

New On Video & DVD

Bucket List In the *Bucket List*, cancer doesn't discriminate in its choice of victims. It's equally eager in its attacks on kindly sage of a mechanic Carter Chambers (Morgan Freeman) and mean-spirited millionaire Edward Cole (Jack Nicholson). When the unlikely pair shares a room at a hospital, they learn that they both have less than a year to live as a result of the deadly disease. Inspired by the words of a college professor, Carter begins to make a "bucket list" of things he wants to accomplish before he dies. With Edward's limitless funds at their disposal, the men embark on an adventure that takes them from Egypt to France to Hong Kong, crossing items off their list as death grows closer. Fans of the leading actors will be glad to see them in familiar territory: Freeman plays a narrator who's nearly godlike in his omniscience, while Nicholson stars as the lovable grump. Both men have won Oscars for similar roles (Nicholson for *As Good As It Gets*, and Freeman for *Million Dollar Baby*), so they excel in these parts. Director Rob Reiner's career has jumped between comedy and drama, and despite its serious subject matter, *The Bucket List* resides firmly in comedic territory. But fans of weepies such as *Terms Of Endearment* and *My Life* will find much to like in this film that is sure to require a tissue or two. *Warner*

Fool's Gold Having proven themselves a magnetic pair in 2003's *How To Lose A Guy In 10 Days*, Kate Hudson and Matthew McConaughey team up once again as two fun-loving, bickering exes in this action-packed, violent, and sexy treasure hunt. Part romantic comedy, part deep-sea diving adventure, *Fool's Gold* is set in the beautiful seas and sunny shores of Key West, where Tess (Hudson) and Finn (McConaughey) are set to meet for divorce proceedings. Fed up with Finn's money-squandering lifestyle, Tess can't wait to be rid of him so she can return to the academic pursuits she abandoned seven years earlier, when the two lovebirds embarked on a romantic globe-spanning hunt for rumored treasure. But as fate would have it, Tess just happens to work aboard a yacht owned by Nigel Honeycutt (Donald Sutherland), the same rich man Finn has his sights on as a prospective benefactor for his latest diving debacle. Suspecting this, Tess encourages Nigel to sail off as soon as the divorce papers are in her hands, but their departure is delayed when Nigel's spoiled heiress daughter, Gemma (Alexis Dziena), arrives. Using his sex appeal and daredevil charm, Finn maneuvers his way aboard the ship and into Gemma's heart, not even knowing that Tess, whom he hopes to win back, is also on deck. Once the secret is out, the two must decide whether to part ways or to use a fresh clue to find the treasure they've been seeking for a decade. With Gemma's youthful naiveté, Nigel's aging wisdom, death threats from some villain gangster rappers, treasure hunting competition, and lots of sexual chemistry driving them, the two succumb to the spontaneity that runs through their blood and go for the gold in more ways than one. *Fool's Gold* boasts lively performances from a solid cast that brings the film's clever, quick humor to life. *Warner*

Over Hear Dead Body Overbearing bridezilla Kate (Eva Longoria Parker) is reviewing final details at the reception venue on her wedding day when the unthinkable happens: she's crushed by an ice sculpture of an angel before she makes it to the altar. A year later, her fiancé, Henry (Paul Rudd), is still devastated. To appease his concerned sister, Chloe (Lindsay Sloan), he visits Ashley (Lake Bell), a caterer and sometime psychic, in an attempt to contact Kate in the afterlife and gain some closure. Henry and Ashley hit it off, but misguided spirit Kate hasn't quite made it to heaven yet, and takes to haunting Ashley to protect her ex-fiancé from his potential new love interest. Will this otherworldly interference keep Henry from moving on with Ashley? Or will Kate realize that the best gift she can give Henry is happiness with someone new? Jason Biggs stars as Dan, Ashley's best friend and catering partner, who is a hiding a big secret from her. Rudd is his usual likable self as Henry, a veterinarian who manages to find humor in every situation despite his lingering sadness. Watch for a very amusing scene with his pet parrot. Longoria looks great as a very fashionable ghost, sporting a new hairdo and a new white outfit almost every time she appears on screen. Bell exudes an air of earnestness and optimism as Ashley, who decides that love is worth being haunted by a ghost. Character actor Stephen Root appears as the ice sculptor. *New Line*

Blood + Volume Two The Chiropterans are among us. They have the ability to look like we look. But make no mistake, these bloodthirsty shape-shifters are not human, and it's up to the secret organization Red Shield to wipe them out, one by one. Elsewhere, Saya Otonashi is an amnesiac high school student who can't remember anything before the past year. When a man named Hagi appears and hands her a blade, Saya is hurled into the ongoing battle between Red Shield and the Chiropterans, where she just might fulfill a great destiny. This release is a second volume of episodes from this imaginative anime series. *Sony*

Get Smart The Entire Series Thirty years after winning a hat trick of Emmy Awards for the role, Don Adams brings bumbling spy Maxwell Smart to a new generation. Max is now chief of the CONTROL agency, married to his former partner Agent 99 (Barbara Feldon) and father of rookie spy Zach (Andy Dick). With the aid of gorgeous Agent 66 (Elaine Hendrix), Zach fights to keep the world safe from enemy agency KAOS, which continues to wreak havoc in its quest for ultimate power. *Sony*

Werewolf Shadow Werewolf Waldemar Daninsky (Paul Naschy, in his signature role) helps a pair of gorgeous coeds, Elvira (Gaby Fuchs) and Genevieve (Barbara Capell), find the grave of the vampire witch Wandesa (Patty Shepard), and ends up awakening her from the dead. Meanwhile, oblivious to his wolf secret, Elvira falls for Waldemar, and together they vow to fight the evil Wandesa in this entertaining mix of horror and eroticism. *BCI / Brentwood*

Curse of the Devil Spanish horror star Paul Naschy stars once again as Waldemar Daninsky, the nobleman werewolf from his previous three films. Resurrected at the beginning of the film after a silver bullet is removed from his corpse, Daninsky returns to his castle where the two vampires who murdered him are buried. When two students wander into the castle and accidentally revive them, history begins to repeat itself. Suspenseful and filled with the gothic. *BCI / Brentwood*

Transformers Animated Transform and Roll Out The robotic battle between the Autobots and the Decepticons begins with this action-packed animated feature, based on the shape-shifting toys. When the Decepticons try to lay their hands on the Allspark an all-powerful device the Autobots travel to Earth where they make a crash landing in Lake Erie. Unfortunately for them, and the citizens of Detroit, the Decepticons are hot on their trail! But as the Autobots join forces with the humans, they'll have to face an even greater threat Megatron. *Paramount*

The Jeff Corwin Experience The always humorous, always adventurous animal expert returns for another season of wild interactions with even wilder animals. Jeff travels from Florida to India to present a host of creatures most people are happy enough only to meet on the TV screen. Emmy-winning nature enthusiast Jeff Corwin visits more exotic locations to give viewers an up-close look at a variety of fascinating creatures in the second season of this popular *Animal Planet* series. His travels take him the Amazon, Costa Rica, Australia, Zanzibar, Nepal and Morocco in pursuit of such animals as Tasmanian devils, kangaroos, great white sharks, venomous snakes, manatees and more. Disc 1 includes the following episodes: "Exploring Pascua de Florida," "Guyana: Land of the Giants," "California: The Wild One," "Costa Rica: The Arribiatta" and "The Amazon - Goin' Bananas." Disc 2 includes the following episodes: "Out of Balance Down Under," "Sympathy for the Devil," "Zanzibar: Dr. Corwin I Presume" and "Tanzania: Bodies in Motion." Disc 3 includes the following episodes: "India: Between the Tiger and the Lion," "Nepal: Journey to Shangri-La," "Morocco: A Time Machine of Sand" and "Spain: Americano Loco." *Genius*

Holocaust The story of two German families and the effect of the Nazi occupation on both of them. A tense and deeply disturbing dramatization of the horrible Nazi crimes of the second World War. The story line focuses on two German families, one Jewish, and one which thrived under the Nazi regime. *Paramount*

Boarding Gate Asia Argento and Michael Madsen star in this erotic thriller which follows the convoluted romance between a pimp and one of his former prostitutes, a relationship further complicated by her additional love triangle with two drug dealers. In an intimate exploration of his characters through an unflinching lens, director Olivier Assayas revisits his signature themes of espionage, intrigue, big business and sex. *Magnolia*

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Vantage Point A presidential assassination attempt is told from multiple points of view in Pete Travis's directorial debut, *Vantage Point*. U.S. president Ashton (William Hurt) is in Salamanca, Spain, to announce plans for a major global summit on terrorism. But as he stands behind the podium in front of an adoring crowd (with protesters blocked off from the stage), he is shot twice, followed shortly by a small explosion and then a massive blast. Secret Service Agents Barnes (Dennis Quaid), Taylor (Matthew Fox), and Holden (Richard T. Jones) immediately jump into action, trying to find the terrorists responsible amid all the chaos. The thriller first shows the events through the eyes of television news producer Rex Brooks (Sigourney Weaver), and then the film rewinds, replaying the action from a different point of view. Each perspective reveals a few more clues, then rewinds again, taking the audience through the assassination attempt and its aftermath again. *Vantage Point* has the feel of the 1950 Akira Kurosawa classic *Rashomon*, told with the speed of the television show *24*. The all-star cast also includes Forest Whitaker, who gives another fine performance, playing an American tourist recording everything on his video camera. The rewind device reminiscent of the Bill Murray comedy *Groundhog Day* could have been gimmicky, but instead Travis and first-time screenwriter Barry L. Levy make it work, as more details are revealed with each flashback, leading to a pulse-pounding chase and surprising finale. *Sony*

Superhero Movie In this spoof of Hollywood blockbusters, director and screenwriter Craig Mazin tackles the age-old story of a regular guy who suddenly finds that he possesses super powers. Ricky Riker (Drake Bell) is a typical teenager, except that his luck is worse than most. Basically, he's a loser. He's been in love with beautiful Jill (Sara Paxton) for years, but is sure she doesn't know he exists. Even his techie best friend, Trey (Kevin Hart), is willing to throw him over for another clique. But Rick's life changes dramatically when a genetically enhanced dragonfly bites him during a school field trip. In a flash, he becomes the Dragonfly. He can scale buildings, and has immense strength--though he's still a klutz. Rick isn't sure he has what it takes to be a superhero, but it's up to him to save the city from the villainous Hourglass (Christopher McDonald), who literally sucks the life out of people, and threatens to harm those dearest to Rick. Mazin, who was one of the screenwriters for both *Scary Movie 3* and *Scary Movie 4*, spoofs a gamut of superheroes, including Batman, Spider-Man, the Fantastic Four, and the X-Men. Marion Ross and Leslie Nielsen appear as Rick's Aunt Lucille and Uncle Albert, and a multitude of stars appear onscreen, albeit briefly, including Tracy Morgan, Regina Hall, Simon Rex, Craig Bierko, Pamela Anderson, Robert Hays, and Nicole Sullivan. Miles Fisher is particularly amusing as Tom Cruise, and Brent Spiner plays Hourglass sidekick. Stick around after the credits start rolling for some additional footage. *Weinstein/Genius*

The X-Files Revelations The eight episodes on this release were hand-picked by series creator Chris Carter... and he explains the specific reasons why in individual episode introductions. All revolving around psychic phenomena, alien abductions, and some of the other various bizarre creatures that populate the X-FILES series, these tales as a whole amount to a carefully created primer for anyone who has yet to see the second feature film, *THE X-FILES: I Want To Believe*. *Fox*

ESPN Inside Access Jeff Gordon Find out what it's like to be a four-time NASCAR Cup champion and one of the racing world's biggest stars in this ESPN profile of Jeff Gordon. Clips of his early success, all four championship wins and other notable victories chart Gordon's rise to the top. The program also includes exclusive interviews with friends, family and fellow racers, who share their insight into what makes Gordon one of the sport's all-time greats. *Genius*

10,000 BC As the Ice Age is ending, the Yagahl people are struggling to survive. When Evolet (Camilla Belle), a young, blue-eyed girl is found and brought back to the tribe, their esteemed elder, Old Mother (Mona Hammond), realizes that the child is fulfilling a prophecy and will be instrumental in saving the Yagahl. D'Leh (Steven Strait) swore his heart to Evolet when she first came to the tribe, and after many years claims her as his own. But no sooner are the young lovers together, than they are torn apart by mysterious men arriving on horseback who kidnap many of the Yagahl, including Evolet, for slave trade. Determined to save his love and their people, D'Leh embarks on a rescue mission with his father figure Tic'Tic (Cliff Curtis). Along the way, they encounter different lands, new people, and strange creatures including giant birds akin to a killer ostrich. Mixing history and fantasy, there is little (if anything) that is historically accurate in this film. Rather, Emmerich weaves together myths and legends to unite people from different lands into one force and bring down a great evil that threatens all of their civilizations. Emmerich also tackles multiple universal themes: the redemption of an outsider, the coming of age of a boy who becomes a leader, the importance of loyalty, and the discovery and understanding of new cultures. Ultimately, he tackles the age-old saga of star-crossed lovers and the power of love. Omar Sharif narrates this love story that spans mountains, valleys, deserts, and rivers. *Warner*

Impact Point When beach volleyball star Kelly Reyes (Sports Illustrated model Melissa Keller) meets news reporter Holden (Brian Austin Green), strange things start happening to her and those around her. As Kelly and Holden become romantically entangled, his unsettling behavior begins to hinder her focus on a big upcoming match and causes her to question the true character of this mysterious man. Hayley Cloake directs this sexy suspense thriller. *Sony*

Werewolf Shadow Paul Naschy, a horror star on the order of Christopher Lee in his native Spain, stars once again in this movie as Waldemar Daninsky, a nobleman cursed for eternity with the mark of the werewolf. Here, Naschy rescues two young women doing research on the legend of a powerful witch and supposed vampire known as the Countess Wandessa. Unfortunately, their studies awaken the Countess, who is far more powerful than the girls could have imagined. Imbued with all the trademarks of Naschy's werewolf films such as gratuitous nudity, gore, and a palpable gothic atmosphere, *Werewolf Shadow* is an excellent early 1970s monster movie. *BCI Eclipse*

Curse of the Devil Spanish horror star Paul Naschy stars once again as Waldemar Daninsky, the nobleman werewolf from his previous three films. Resurrected at the beginning of the film after a silver bullet is removed from his corpse, Daninsky returns to his castle where the two vampires who murdered him are buried. When two students wander into the castle and accidentally revive them, history begins to repeat itself. Suspenseful and filled with the gothic atmosphere that became his trademark, *Curse Of The Devil* was Naschy's most popular film. *BCI Eclipse*

The Air I Breathe Solid performances from an all-star cast bring this ensemble drama to life. As parallel stories unfold, the viewer discovers unlikely connections between several seemingly unrelated people. Though the film is divided up into segments entitled "Happiness," "Pleasure," "Sorrow," and "Love," the mood is melancholy overall. Splattered with violent acts, *The Air I Breathe* touches on the aforementioned themes and more, pondering the meaning of life and death through characters who live on the edge and risk everything for the thrill of joy, chance, and escape, even if that means death. The film begins with Forest Whitaker playing a bored and frustrated nine-to-fiver who feels stuck in his routine. After taking a huge risk on a whim and losing it all, the doomed businessman has the unlucky fortune of meeting with Brendan Fraser's character, a numb hit-man who feels no remorse until crossing paths with a troubled pop star (Sarah Michelle Gellar). At the center of much of this chaos is Fingers (Andy Garcia), a ruthless villain intent on killing anyone who gets in the way of his success. Though the plot at times feels contrived with all its strategically placed coincidences, writer-director Jieho Lee anchors the film with clever editing and a thoughtful script, which is careful to cover events from multiple points of view. Julie Delpy and Emile Hirsch give dimension to the stories as secondary characters whose actions become central to the plot. *Image*

My Blueberry Nights Follows the fortunes of Elizabeth (Norah Jones), who after having been left by her boyfriend, sets out across America to find herself and recover. She makes a stop in Memphis, where she pulls double-duty at a diner by day and a bar at night, and watches the disintegration of another pair of troubled lovers (David Strathairn and Rachel Weisz). She moves on to Nevada where she befriends a vivacious card player and smalltime hustler (a delightfully saucy Natalie Portman) who challenges her notions of contentment. However, it is New York City and the arms of an English café owner (Jude Law) for which Elizabeth's heart truly longs and ultimately returns. *Weinstein/Genius*