

New On Video & DVD

Ocean's Thirteen The third installment of Steven Soderbergh's slick, star-studded heist series just might be the best, as Danny Ocean (George Clooney) and company pull off another elaborate caper, this time in the name of revenge. Reuben Tishkoff (Elliott Gould), one of Ocean's original eleven, lies nearly comatose after a myocardial infarction brought on by shock. His dreams of regaining his former glory on the Vegas strip have been dashed by the dastardly Willie Bank (Al Pacino), with whom Reuben foolishly went into business to build the biggest and flashiest casino the world has ever seen. Bank took Reuben for all he was worth, and now, the famously loyal thirteen won't rest until Bank has been brought down. They execute this noble cause through complex, daring, and brilliant machinations that make the most of everyone's talents, including Yen's (Shaobo Qin) acrobatics, Linus's (Matt Damon) acting abilities, and Basher's (Don Cheadle) heavy machinery. Virgil and Turk Malloy (Casey Affleck and Scott Caan) get a few hilarious moments as they brew up a revolution in a Mexican plastics plant, while Rusty (Brad Pitt) and Danny coolly preside over the action like omniscient, infallible deities, always about three steps ahead of the game. The villain's downfall is utterly satisfying due to the pure capitalist evil channelled by Pacino, while Ellen Barkin vamps it up as Bank's "cougar" of an assistant. The camaraderie of the thirteen lends heart to these cool criminals, best captured by the sappy letters Basher sends Reuben, which ultimately bring him back to life. Vegas is effectively captured through seamless editing and beautiful photography, with the trappings of uber-wealth making the fantasy even more fantastical. *Warner*

The Pink Panther: A Pink Christmas That taciturn "cool cat," the Pink Panther, turns "Yule cat" in this animated holiday fable set in 1980s New York. Alone, cold and sleeping on park benches, our friendless feline gets a moving lesson in holiday spirit. Also includes the 1981 prime-time specials "Olym-Pinks" and "Pink at First Sight." *Fox*

Shrek The Third In the third installment of the wildly popular Shrek series of computer-animated movies, everyone's favorite hygienically challenged green ogre (voiced by Mike Myers) faces both parental and royal responsibility when his wife, Princess Fiona (Cameron Diaz), finds out that she is pregnant and that her father, King Harold (John Cleese), is on his death bed. The shock of these revelations leads Shrek on a journey with his loyal companions Donkey (Eddie Murphy) and Puss in Boots (Antonio Banderas) to seek out another heir to the throne--an awkward young boy named Artie Pendragon (Justin Timberlake). Waiting in the wings is the scheming Prince Charming (Rupert Everett), who sees the perfect opportunity to make his own bid for power and rallies a villainous crew to attack the castle. Taking over the reins from director Andrew Adamson, Raman Hui and Chris Miller fill the land of Far, Far Away with even more fairy-tale characters in Shrek The Third.

Although this takes away from Shrek's own screen time, it introduces the highly amusing Princess Squad--which includes Snow White (Amy Poehler) and Cinderella (Amy Sedaris)--and the bullying Lancelot (John Krasinski), among others. And, as always, this Shrek outing features many pop-culture references, even managing to nod to two horror films in a single shot. The movie also allows for more hilarious interplay between Donkey and Puss in Boots, resulting in a comedic adventure tale that, while over-populated, is still undeniably entertaining. *Paramount*

Amazing Grace Michael Apted, whose claim to fame till now has been the respected 7 UP documentary series, directs this lavish costume drama whose heart is as big as its budget. Though a marked departure, Apted's idealistic interests are well served by the story, which is based on the true tale of the 18th-century British politician William Wilberforce. Though as a young man Wilberforce is torn between politics and the church, he is inspired to action by John Newton (Albert Finney), a penitent monk who is haunted by his past as a slave-ship captain. Wilberforce makes it his mission to end slavery in the British Empire, and, aided by a small band of radical thinkers and unlikely supporters, he annually presents a bill for abolition to Parliament. When the war with France generates a patriotism in the people that makes opposition to slavery seem seditious, Wilberforce becomes disillusioned, and he retires to his cousin's (Nicholas Farrell) house, physically ill and emotionally destroyed by his perceived failure. When he meets the beautiful and righteous Barbara Spooner, however, he gains new determination to pursue his dream of abolition. The talented cast includes Michael Gambon as Lord Fox, an old gent who turns out to be more lucid than anyone would have guessed, as well as Senegalese musician Youssou N'Dour as Oloudah Equiano, a regal former slave turned activist. Terrence Malick, who produced the film, leaves his mark in the stunning visuals. *Fox*

Dead Lenny When mob mule Lenny (Steven Bauer) goes missing with \$5 million of boss Tony Thick's (Armand Assante) money, Tony sends Shady (Steve Baker) to Los Angeles to track down the cash. Once there, Shady runs into all kinds of quirky characters who are also after the money. The greedy oddballs in this crime comedy include Lenny's ex-wife (Nicole Eggert), his mistress (Whitney Able), his neurosurgeon (John Heard) and his brother, Louis (Joe Piscopo). *MTI*

No End In Sight This in-depth, award-winning documentary from filmmaker (and former Brookings Institution fellow) Charles Ferguson examines the decisions that led to the 2003 U.S. invasion of Iraq and the handling of the subsequent occupation by President George W. Bush and his administration. Featuring exclusive interviews with central players and detailed analysis, the film pulls no punches as it chronicles the twists and turns America took on the path to war. Magnolia Superman Doomsday To defend Earth, Superman (voiced by Adam Baldwin) battles an evil entity known as Doomsday. But the powerful being, created by Lex Luthor (James Marsters), proves too strong for the Man of Steel. Lois Lane (Anne Heche) joins the world in mourning the fallen superhero, but Luthor's joy in his enemy's demise is short-lived: Even death can't stop Superman. This animated epic is based on DC Comics' 1993 "The Death and Return of Superman" story arc. *Warner*

The Host Several years ago, a crooked government official from the United States ordered the dumping of toxic substances into Seoul's Han River. Years later, the hapless Gang-du (Song Kang-ho) is working at his father's food stand along the river, caring for his bright daughter Hyun-seo (Ko A-sung). But one day, a monstrous creature emerges from the water and embarks on a murderous rampage throughout the community, swallowing Hyun-seo whole. Gang-du's bullish younger brother Park Nam-il (Park Hae-il) and sister Nam-joo (Bae Doo-na) condemn him for being such a failure, while their father angrily chastises them for being so cruel. But when Gang-du receives a cell phone call from Hyun-seo, the family must band together to reclaim her. Unfortunately, at this stage, the government has announced that the monster is the host of a dangerous virus, and anyone who has come into contact with it--namely Gang-du--must be isolated. As the monster continues to wreak havoc on Seoul, Gang-du, his father, and his siblings must learn to work together to bring Hyun-seo home. *Magnolia*

Severance A team-building exercise goes horribly wrong in this horror comedy, where Hostel meets Office Space. A group of Brits (and a single, sexy American blonde played by Laura Harris of Dead Like Me) travels through the forests of Hungary to a remote lodge in order to mix business with pleasure. Led by their manager, Richard, the co-workers soon realize that their trip is less about trust falls and rope courses than it is about death and destruction. Someone has targeted the team, and begins to take down the cubemates one by one. Severance is savvy and sly, but it never lets the comedy override the onscreen horror. Humor may temper the disturbing visuals, but this British comedy isn't Shaun Of The Dead. It's far less flashy and a good deal darker, but it all works to great effect. This film is more in the spirit of Dog Soldiers, a movie with bleak gallows humor amid its blood and gore. In addition to its smart satire of office culture, Severance features stomach-churning scenes that rival the violence in films from the SAW trilogy. This film doesn't rely on A-list stars, with McInnerny vying with Harris and Toby Stephens (Die Another Day) for the position of most recognizable actor. But regardless of its lack of marquee talent, Severance ably mixes guts and giggles to create an entertaining and gruesome film. *Magnolia*

Welcome To The Jungle What happened when Michael Rockefeller, heir to the Rockefeller fortune, disappeared into the New Guinea wilderness in 1961? Believing he might still be living in the jungle, two young couples venture into the wild in search of the missing man. Soon, however, local cannibals catch wind of their arrival and prepare for a family-size feast! *Genius*

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Perry Mason Season 2 - Vol. 2 Originating in the crime novels of Erle Stanley Gardner, Perry Mason was an ingenious criminal defense lawyer able to solve the most difficult cases with his amazing courtroom prowess. Screen legend Raymond Burr brought the character to indelible life in the classic 1950s television series Perry Mason, which set the standard for later courtroom dramas like L.A. Law and Law & Order. This second volume presents the 15 episodes of the long-running series' second season. Disc 1 includes the following episodes: "The Case of the Fraudulent Foto," "The Case of the Romantic Rouge," "The Case of the Jaded Joker" and "The Case of the Caretaker's Cat." Additional Actors: Peter Brocco, June Clayworth, Francis DeSales, Carole Mathews, Wilton Graff, Carol Nugent, Herbert Anderson, Hugh Marlowe, Irving Mitchell, Arline Hunter, Bartlett Robinson, Pitt Herbert, Marion Ross, Sara Haden, Jean Willes, Jack Daly, Frederick Worlock, Don Dillaway, Robert Bice, Walter Burke, Frankie Laine, Bobby Troup, Tom Drake, Martha Vickers, Benson Fong, John Agar, Robert Knapp, Judy Lewis, Raymond Bailey, Anthony Eustrel, Bill Erwin. Disc 2 includes the following episodes: "The Case of the Stuttering Bishop," "The Case of the Lost Last Act," "The Case of the Bedeviled Doctor" and "The Case of the Howling Dog." Additional Actors: Ken Lynch, Herb Ellis, Joan Vohs, Carl Benton Reid, Vaughn Taylor, Jerome Cowan, Richard Erdman, Stacy Harris, Joanne Gilbert, Norma Moore, John McKee, Barry McGuire, Andrea King, Allen Case, Phillip Terry, Dick Foran, Fintan Meyler, Gregory Walcott, Vito Scotti, Ann Rutherford, John Holland, Tom Greenway, Robert Ellenstein, Elaine Edwards. Disc 3 includes the following episodes: "The Case of the Calendar Girl," "The Case of the Petulant Partner," "The Case of the Dangerous Dowager" and "The Case of the Deadly Toy." Additional Actors: Richard Gaines, Jon Lormer, George E. Stone, Kasey Rogers, Ralph Moody, Charles Tannen, George N. Neise, Will Wright, Geraldine Wall, Russell Thorson, William Swan, Stafford Repp, Nan Leslie, Myron Healey, Russ Bender, R.G. Armstrong, Ellen Corby, Leo Gordon, Kathryn Givney, Robert Strauss, Joey Faye, Michael Dante, Patricia Cutts, King Calder, Gene Blakely, Barry Atwater, Mala Powers, Dennis Patrick, Paul Cavanagh, Kathryn Card, Norman Alden, Max Adrian, Nancy Kulp, Robert Rockwell. Disc 4 includes the following episodes: "The Case of the Spanish Cross," "The Case of the Dubious Bridegroom" and "The Case of the Lame Canary." Additional Actors: Harlan Warde, Arthur Space, Herman Rudin, Peter Miles, Josephine Hutchinson, Jacques Aubuchon, Jonathan Hole, Robert Nichols, Betsy Jones-Moreland, Thomas Browne Henry, Harry Ellerbe, Tom Brown, Rosa Turich, K.T. Stevens, Chet Stratton, James Philbrook, Biff Elliot, Susan Cummings, Berry Kroeger. *Paramount*

Love American Style Season 1 Vol 1 One of television's most unique comedy programs, this quirky anthology series follows a variety of characters in thematically linked yet unrelated short stories about the ups and downs of love and romance in early '70s America. Cast with countless celebrity guests from TV and the big screen, this first season features performances by the likes of Bill Bixby, Bob Denver, Red Buttons, Harrison Ford, Jessica Walter, Tony Randall and more. Disc 1 includes the following episodes: "Love and the Couple of Couples / Love and the Hustler / Love and the Pill," "Love and the Living Doll / Love and the Letter / Love and the Joker / Love and the Unlikely Couple," "Love and the Phone Booth / Love and the Doorknob" and "Love and the Legal Agreement / Love and the Militant / Love and Who?." Additional Actors: Flip Wilson, Jane Wyatt, Robert Cummings, Larry Storch, Lou Jacobi, Alice Ghostley, Stefanie Powers, Dwayne Hickman, Bill Bixby, Sid Caesar, Connie Stevens. Disc 2 includes the following episodes: "Love and the Modern Wife / Love and the Phonies / Love and the Single Couple," "Love and the Watchdog / Love and the Dating Computer / Love and the Busy Husband," "Love and Take Me Along / Love and the Advice Givers / Love and the Geisha" and "Love and the Burglar / Love and the Roommate / Love and the Wild Party." Additional Actors: Bob Crane, Phyllis Diller, Pat Crowley, Red Buttons, Tina Louise, Ozzie Nelson, Aldo Ray, Regis Philbin, Lesley Ann Warren, Peter Marshall, Ruta Lee, Vivian Vance, George Gobel. Disc 3 includes the following episodes: "Love and the Big Leap / Love and the Good Deal / Love and the Former Marriage," "Love and Mother / Love and the Dummies / Love and the Athlete / Love and the Shower," "Love and the Mountain Cabin / Love and the Divorce Sale / Love and the Comedy Team" and "Love and the Positive Man / Love and the Other Love / Love and the Bachelor." Additional Actors: Dick Patterson, Emmaline Henry, Broderick Crawford, Harrison Ford, Norman Fell, Rich Little, Jessica Walter, Imogene Coca, Shecky Greene, Mariette Hartley, Dorothy Lamour, Penny Marshall, Dick Sargent, Joan Van Ark, Bob Denver, Nanette Fabray, Joey Heatherton, Paul Lynde, Adam West. *Paramount*

Sicko America's most incendiary filmmaker, Michael Moore, returned in 2007 with this health-care-industry exposé. SICKO tackles material as controversial as the topics explored in Moore's other films, yet does so in a way that places the focus on ordinary Americans affected by the nation's health-care crisis. After providing some historical background on how our nation's medical care system became so ravaged and unfair, Moore interviews a series of individuals and families who have had their lives all but destroyed by the denial of care in the service of profit. While there are two sides to the gun-control debate and even a legitimate discourse for how to best wage the war on terror, it's simply impossible to justify how a baby girl can wind up dead because her mother's health insurance wasn't accepted at a nearby hospital. Moore smartly allows this and other stories to be told with little or no interference, conjuring strong feelings of empathy, rage, and deep sadness. Of course, SICKO isn't a PBS documentary, it's a Michael Moore movie, and his fingerprints are all over it. Moore visits countries that have universal health care--spectacularly so when he takes several World Trade Center workers to Guantanamo Bay (and then to Cuba) to receive health care that they were denied in the United States and presents a compelling argument for adopting a similar system in the States. Moore's ultimate purpose here is to compel Americans to care for one another, and it's a simple request that shockingly must be made via a major motion picture, making SICKO essential viewing.

Weinstein/Genius

Winter Wonderland When the sleigh bells ring, the snow glistens, and the blue bird is replaced by the new bird, why not join Barney, Bob the Builder, and other children's favorites for a wonderland of winter fun? This collection of shorts features Barney, in "Winter"; Bob the Builder, in "Bob of the North"; Thomas the Tank Engine, in "Keeping Up with James"; Kipper, in "Snowy Day"; Pingu, in "Pinga's Balloon"; and Fireman Sam, in "Let It Snow." *HIT Entertainment*

Dream Cruise This spine-chilling, ocean-bound entry in the Masters Of Horror series is helmed by Japanese horror auteur Norio Tsuruta. Jack Miller, an American lawyer working in Japan, embarks on a voyage of terror when he hops aboard the boat of one of his prestigious clients. Joining them on the cruise is his client's beautiful wife, who Jack is having an affair with. If this psychic tension weren't bad enough, following Jack on board is a ghostly apparition from his past. This frightening supernatural tale is based on a short story by Koji Suzuki, who wrote The Ring novels. *Anchor Bay*

Magnificent Desolation Walking On The Moon This out-of-this-world IMAX film (produced by Tom Hanks and Gary Goetzman and directed by Emmy-nominated filmmaker Mark Cowen) takes you on a journey to the moon to stand alongside the astronauts who have walked upon its surface. With the film's never-before-seen photographs, CGI renditions of the lunar landscape and previously unreleased NASA footage, it'll be difficult to remember you're not actually there! *WGBH Boston/Nova*

With A Song In My Heart Susan Hayward stars as Jane Froman, an ambitious singer whose career takes off after she makes her radio debut and marries her pianist (David Wayne), in this Oscar-winning musical biography. Just as she's about to break through, however, Froman is seriously injured in a plane crash. Ever the performer, she decides the show must go on, and after a tough recuperation, she travels the globe entertaining the troops during World War II. *Fox*

Bloodhounds Of Broadway When a bookie on the run (Scott Brady) falls for a pretty country songbird (Mitzi Gaynor), he'll do anything to help her make it big -- including a stint in jail to pay for his crimes. But will the tough guy's sacrifice of the heart pay off when it comes to his girlfriend's singing career? Watch for a young Charles Bronson playing a waiter in this snappy musical comedy based on several Damon Runyon short stories. *Fox*

The Girl Next Door When widowed cartoonist Bill Carter (Dan Dailey) falls in love with the girl next door, Broadway star Jeannie Laird (June Haver), it causes a rift with his 10-year-old son, Joe (Billy Gray). Resentful of the relationship, Joe tries to create problems with his dad's comic strip. Tunes in this lighthearted musical include "If I Love You a Mountain," "I'm Mad About the Girl Next Door" and "You're Doin' All Right." Cara Williams co-stars. *Fox*