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John Wayne 14 Movie Collection - Paramount Pictures

An American hero and icon, Wayne had an epic, 50-year film career in which he played the lead in over 140 films. He was nominated* for three Academy Awards®, winning the Best Actor award for his performance in *True Grit*. Representing Paramount's biggest John Wayne collection ever, this 14-movie set spans nearly 25 years of Wayne's exceptional career and includes his only Oscar®-winning performance in *True Grit* and his final lead role in *The Shootist*. Encompassing epic stories of integrity and dramatic battles of will, these fan-favorites capture the virtue, courage, and humor of an American original. The films in the DVD collection are:

Hondo (1953) Apache war drums sound an ominous warning for an isolated female rancher and her young son in this exciting and memorable John Wayne classic. Wayne plays Hondo Lane, a cavalry rider who becomes the designated protector of the strong-willed Angie Lowe (Geraldine Page) as well as a father figure to her boy, Johnny (Lee Aaker). Angie, determinedly awaiting the return of her brutish husband (Leo Gordon), refuses to leave their homestead despite the growing danger from nearby warring Native American tribes. And she finds herself growing more and more enthralled with this stranger, Hondo - a man hardened by experience but still capable of sympathy, kindness and love. Ward Bond, Michael Pate, James Arness and Rodolfo Acosta co-star

Island in the Sky (1953) The frozen, unforgiving terrain of subarctic Canada is the setting as screen giant John Wayne heads an all-star cast in this meticulously restored adventure drama. Set after World War II, Wayne play Dooley, a former army pilot flying transport missions, who is forced to crash-land his fuel-starved plane on a frozen lake after it strays from its course. A desperate game of survival begins as Dooley and his men confront a meager food supply, limited shelter, inadequate clothing, a primitive emergency radio transmitter and an impending arctic storm. Meanwhile, Dooley's fellow pilots and their crews launch a seemingly overwhelming air search of the bleak, uncharted landscape - grimly realizing that the rescue of the missing men diminishes with each tick of the clock. Lloyd Nolan, Walter Abel, James Arness, Andy Devine, and Harry Carey, Jr. also star in this engrossing tale of bravery, hope and survival of the human spirit.

The High and the Mighty (1954) Soar into the skies on a thrilling airborne adventure in this meticulously restored John Wayne film classic. In one of his most memorable roles, Wayne plays Dan Roman, a veteran pilot haunted by a tragic past. Now relegated to second-in-command cockpit assignments, he finds himself scheduled on a routine Honolulu-to-San Francisco flight - one that takes a terrifying, suspense-building turn when disaster strikes high above the Pacific Ocean at the point of no return. A "Who's Who" of Hollywood greats - Claire Trevor, Laraine Day, Robert Stack, Jan Sterling, Phil Harris and Robert Newton, among others - are aboard for this celebrated drama bursting with conflict and excitement. Nominated for six Academy Awards

The Man Who Shot Liberty Valance (1962) is the modern-day western to beat all westerns. John Ford, whose very name is synonymous with "westerns," directed the ideal cast. Jimmy Stewart plays the bungling but charming big-city lawyer determined to rid the fair village of Shinbone of its number one nuisance and bad man: Liberty Valance (Lee Marvin). And as if all that weren't enough, the biggest star that ever aimed a six-shooter plays the Man of the title: John Wayne. Super sincere Stewart and rugged rancher Wayne also share the same love interest (Vera Miles). One gets the gunman, but the other gets the gal.

Hatari! (1962) Director Howard Hawks reteams with John Wayne, who heads a group of highly skilled professional game hunters in Africa. Only they don't use bullets - they capture the ferocious big game with strong rope and cameras for zoos and circus attractions. It is an exciting business that pits man against beast. "Hatari" means danger in Swahili, but Hatari also means a spectacular adventure film.

Donovan's Reef (1963) John Ford once again demonstrates his successful formula for rambunctious, combative comedy and romance in this action-packed John Wayne classic. Life on a South Pacific island for two ex-Navy buddies (John Wayne and Lee Marvin) is just about perfect - they spend most of their time in Donovan's Reef, the local saloon where they brawl and feud and somehow manage to stave off the sameness of tropical living. Then, into this mayhem arrives Elizabeth Allen, a straight-laced Bostonian in search of her father.

McLintock! (1963) John Wayne's most popular film of the 60s is a broad, boisterous comedy-western loosely based on William Shakespeare's *The Taming Of The Shrew*. Wayne, in his two-fisted best, stars as George Washington McIntock, a middle-aged cattle baron. McIntock has his hands full with his estranged wife (Maureen O'Hara) who walked out on him 2 years ago. She has returned to get a divorce in order to move back east with their daughter, Becky (Stefanie Powers). Verbal fireworks explode, slapstick pratfalls bloom, and the Wayne-O'Hara "reconciliation" culminates with the biggest mud-hole brawl this side of the Mississippi. Patrick Wayne, Yvonne De Carlo, Chill Wills, Strother Martin and Jerry Van Dyke are among the dazzling supporting cast in this wild, raucous and hilarious western.

In Harm's Way (1965) The attack on Pearl Harbor brings war to the U.S. Navy, and cues the varied destinies of an epic-full of colorful characters. Captain Rockwell Torrey (John Wayne) has the good fortune to be out of port when the raid begins. While Commander Kimmell (Franchot Tone) takes the fall for the loss of the fleet, Torrey hangs on, and with the help of Commander Egan Powell (Burgess Meredith), a screenwriter-turned intelligence man, and friendly nurse Lieutenant Maggie Hayes (Patricia Neal), he weathers the post-Pearl career storm to become one of the key fleet commanders in the South Pacific campaign under Admiral Nimitz (Henry Fonda). Further down the chain of command, Torrey's trusted aide Commander Paul Eddington (Kirk Douglas) falls apart after the death of his faithless wife (Barbara Bouchet), and proceeds to display erratic behavior, especially his undesired attentions to young nurse Ensign Annalee Dorne (Jill Haworth). It so happens Dorne has an interest in Torrey's estranged son, Ensign Jere Torrey (Brandon De Wilde). Jere's hostility toward his father results in his assignment as aide to sleazy public relations lizard Commander Neal Owen (Patrick O'Neal), who rides the coattails of incompetent Admiral 'Blackjack' Broderick (Dana Andrews), a screw-up who Torrey must gently indulge. Battling the Japanese and weathering enough subplots to float a battleship, Torrey's island-hopping campaign races toward a head-on naval clash with the enemy fleet.

The Sons of Katie Elder (1965) Katie Elder bore four sons. The day she is buried they all return home to Clearwater, Texas, to pay their last respects. John Wayne is the eldest and toughest son, the gunslinger. Tom (Dean Martin) is good with a deck of cards and good with a gun when he has to be. Matt (Earl Holliman) is the quiet one - nobody ever called him yellow... twice. Bud (Michael Anderson, Jr.) is the youngest. Any hope for respectability lies with him.

El Dorado (1966) Legendary producer-director Howard Hawks teams with two equally legendary stars, John Wayne and Robert Mitchum, in this classic Western drama. Mitchum plays to perfection an alcoholic but gutsy sheriff who relentlessly battles the dark side of the wild West, ruthless cattle barons and crooked "businessmen." The Duke gives an equally adept performance as the sheriff's old friend who knows his way around a gunfight. Filled with brawling action and humor, *El Dorado* delivers the goods. James Caan and Ed Asner co-star.

True Grit (1969) John Wayne earned the 1969 "Best Actor" Academy Award® for this larger-than-life performance as the drunken, uncouth and totally fearless one-eyed U.S. Marshall, Rooster Cogburn. The cantankerous Rooster is hired by a headstrong young girl (Kim Darby) to find the man who murdered her father and fled with the family savings. When Cogburn's employer insists on accompanying the old gunfighter, sparks fly. And the situation goes from troubled to disastrous when an inexperienced Texas Ranger (Glen Campbell) joins the party. Laughter and tears punctuate the wild action in this extraordinary Western which also features performances by Robert Duvall, Jeremy Slate and Strother Martin.

Rio Lobo (1970) A classic action-filled John Wayne western is set into motion with a spectacular robbery of a Union pay train by Confederate guerrillas. The train's colonel (Wayne) jails the enemy leaders but the three men later become friends when the war ends. Together they seek the Union traitors responsible for a string of Confederate train robberies, a mission that culminates in a rousing shoot-em up finale. *Rio Lobo* was the fifth collaboration over a 22-year period between John Wayne and the legendary director Howard Hawks.

Big Jake (1971) In this action-filled western, John Wayne stars as Big Jake McCandles, a husband who hasn't seen his wife (Maureen O'Hara) in over 18 years. But he returns home after his grandson is kidnapped by a vicious outlaw gang. While the law gives chase in rickety automobiles, Jake saddles up with an Indian scout (Bruce Cabot) and a box of money-even though paying a ransom isn't how Jake plans to exact good old frontier justice. Spiced with humor and first-class gunfights, this is a vivid depiction of the last days of the wild frontier. *Big Jake* was a family affair for John Wayne. His oldest son produced it and two other sons, Patrick and John Ethan, appear in it. The film also marks the second time Richard Boone and John Wayne worked together and the fifth time Wayne worked with Maureen O'Hara.

The Shootist (1976) Afflicted with a terminal illness, John Bernard Books (John Wayne), the last of the legendary gunfighters, quietly returns to Carson City for medical attention from his old friend Dr. Hostetler (James Stewart). Aware that his days are numbered, the troubled man seeks solace and peace in a boardinghouse run by a widow (Lauren Bacall) and her son (Ron Howard). However, it is not Books' fate to die in peace, as he becomes embroiled in one last valiant battle.

Paramount



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Wonder Woman 1984 In 1984, after saving the world in *Wonder Woman* (2017), the immortal Amazon warrior, Princess Diana of Themyscira, finds herself trying to stay under the radar, working as an archaeologist at the Smithsonian Museum. With the memory of the brave U.S. pilot, Captain Steve Trevor, etched on her mind, Diana Prince becomes embroiled in a sinister conspiracy of global proportions when a transparent, golden-yellow citrine gemstone catches the eye of the power-hungry entrepreneur, Maxwell Lord. Now, as a dear old friend from the past miraculously enters the picture, and Barbara Minerva, Diana's insecure gemologist colleague gives in to desire, suddenly, deceit, greed, and false promises catapult Maxwell into the limelight. More and more, cataclysmic events push the world to the brink, and emotionally vulnerable Diana must address a cruel dilemma. Can mighty Wonder Woman save humankind once again? Warner

Our Friend Tells the inspiring and extraordinary true story of the Teague family – journalist Matt (Casey Affleck), his vibrant wife Nicole (Dakota Johnson) and their two young daughters – and how their lives are upended by Nicole's heartbreaking diagnosis of terminal cancer. As Matt's responsibilities as a caretaker and parent become increasingly overwhelming, the couple's best friend Dane Fauchaux (Jason Segel) offers to come and help out. As Dane puts his life on hold to stay with his friends, the impact of this life-altering decision proves greater and more profound than anyone could have imagined. Universal

Hercules and the Captive Women King Androcles of Thebes (Ettore Manni) tricks his friend Hercules (Reg Park) into a voyage to find out what country or force is threatening all of Greece. Hiding in the ship is Hercules' son Hylus (Luciano Marin). Abandoning a disloyal crew, they continue sailing until separated by a storm. Hercules ends up on the magic island of Proteus (Maurizio Coffarelli), a monster who transforms into several animals before Hercules kills him. That frees young Princess Ismene (Laura Efrikian aka Altan) from confinement within a rock wall. Hercules returns Ismene to the island of Atlantis, where he meets the cold and conniving Queen Antinea (Fay Spain). She lies to Hercules, drugs him and tries to rob him of his memory. Antinea has also used drugs to turn Androcles into a remote-controlled murderer. Hylas and his midget helper Timoteo (Salvatore Furnari) come to the rescue when Antinea orders Ismene -- her own daughter -- killed. Hercules frees Antinea's scarred captives and learns the Queen's real purpose from Zantas, the Priest of Uranus (Mario Petri): She's using a magic stone to create an army of super-men to conquer the world! Film Detective

Senior Moment Victor Martin (William Shatner) is a retired NASA test pilot often seen speeding around Palm Springs in his vintage Porsche convertible with his best friend Sal (Christopher Lloyd) in tow. His life changes when his license is revoked for drag racing and his car impounded. Forced to take public transportation for the first time, he meets his polar opposite Caroline (Jean Smart) and learns to navigate love and life again as he goes up against the state's new DA to get back his license and car. Screen Media

The Little Things Deke Deacon (Denzel Washington), a burned-out deputy sheriff from Kern County, California is sent to Los Angeles to team up with L.A. Sheriff's Department Sergeant Jim Baxter (Rami Malek) in an effort to track down a serial killer. As the count climbs to four murders, the detectives become even more determined to find the killer. Deacon has theories that lead him to arrest a suspect (Jared Leto), but when the man is able to provide an alibi, he's set free. Baxter, who wonders why Deacon hasn't had a promotion in 15 years, is unaware that the investigation is dredging up echoes of the older policeman's past, uncovering disturbing secrets that could threaten more than the case. Warner

Breaking News in Yuba County After her husband goes missing, Sue Buttons (Allison Janney), an under-appreciated suburban wife, gets a taste of being a local celebrity as she embarks on a city-wide search in Yuba County to find him. In an effort to prolong her newfound fame, she stumbles into hilarious hi jinks as her world turns upside down, dodging a wanna-be mobster (Awkwafina), a relentless local policewoman (Regina Hall), her half-sister (Mila Kunis) a local news reporter desperate for a story, and her husband's dead-beat brother (Jimmi Simpson), who all set out to uncover the truth behind the disappearance. MGM

Land The poignant story of one woman's search for meaning in the vast and harsh American wilderness. Edee (Wright), in the aftermath of an unfathomable event, finds herself unable to stay connected to the world she once knew, and in the face of that uncertainty, retreats to the magnificent, but unforgiving, wilds of the Rockies. After a local hunter (Demián Bichir; *The Hateful Eight*, "Weeds") brings her back from the brink of death, she must find a way to live again. Universal

May 18th

Alienist: Angel of Darkness Set in 1896, *The Alienist* opens when a series of haunting, gruesome murders of young male hustlers grips New York City. Newly appointed police commissioner Theodore Roosevelt (Brian Geraghty) calls upon criminal psychologist Dr. Laszlo Kreizler (Daniel Bruhl) and newspaper illustrator John Moore (Luke Evans) to conduct the investigation in secret. They are joined by Sara Howard (Dakota Fanning), a headstrong secretary determined to become the city's first female police detective. Using the emerging disciplines of psychology and early forensic investigation techniques, this band of social outsiders set out to find and apprehend one of New York City's first serial killers. Warner