ambassador of the world's folk music traditions, and a patriot, but whenever Jim Brown's very moving documentary verges too close to hagiography, interviews with the gently self-effacing subject himself steer the focus back onto the issues and the music. Using a rich array of archival film footage, photography, and intimate one-on-one conversations, Brown tells the story of the singer's life, from his roustabout childhood as the son of itinerant musicians, through his radical days on the Harvard University campus (where, during WWII he received his political awakening), his military service, and marriage to lifetime love Toshi Seeger. The documentary spends a lot of time covering his early career with the Weavers singing group, who were blacklisted from television and live appearances and lost their record contract for holding leftist political views at the height of the McCarthy era. Clips of Seeger testifying before the House Un-American Activities Committee, humbly standing by his First Amendment rights in response to their questions about his politics, and pointing out the Un-American nature of such an invasion of privacy, is required viewing for any conscious citizen. The film also documents his outspoken anti-war activities during the '60s, and, in more recent years, his grass roots efforts to clean up the Hudson River. Brown's documentary succeeds wildly not only as a thorough biographical account, but as a rousing testament to the power of music to communicate ideas and unite people around worthwhile causes. *Genius*

Adventures from the book of Virtues: Adventures in Faith Annie's grief over the death of her friend, Ruth, causes her to doubt the importance of faith. Ruth was faithful, she argues, but it didn't help her. Plato the Buffalo answers Annie's misgivings with two stories from William Bennett's popular book. The tale of Daniel in the lions' den illustrates one of the Bible's core messages. Then, the story of Harriet Tubman tells how faith helped her save thousands of slaves via the Underground Railroad. *Porchlight*

Adventures from the book of Virtues: Adventures in Honesty Zach breaks his father's camera and lies to cover it up. Good thing the gang from Plato's Peak is on hand to set Zach straight with three stories from William Bennett's book that demonstrates the importance of telling the truth. The popular legend of a young George Washington and the cherry tree, along with classics such as "The Frog Prince" deliver the message to Zach and viewers alike. The poem *Truth* closes the episode. *Porchlight*

Adventures from the book of Virtues: Adventures in Courage When Annie loses a race, she lets her fear of defeat keep her on the sidelines. Plato the Buffalo is ready to help with three inspiring classic tales from William Bennett's popular book that illuminates the importance of courage. "William Tell," "The Minotaur" and "The Brave Mice" tell of ordinary folk who stand up for what they believe in despite the odds. The poem *If* wraps up the program with a thought-provoking message. *Porchlight*