

New On Video & DVD

The Marine John Cena of the WWE stars in this barrelhouse brawler of a film as John Triton, a marine who gets discharged after he disobeys orders while rescuing prisoners in Iraq. Now he's back home in South Carolina with his wife, Kate (Kelly Carlson), and a lame security job. Meanwhile, a gang of colorfully violent jewel thieves knock over a diamond business and blow a police car 30 feet in the air while making their getaway. John and Kate are driving out in their SUV for a weekend in the mountains and wind up at the same gas station as the robbers. Shots get fired, the fuel tanks explode, and the bad guys hightail it out of there--with Kate as a hostage. Triton must now use his formidable marine training to track the bad guys via car chase, boat chase, and knife-in-hand swamp-stalking. Despite the rampant violence, this is suitable for the WWE fanbase, as it downplays the blood and death and ups the quotient of sucker punches, throwing guys through walls, and leaping away from fireball explosions in slow motion. Robert Patrick plays the lead bad guy, shrugging off wry in-jokes about his role in Terminator 2 while he shoots witnesses. Abigail Bianca is the evil girl in the gang--she and Kate get to have a fight of their own before it's all over. Fortunately Cena manages to hold his own onscreen amid the amusing dialogue and flying fists, making for a satisfying addition to the ranks of action heroes. *Fox*

Teen Titans Trouble in Tokyo The Teen Titans journey to Japan in their first animated feature, Teen Titans: Trouble In Tokyo. Robin and his gang of teen superheroes (Starfire, Cyborg, Raven, and Beast Boy) go across the world to Japan in pursuit of the evil Brushogun. But their trip is no vacation as Robin goes to jail, and Brushogun threatens to outsmart the heroes. Teen Titans combines the look of anime with superheroes everyone loves, creating a fun, animated world. Warner

Bandidas With a ruthless despot terrorizing their tiny Mexican town, a pair of oddly matched women -- one a European-educated lady (Salma Hayek) and the other a rough-and-tumble peasant (Penelope Cruz) -- join forces to become two of the most celebrated bank robbers of their time. The bad guys never looked so good -- but their night-and-day backgrounds are bound to clash. Steve Zahn, Joseph D. Reitman, Sam Shepard and Dwight Yoakam co-star. *Fox*

Anything But Love Hannah Miller (Jamie Lee Curtis) is an aspiring writer who's been given a chance to work for a magazine by her new friend Marty Gold (Richard Lewis). First friends and now co-workers, Hannah and Marty struggle poorly to conceal their mutual attraction. What unfolds is classic television comedy. In the style of Hepburn and Tracy, Curtis and Lewis mix slapstick with sophisticated wit as they navigate the waters of an interoffice romance. Disk 1 includes the following episodes: "Fear of Flying," "Deadline," "The Jack Story," "Love and Death," "Dorothy Dearest," "This Is Not a Date," "Ch-Ch-Changes," "Those Lips, Those Thais," "It's My Party and I'll Schvitz If I Want To" and "Scared Straight." Disk 2 includes the following episodes: "Mr. Mom," "Just the Facts Ma'am," "Bang You're Dead," "Truth or Consequences," "It's Better to Have Loved and Flossed," "Hearts and Bones," "Woman on the Verge of a Nervous Breakdown," "Breast of Friends," "Hotel of the Damned," "All About Allison" and "Proof It All Night." Disk 3 includes the following episodes: "Three Men on a Match," "Partying Is Such Sweet Sorrow," "The Ice Women Cometh," "Hooray for Hollywood," "Robin Q. Public," "Days of Whine and Haroses" and "Thirty ... Something." *Fox*

Color of the Cross This challenging and controversial film tackles the final days of the life of Christ. But unlike its predecessors, Color Of The Cross debunks the commonly held belief that Jesus was white. Not only does a black man portray Christ, but this important drama also questions whether he was killed for the color of his skin. Jean-Claude La Marre directs, writes, and stars in this powerful film that gives a picture of the religious icon that has never been seen on screen. Debbi Morgan costars beside La Marre. *Fox*

Trust The Man A lighthearted meditation on the cares and commitments of adulthood, Bart Freundlich's rom-com drama is a witty, ultra-contemporary vision of urban love. Two Manhattan couples enjoy complicated relationships: Tom and Rebecca (David Duchovny and Julianne Moore) are a glamorous married couple with two kids and a troubled sex life; Rebecca's best friend, Elaine (Maggie Gyllenhaal), is in a long-term relationship with Rebecca's brother, Tobey, who is also Tom's best friend. Tom has recently quit his advertising job to be a stay-at-home dad, and Rebecca is a successful actress with a depleting libido; thus, despite the couple's obvious closeness, Tom's porn consumption and general distraction have increased considerably. Meanwhile, Elaine juggles a stressful job in publishing and a fledgling career as a children's-book author, while Tobey's job as a copywriter is considerably less demanding. It is soon evident that Tobey has never quite grown up, and when Elaine decides that she wants to get married and have kids, she realizes she'll have to do it with someone else. The turmoil that ensues contains a number of hilarious, emotionally charged encounters between friends and lovers, and an undeniably romantic conclusion. The tale unfolds anecdotally in a style of verbal sparring that recalls Woody Allen; so too does the preponderance of recognizable New York locations, in a view of the city that makes the most of its charms. The movie also boasts well-executed cameos by Ellen Barkin as an imperious publisher, James LeGros as an eccentric songster, Eva Mendes as a temptress from Tobey's past, and Gary Shandling as an earringed therapist. *Fox*

Silence of the Lambs Jodie Foster and Anthony Hopkins will likely be forever associated with their roles in this bone-chilling masterpiece, based on the novel by Thomas Harris and directed by Jonathan Demme. FBI trainee Clarice Starling (Foster) is sent by her supervisor (Scott Glenn) to interview ferociously intelligent serial killer Hannibal "The Cannibal" Lecter (Hopkins) at his cell in a Maryland mental hospital. The FBI hopes Lecter can provide insight into the mind of killer-at-large, Buffalo Bill (Ted Levine), whose current abductee happens to be the daughter of a senator. Intrigued by Clairice, Lecter demands information about her personal life and in exchange for clues, and the two begin to form a strangely intimate connection, with a girl's life hanging in the balance. Starling is gradually revealed as a woman struggling out of her own darkness, bound to aid the dysfunctional males around her on their own paths of transformation, liberation, and destruction. This is a film of brilliant and disturbing beauty that transcends its B-movie origins (though it does honor them with a cameo appearance by Roger Corman). Its enduring influence has led to a slew of similarly dark-toned serial killer films, and a sequel, Hannibal. Featurettes: "Inside the Labyrinth: Making of The Silence of the Lambs", "The Silence of the Lambs: Page to Screen (2-Part Documentary)", "Scoring the Silence" "Original 1991 Making of", "Anthony Hopkins Phone Message", Outtakes Trailers, Teaser Trailer, Theatrical Trailer, TV Spots, Text/Photo Galleries: Photo Gallery *Fox*

Fiddler on the Roof Ukrainian milkman Tevye clings desperately to the old Jewish traditions while all around him the world changes, day by day. His three daughters marry men he considers more and more unacceptable, and the ruling Russian government's anti-Semitism threatens to drive him from his home. Based on the enormously successful Broadway show with great performances and unforgettable songs. Academy Award Nominations: 8, including Best Picture, Best Director, Best Actor--Topol. Academy Awards: 3, including Best (Adapted) Song Score. Featurettes: Historical Background with Photographs by Ann Weiss, Norman Jewison Looks Back, Set In Reality, Tevye's Dream in Full Color, The Songs of Fiddler on the Roof, The Songs of Sholam Aleichem, Interviews, John Williams: Creating a Musical Tradition, Tevye's Daughters: Cast, Trailers, Teasers, Theatrical Trailers, TV Spots. *Fox*

Heroes Among Us Around Us Bear witness to remarkable survival stories that defy explanation and selfless heroism with the power to move mountains as survivors of the 9/11 terrorist attacks share miraculous stories with the power to make believers out of even the most jaded skeptics. *Grizzly Adams*

Apocalypse and the End Times Based on Patrick Heron's book Apocalypse Soon, this fascinating documentary uses a blend of science and faith to examine symbols and events from diverse cultures and religions that foreshadow the end of the world. Putting a contemporary slant on ancient prophecies, the presentation looks at how natural disasters, Jerusalem's Temple Mount and the Great Pyramid of Giza play into end-time predictions. *Grizzly Adams*

Portrait of Courage On Sept. 11, 2001, terrorists hijacked four planes, but only one failed to hit its intended target: United Airlines Flight 93, which crashed in a remote Pennsylvania field after passengers courageously took matters into their own hands. This documentary recounts how 40 seemingly ordinary people displayed extraordinary heroism that fateful day, refusing to knuckle under to terrorism. Bonus material includes a number of featurettes. *Grizzly Adams*