

New On Video & DVD

House Season 4 In the fourth season of this Emmy-nominated drama, the always-cranky House (Hugh Laurie) deals with the departure of his entire diagnostic team by hiring 40 new doctors and forcing them to compete in "Survivor"-like fashion for permanent positions on his staff. While firing unqualified candidates left and right, House uses his remarkable medical deduction skills to solve the ailments of his patients, including a female race car driver. Disc 1 includes the following episodes: "Alone," "The Right Stuff," "97 Seconds," "Guardian Angels" and "Mirror, Mirror." Additional Actors: Bobbin Bergstrom, Liliya Toneva, Kay Lenz, Frank Whaley, Conor Dubin, Essence Atkins, Anne Dudek, Peter Jacobson, Olivia Wilde, Edi Gathegi. Disc 2 includes the following episodes: "Whatever It Takes," "Ugly" and "You Don't Want to Know." "Games" and "It's a Wonderful Life." Additional Actors: Kal Penn, Andy Comeau, Edi Gathegi, Steve Valentine, Jeremy Renner, Janel Moloney. Disc 3 includes the following episodes: "Frozen," "Don't Ever Change," "No More Mr. Nice Guy" and "Living the Dream." Additional Actors: Jeremy Renner, Matt DeCaro, Mira Sorvino, Laura Silverman, Kimberly Pfeffer. Disc 4 includes the following episodes: "House's Head" and "Wilson's Heart." Additional Actors: Chad Morgan, Jason Lewis, Fred Durst, Dan Desmond *Universal*

Street Kings David Ayer, who wrote *Training Day*, gives us another unflinching look at disillusionment and questionable decision-making within the ranks of the LAPD. Ayer's second directorial effort tells the story of burnt-out Tom Ludlow (Keanu Reeves), a functioning alcoholic and undisciplined detective with the Special Vice Unit. While so much of this characterization appears resonatingly familiar at first, we soon learn that the character here has been tweaked. While this loose cannon in no way does things by the book, he is also far from playing by his own rules. Ludlow is relied upon by the other detectives in the unit, and by their almost maniacally ambitious Captain Wander (Forest Whitaker), to go outside the law whenever needed. The infractions he is pressured to commit are quickly and uncomplainingly covered up by Captain Wander, while Ludlow and the rest of Special Vice receive accolades for their high clearance rate. Not until one of these cover-ups leads to the brutal murder of his ex-partner (Terry Crews) does Ludlow try to dispel the apathy (and the vodka fumes) clouding his purpose. This procedural melodrama is almost completely internalized within the LAPD, as Vice cops investigate Narcotics cops, who snitch on Homicide cops, and no one talks to Internal Affairs, etc. Crimes are staged, executed, and pinned firmly on suspects with alarming efficiency as the necessary DNA, murder weapons, and fingerprints are then sprinkled around the scenes after the fact. A study in familiar elements slightly skewed, *Street Kings* provides a satisfying dose of bright, loud, violent police work blended with the right amount of discreetly passed interoffice envelopes to keep the taut intrigue in step with the body count. Little time is wasted on exposition, and the audience's ability to extrapolate is given a great deal of credit as Ludlow's dead wife, substance abuse, and past career troubles are flashed at us briefly, then put away in favor of the crisis at hand. *Fox*

Perry Mason Season 3 - Volume 1 First conceived in the books of Erle Stanley Gardner, Perry Mason was an ingenious criminal defense lawyer able to solve the most difficult of cases with his incredible courtroom prowess. Screen legend Raymond Burr brought the character to indelible life in the classic 1950s television series *Perry Mason*, which single handedly set the standard for later courtroom dramas such as *L.A. Law* and *Law & Order*. With dogged determination, Mason consistently cleared the names of his wrongly accused clients--often by getting the real criminal to break down on the witness stand! This collection presents the first volume of the long-running series' third season. Disc 1 includes the following episodes: "The Case of the Spurious Sister," "The Case of the Watery Witness," "The Case of the Garrulous Gambler" and "The Case of the Blushing Pearls." Additional Actors: Richard Anderson, Raymond Burr, Ray Collins, Barbara Hale, Karl Held, William Hopper, Wesley Lau, Lee Miller, Terrence Clay. Disc 2 includes the following episodes: "The Case of the Startled Stallion," "The Case of Paul Drake's Dilemma," "The Case Of the Golden Fraud" and "The Case of the Bartered Bikini." Additional Actors: John Harmon, Howard Hoffman, Trevor Bardette, Bruce Gordon, Robert Cornthwaite, Robert Bice, Norman Leavitt, Barbara Hale, Stephen Bekassy. Disc 3 This disc includes the following episodes: "The Case of the Artful Dodger," "The Case of Lucky Legs," "The Case of the Violent Village" and "The Case of the Frantic Flyer." Additional Actors: Cosmo Sardo, Max Wagner, Lisabeth Hush, Ray Kellogg, Doreen Lang, Michael Miller, John Archer, James Bell, Wilton Graff. *Paramount/CBS*

Deal Ex-card shark Tommy Vinson (Burt Reynolds) swore himself off the cards years ago, but when he takes on a cocky young player named Alex Stillman (Bret Harrison) as his protégé, he quickly finds himself drawn back into the world of high-stakes poker. Co-written and directed by Gil Cates Jr., this character-driven drama also stars Shannon Elizabeth, Jon Thomas and Maria Mason. *Fox*

Wizard of Gore This unnerving remake adds further story and character depth to Herschell Gordon Lewis's bizarre 1970 shocker. When wastrel Edmund Bigelow (Kip Pardue), a trust-fund baby and part-time amateur journalist, attends one of the Magnificent Montag's shows, he is stricken with awe and terror along with the rest of the audience as the magician butchers female crowd volunteers on stage before the lights finally go up and the women are revealed to still be alive and intact. Unlike the rest of the audience, however, Edmund just can't let the unexplainable occurrence go. He is only further bewildered by the realization that the girls do indeed eventually turn up dead and in the same horrific condition in which they appear during Montag's shows. Is the Magnificent Montag displacing time? Is he in fact a murderer? Are his secrets even more unnerving than anyone could ever imagine? Edmund takes a headlong journey into an utterly depraved world of morbid brutality, carnivalesque Grand Guignol, and primitive drug use as he habitually attends the mysterious magician's performances, losing his sanity along the way. *Genius*

Quid Pro Quo This somber yet sexy psychodrama stars Nick Stahl as Isaac, a paraplegic radio journalist who gets entangled with a cult of "wannabes," i.e. people who wish they were paralyzed or missing limbs, or who pretend to be paralyzed so they can travel around in a wheelchair. His entry into this bizarre world is Fiona (Vera Farmiga), a mysterious beauty who lures him into one strange "quid pro quo" bargain after another. Eventually, the repressed events surrounding Nick's childhood car accident (he was orphaned and left paralyzed) come into play, he finds a pair of seemingly magic shoes, and nothing is what it seems, except the raw desire, guilt, and fear that propel these characters on collision courses deep into each other's noir-stained psyches. *Magnolia*

What Happens in Vegas After the wildest party night of their lives, two mismatched strangers, Jack (Ashton Kutcher) and Joy (Cameron Diaz), wake up in Vegas to discover they not only got lucky - they got married! The road to annulment takes a hilarious turn after Jack wins a three-million-dollar jackpot while playing Joy's quarter and a no-nonsense judge (Dennis Miller) sentences them to six months "hard marriage." What follows is an all-out war of the sexes as Jack and Joy go to outrageous lengths to try and cheat each other out of the money. But in the end, they may learn that when you gamble on love, you just might win, against all odds! *Fox*

My Sassy Girl Straight-laced Charlie Bellow (Jesse Bradford) has a perfectly predictable life. Great grades, great future, no risks. That is, until he meets Jordan Roark (Elisha Cuthbert), a compulsive girl who lives every moment on the edge. As Jordan teaches Charlie to loosen up and let go, Charlie finds himself falling helplessly in love even as his life spins out of control. But Jordan's carefree attitude masks a painful secret, and when it threatens to tear them apart, Charlie will have to show her that once destiny guides you to the one you want, it's up to you to hold on. *Fox*

Strawberry Shortcake Rockaberry Roll Music and perseverance are the names of the game with these back-to-back rock-themed episodes of *Strawberry Shortcake*. Beginning with these two episodes, "It Takes Talent" and "Playing to Beat the Band," Strawberry and her friends Ginger Snap, Angel Cake, and Peppermint Fizz have all grown up. They're in their teens and have a fab new look! They're going to have to practice and learn how to communicate, however, if they want their new rock band to improve. *Fox*

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The Big Bang Theory University physicists Leonard and Sheldon know whether to use an integral or a differential to solve the area under a curve. But they don't have a clue about girls. Or dating. Or clothes. Or parties. Or having fun. Or, basically, life. So when a pretty blonde named Penny moves in the apartment across the hall, the guys decide to get an education outside of the classroom. Boys, you have a lot to learn. With series creators Chuck Lorre (Two and a Half Men) and Bill Prady (The Gilmore Girls) concocting the right mix of logic and lunacy and stars Johnny Galecki (Roseanne) and Jim Parsons (Judging Amy) turning geekdom into Phi Beta fun, *The Big Bang Theory* is big on laughs. And life. All 17 episodes of the debut season—including "Pilot," "The Middle Earth Paradigm," "The Pancake Batter Anomaly," "The Nerdvana Annihilation," and "The Tangerine Factor"—are featured in a three-disc set. Disc 1 includes the episodes "Pilot," "The Big Bran Hypothesis," "The Fuzzyboots Corollary," "The Luminous Fish Effect," "The Hamburger Postulate," "The Middle Earth Paradigm" and "The Dumpling Paradox." Additional Actors: Brian Wade, Sara Gilbert, Mark Harelik, James Hong. Disc 2 includes episodes "The Grasshopper Experiment," "The Cooper-Hofstadter Polarization," "The Loobenfeld Decay," "The Pancake Batter Anomaly" and "The Jerusalem Duality." Additional Actors: Brian George, DJ Qualls, Carol Ann Susi, Joel Brooks, Emma Degerstedt. Disc 3 includes episodes "The Batjar Conjecture," "The Nerdvana Annihilation," "The Pork Chop Indeterminacy," "The Peanut Reaction" and "The Tangerine Factor." Additional Actors: Mark Harelik, Courtney Henggeler, Vernee Watson-Johnson, Judith Moreland, James Hong. *Warner*

Where In The World Is Osama Bin Laden? In his directorial follow-up to the breakthrough hit *Super Size Me*, filmmaker Morgan Spurlock gamely tries to one-up the U.S. government by finding Osama Bin Laden. The wry documentarian reportedly shot more than 800 hours of footage while scouring every nook and cranny of Afghanistan and the Middle East in pursuit of the infamous leader. The film had its much-anticipated world premiere at the 2008 Sundance Film Festival. *Genius*

Redbelt Actor Chiwetel Ejiofor follows his turn in *American Gangster* by taking the lead role in this thoughtful fight movie from writer/director David Mamet. Ejiofor plays Mike Terry, a man who runs his own Jiu-jitsu studio in Los Angeles. Terry's business is failing, causing tension between him and his wife, Sondra (Alice Braga). But their lives change drastically when Terry is compelled to come to the aid of an actor, Chet Frank (Tim Allen), during a bar fight. Frank befriends Terry and invites him to come and work as a consultant on a movie he is shooting. Just as Terry's fortunes seem to be changing, he finds himself caught up in a deceitful plan that has been carefully hatched by Frank's devious agent (who is played by Mamet regular Joe Mantegna). With his debts piling up, Terry decides to go against all his instincts and enter the competitive fighting world, where he stands to win a huge cash prize. But the good-natured fighter is in for a shock when he gets a close-up glimpse of the corruption that runs rife throughout the sport. *Sony*

A/K/A Tommy Chong In 2003, the U.S. government allocated an astounding \$12 million to apprehend the elusive Tommy Chong -- better known as half of the classic comedy team Cheech and Chong -- for selling bonglike glass pipes over the Internet. In this fascinating documentary featuring interviews with Richard "Cheech" Marin, Jay Leno and Bill Maher, filmmaker Josh Gilbert chronicles the sting that came to be known as "Operation Pipe Dream." *Infinity*

Muhammad Ali Made In Miami Cassius Clay was a nobody when he came to Miami in 1960. He left as one of boxing's biggest legends, Muhammad Ali. This documentary explores the role of Miami in Ali's transformation—with its rich black community and legendary Fifth Street Gym—as well as the burgeoning civil rights movement, Malcolm X, and the Nation of Islam. Interviews with those who knew Ali and rare footage from the period help portray the portentous early years of the heavyweight champ. *Paramount*

The Bodyguard / The Bodyguard 2 *The Bodyguard*: With plenty of martial arts action and a hefty dose of Thai humor, this crime comedy tells the story of hapless personal bodyguard Wong Kom (writer-director Petchtai Wongkamlao). When his failure to protect his boss, successful businessman Choti, leads to the magnate's death, Choti's son fires Wong. But he soon has a chance to redeem himself when a gang of clumsy hit men intent on gaining control of Choti's fortune -- targets the son. *The Bodyguard 2*: The Secret Service enlists flatfoot Kum Lhau (Petchtai Wongkamlao) to infiltrate a Thai record label, where he's tasked with investigating covert weapons dealings while masquerading as a pop singer but before long, he becomes the country's biggest music star. Meanwhile, he discovers that a co-worker (Jacqueline Apatananon) is a CIA operative assigned to the same mission in this fast-paced action comedy also starring Janet Khiew. *Magnolia*

Prom Night It's been three years since her family was murdered by a teacher obsessed with her, and Donna (Brittany Snow) is getting ready to go to the prom with her boyfriend, Bobby (Scott Porter). Now living with her aunt and uncle, Donna has just started having nightmares again about the tragedy, especially the part where she was hiding under the bed as she watched the teacher, Richard Fenton (Johnathon Schaech), kill her mother. On prom night, Detective Winn (Idris Elba), who handled the original case, is suddenly told that three days ago Fenton had broken out of the psychiatric hospital where he was imprisoned, and is now missing. With a strong suspicion that Fenton will be heading after Donna to fulfill what he believes is his destiny—to be with her—Winn and Detective Nash (James Ransone) go to the prom, which is being held in a lavish hotel, to keep their eyes on Donna and to watch out for Fenton. But Fenton is a crafty villain, already on another murderous rampage as he makes his way toward Donna, who he believes belongs to him and only him. Nelson McCormick's remake of the 1980 thriller *Prom Night*, which starred scream queen Jamie Lee Curtis, has been completely reimagined by screenwriter J. S. Cardone. Instead of focusing on the body count and grisly methods of murder, McCormick delves more into the mind of the characters, especially Donna, Fenton, and Winn. *Sony*

Married Life This melodramatic musing on the trials and tribulations of marriage features a small but talented ensemble cast that includes Patricia Clarkson, Chris Cooper, and Rachel McAdams. Set in 1949, the story opens into a picturesque, affluent suburb where Harry Allen (Chris Cooper) resides with his wife, Pat (Patricia Clarkson). But there's trouble brewing beyond the perfect picket fences. Harry has fallen deeply in love with a blonde beauty named Kay (Rachel McAdams). He confesses his secret to his longtime bachelor friend, Richard (Pierce Brosnan), and even introduces Richard to the lovely Kay. Unfortunately for Harry, Richard is instantly smitten, and makes up his mind that he will do whatever it takes to win Kay for himself. Harry, meanwhile, continues to plot ways to escape his marriage, though he fears leaving Pat will destroy her. He soon decides the most humane thing would be to dispose of her the old-fashioned way, with the aid of a little poison. While he debates on when to make his move, we learn that Pat actually has a few secrets of her own. Cooper and Clarkson both give charming, multi-layered performances, expertly revealing the tortured emotions that hide behind their well-mannered 1940s façades. The film's recreation of the era is mesmerizing in its detail, with gorgeous costumes and an elegant set design. *Married Life* has all the ingredients for Hitchcockian thrills, including a delicate blonde bombshell and a methodical murder plot. *Sony*

Love and Mary A romantic comedy with an identical-twin twist, *Love And Mary* tells the story of struggling pastry chef Mary (Lauren German) and her scheme to keep her shop afloat. Rather than face eviction, Mary decides to bring her fiancé home to meet her eccentric family, in hopes of reaping a sizeable sum as an engagement present. When her charming partner is unable to travel, however, a desperate Mary must try and pass his brutish twin brother off as the love of her life. *MTI*

Her Best Move The story of high school soccer prodigy Sara Davis as she juggles life, love and sports on her way to becoming the youngest player ever selected to the U.S. National Team. Conflicts arise as Sara deals with her over-zealous sports dad, a free-spirited boyfriend and her hectic existence in the social quicksand commonly known as high school. Through self discovery Sara must determine if her best move is her next move. *MGM*

88 Minutes In *88 Minutes*, Dr. Jack Gramm (Al Pacino), a Seattle-based college professor and forensic psychiatrist, is informed by an enigmatic caller that he has exactly that amount of time to live. The threat is linked to Gramm's role in putting a convicted serial killer (Neal McDonough) behind bars nearly a decade earlier, and sends the scholar/consultant on a desperate run to avert his imminent demise. Entering into Gramm's dangerous orbit are his dutiful assistant (Amy Brenneman), an FBI agent (William Forsythe), and his admiring young students (most notably Alicia Witt), all of whom add layers to the tense mystery. Pacino clearly knows his way around a thriller, and approaches his beleaguered character with typical gusto, while his costars, particularly Forsythe and Witt, also offer up energetic turns. Though the high-concept plot is secondary to Pacino's agitated performance, even those who drift from the storyline will appreciate the Hollywood veteran's over-the-top acting, especially if they are diehard fans of the iconic actor. *Sony*