

# New On Video & DVD

**The Streets of San Francisco Season 1 Volume 1** While it never achieved the success of such better-known shows as *Kojak* or *Starsky & Hutch*, the Quinn Martin-produced *The Streets of San Francisco* remains one of the highlights of the 1970s television crime-drama boom. The action-packed series also made a star of the then up-and-coming actor Michael Douglas, who, along with Karl Malden, anchored the cast as a father-and-son-like duo of crime-fighting San Francisco police detectives, 20-year veteran Mike Stone (Malden) and his eager rookie partner, Steve Keller (Douglas). Filmed on location in the city by the bay, the series distinguished itself with great acting, intricate storylines, inventive opening credits, and an indelible theme song. This collection presents the series' debut season in its entirety. Disk 1 includes the episodes: "pilot" and "The Thirty-Year Pin." Additional Actors: Walter Grauman, Robert Wagner, Andrew Duggan, Tom Bosley, Carmen Mathews, Lawrence Dobkin, Edmond O'Brien, Eileen Heckart, Tim O'Connor, Leo Gordon. Disk 2 includes the following episodes: "The First Day of Forever," "45 Minutes From Home," "Whose Little Boy Are You?" and "Tower Beyond Tragedy." Additional Actors: Lee Harris, James Olson, Joby Baker, Ken Lynch, William Windom, Jacqueline Scott, Stephen Oliver, Linda Marsh, Richard O'Brien, Douglas Henderson, Fred Sadoff, Stefanie Powers, Vic Tayback, Anne Randall. Disk 3 includes the following episodes: "Hall of Mirrors," "Timelock," "In the Midst of Strangers" and "The Takers." Additional Actors: A Martinez, David Soul, Carmen Zapata, Shelly Novack, Peter Strauss, Bernie Casey, David Wayne, Louise Latham, Deidre Hall, Harold Gould, Michael Lerner, Barbara Baxley, Robert Gentry. Disk 4 includes the following episodes: "The Year of the Locusts," "The Bullet," "Bitter Wine" and "A Trout in the Milk." Additional Actors: Penny Santon, Michael Ansara, Rita Lynn, Lewis Charles, Alan Abelew, Peter Hobbs, Norman Alden, Jerry Walter, Scott Marlowe, Paul Michael Glaser, Roscoe Lee Browne, Vic Tayback, Ray K. Goman. *Paramount*

**The Untouchables Season 1 Volume 1** Robert Stack stars as Federal Agent Eliot Ness in this classic drama set in 1930s Chicago. Ness leads his team of incorruptible lawmen on a quest to take down Mafia boss Al Capone, along with various criminals engaged in corruption, illegal alcohol distribution and other offenses. Walter Winchell narrates the series; Nicholas Georgiade, Abel Fernández and Steve London co-star. Guest stars include Martin Landau, Jack Lord and Gavin MacLeod. Disk 1 includes the following episodes: "The Scarface Mob," "The Empty Chair" and "Ma Barker and Her Boys." Additional Actors: Barbara Nichols, Neville Brand, Bern Hoffman, John Berardino, Paul Picerni, Paul Dubov, Robert Osterloh, Lou Krugman, Than Wyenn, Claire Trevor, Vaughn Taylor, Robert Ivers, Adam Williams. Disk 2 includes the following episodes: "The George 'Bugs' Moran Story," "The Jake Lingle Killing," "Ain't We Got Fun?" and "Vincent 'Mad Dog' Coll." Additional Actors: Lloyd Nolan, Jack Warden, Harry Shannon, Bob Hastings, Charles McGraw, H.M. Wynant, Herb Vigran, Jack Lord, Ted De Corsia, Phyllis Coates, Cameron Mitchell, Harry Bartell, Joseph Buloff. Disk 3 includes the following episodes: "Mexican Stake-Out," "The Artichoke King," "The Tri-State Gang" and "The Dutch Schultz Story." Additional Actors: Martin Landau, Vince Edwards, Ken Lynch, Byron Foulger, Barbara Luna, Timothy Carey, Rodolfo Hoyos Jr., Allen Jaffe, Mike Mazurki, Jack Weston, Al Ruscio, Robert Ellenstein, Dick Wilson, William Bendix, Alan Hale Jr., Stanley Adams, Florence Halop, Lawrence Dobkin, David White, Mort Mills, Frank Puglia. Disk 4 includes the following episodes: "You Can't Pick the Numbers," "The Underground Railway," "Syndicate Sanctuary" and "The Noise of Death." Additional Actors: Jay C. Flippen, Lou Herbert, Darryl Hickman, Whit Bissell, King Calder, Cliff Robertson, Virginia Vincent, Frank Ferguson, Ernest Sarracino, Anthony Caruso, Gail Kobe, Robert F. Simon, Lewis Charles, Jack Elam, Frank Wolff, Cyril Delevanti, J. Carrol Naish, Henry Silva, Norma Crane, Mike Kellin. *Paramount*

**El Cortez** Lou Diamond Phillips, a very unlikely noir suspect, puts in a solid star turn here as an autistic man working in a Reno hotel. He unwillingly becomes part of a gold-mine scheme, all the while attempting to evade a nosy cop (James McDaniel) and a sexy femme fatale. This low-key, brightly lit picture is the complete opposite of an over-the-top noir like *Sin City*. The specter of master hardboiled novelist Jim Thompson is all over this picture, and director Stephen Purvis and scripter Chris Haddock honor his memory well by using the slow build approach and sketching Phillips' character as a mild-mannered individual capable of extremely violent behavior. *Monarch*

**The Shirley Temple Collection Volume 5:** *The Blue Bird*, *The Little Princess* and *Stand Up and Cheer*. *The Little Princess* When her father is reported killed in the Boer War, pampered rich girl Sara Crewe (Shirley Temple) is left to the mercies of a mean-spirited headmistress. Forced to work as a servant and live in the attic, Sara learns the value of true generosity and real friendship. This classic family film is adapted from Frances Hodgson Burnett's timeless novel. *The Blue Bird* Distracted when their father goes off to war, moppets Mytyl (Shirley Temple) and Tytyl (Johnny Russell) set out to find the bluebird of happiness in this lavish fantasy. Accompanied by their beloved pets (played by Gale Sondergaard and Eddie Collins), the siblings journey to the past and the future, only to discover the joy they seek in the present. The film received Oscar nominations for Best Cinematography and Best Special Effects. *Stand Up and Cheer* In an effort to perk up a despondent nation in the throes of the Great

Depression, the president of the United States creates a new seat on his cabinet and names a hotshot Broadway producer the "Secretary of Amusement." A 6-year-old Shirley Temple delivers a star-making rendition of "Baby Take a Bow" a song that spawned a hit film by the same name later that same year -in this classic musical comedy. *Fox*

**The Pebble and the Penguin** In an ancient Antarctic penguin ceremony, a lovable but introverted penguin named Hubie (Martin Short) must present a special betrothal pebble to the bird of his dreams before the festival is over--or lose his chance with her forever. He just manages to pluck up the nerve when the evil Drake (Tim Curry) knocks him off the ice, and Hubie is swept away. Picked up and caged by a ship, he meets the streetwise Rocko (James Belushi), whose only wishes are to live in sunny climates and learn to fly. Together they escape, and Hubie convinces Rocko to help him find his way home. In this lighthearted animated fable, good music (composed by crooner Barry Manilow) and expert animation enhance a cast of talented voices. The real adventure of Don Bluth's *The Pebble and the Penguin* lies not only in Hubie's journey but in the challenge of defeating his worst enemy, Drake, and helping Rocko face his issues about flying. Children will be entertained and learn a lesson or two about friendship from this lively story. *Fox*

**All That Jazz** Bob Fosse's semi-autobiographical film celebrates show business stripped of glitz or giddy illusions. Joe Gideon (Roy Scheider) is at the top of the heap, one of the most successful directors and choreographers in musical theatre. But he can feel his world slowly collapsing around him--his obsession with work has almost destroyed his personal life, and only his bottles of pills keep him going. As he struggles to right his relationships with his ex-wife, his lover, and his daughter, he also has to cope with his failing health. Soon it's clear he'll have to make a choice: his art--or his life. A talented director and choreographer of both film and stage, Fosse was perhaps best known for helming the film version of *Cabaret* and creating the musical *Chicago*. *Fox*

**Bedazzled** Starring the comedy team of Dudley Moore and Peter Cook, *Bedazzled* puts a comic and sacrilegious twist on the Faust legend when a short-order cook named Stanley (Moore) who is in love with an oblivious waitress agrees to give his soul to the devil (Cook) in exchange for seven wishes. But the devil has a warped sense of humor, and Stanley's wishes never turn out the way he expects. As his chance to win the waitress's heart seems to recede further and further away, Stanley's wishes become stranger and more desperate. Though one of many comic films based on Faust, *Bedazzled* stands head and shoulders above the rest with its witty and intelligent screenplay by Peter Cook, hilarious performances by Moore and Cook that demonstrate just why they were such a marvelous comic duo, and the light but keen touch of director Stanley Donen. *Fox*

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**Justice League Season 2** Bruce Timm, the producer and mastermind behind the Batman and Superman animated television shows, has brought his stylish mark to Justice League Unlimited. As in his previous shows, Timm manages to stay faithful to the comic book's original feel and storyline, while updating the situations and adventures to make them feel fresh and exciting to first-time viewers. Justice League Unlimited consists of some of the biggest heroes of the DC Comic world, including Superman, Batman, Wonder Woman, The Flash, and the Green Lantern. This release includes the second season of the show. Includes the following episodes: "I Am Legion," "Shadow of the Hawk," "Chaos at the Earth's Core," "To Another Shore," "Flash and Substance," "Dead Reckoning" and "Patriot Act." Additional Actors: Tamara Fischer, Scott Patterson, John DiMaggio, James Remar, Douglas Dunning, Nicholas Guest, Kim Mai Guest, Malcolm McDowell, Clancy Brown, Mark Hamill, Alexis Denisof, Powers Boothe, Michael Beach. Disk 2 includes the following episodes: "The Great Brain Robbery," "Grudge Match," "Far from Home," "Ancient History," "Alive!" and "Destroyer." Additional Actors: J.K. Simmons, Jeff Bennett, CCH Pounder, Lauren Tom, Juliet Landau, Amy Acker, Morena Baccarin, Corey Burton, Virginia Madsen, Nicholle Tom, Matt Czuchry, Googy Gress, Robin Atkin Downes, Daniel Dae Kim, Walter Lang, Michael Ironside. *Warner*

**Death of a President** British director Gabriel Range (The Day Britain Stopped) imagines the after-effects of the assassination of George W. Bush in this fictional documentary ("mockumentary" seems too playful a word for this relentlessly taut film) set in 2008. Range uses real news footage, staged scenes (shot on high-res video but cleverly doctored to resemble grainy satellite news images and security-camera tapes), and phony talking-head interviews to create a compelling and believable thriller for the CNN generation. He even adds some whodunit elements, along with philosophical musings about post-9/11 civil liberties, the psychological effects of war, and the multilayered impact that such a murder would have on the world. What makes Range's story so believable--in addition to the excellent performances by the "interviewees" playing FBI agents, beat cops, advisors, and suspects--is the wide scope of political and personal viewpoints given equal voice. The president is seen as neither a hero nor a villain; his advisors and security team are loyal and even-keeled but not without their own irrational prejudices, and the assassin's motives, while not condoned, are made to seem understandable. This is a deeply compassionate look at a fictional situation that could very well become a reality--rather than lulling viewers with escapism, Range asks them to consider the consequences of the events unfolding all around them. *Lions Gate*

**Silent Partner** After discovering a secret plot to rob the bank at which he works, timid teller Miles Cullen (Elliot Gould) cunningly hides a large portion of the cash in his own safe-deposit box. After the robbery, master criminal Harry Reikle (Christopher Plummer) discovers that he's been duped and puts the squeeze on Cullen to hand over the money. Shot in Canada with a primarily Canadian cast, this tense thriller features a cameo from comedian John Candy. *Lions Gate*

**Lock Up** Prison flick starring Stallone as a good convict whose sentence is almost completed. He attempts to escape, however, in order to see his dying dad one last time. He is caught, giving his warden-from-hell even more reasons -- and ammunition -- to torture him brutally. A man with six months left to serve in a prison sentence is moved from a minimum security site to a maximum security facility under the sadistic hand of a warden with a personal vendetta against him. He must risk it all to stand up to the plot of torture and degradation the warden has created. *Lions Gate*

**Black Christmas** Though it was only a mild success upon its release in 1974, the original Black Christmas (directed by Bob Clark, who would go on to direct A Christmas Story in 1984) has become a cult favorite among horror buffs since the dawn of the home-video era. An early example of the "body count" genre, the film also predates When A Stranger Calls (1979) in its use of a killer making threatening phone calls that originate within his potential victims' own house. In this remake, writer/director Glen Morgan takes the basics of Roy Moore's screenplay for the original to create an elaborate and almost comically disturbing back story for Billy, the killer who previously remained a mystery. A handful of sorority girls remain at the house after the school shuts down for Christmas break. An ominous snowstorm blows in, isolating them. At the same time, a killer--who in this version escapes from a mental institution to return to his former family home--breaks into the attic and begins making terrifying phone calls to the girls before killing them off one by one. SCTV veteran Andrea Martin, who portrayed a victim in the original, returns as Ms. Mac, the house mother. Stylistically, Moore's remake avoids casting the film in the ironic post-Scream or streamlined, gore-free Japanese-horror-inspired fright films of the late 1990s and early 2000s. Instead he makes Black Christmas in the style of a wet and red '80s slasher film. The plentiful blood and guts will please fans of that era, as will tributes to the Halloween films. This, along with a soundtrack that eschews holiday standards in favor of modern pop music, plus a dim lighting scheme that relies heavily on colored Christmas bulbs, combine to create an atmosphere of holiday dread in this fun update of what has become a horror classic. *Weinsteint / Genius*

**Knuckle Sandwich** The successful life of Carter Simms (Doug Callan) is destroyed in just one day, causing him to leave the big city and return to Georgia in this comedy feature from director Ryan Muringham. After Carter loses his job and finds out his girlfriend (played by Brook Burke) is cheating on him, he turns to mom and dad (Morgan Fairchild and John O'Hurley) for help, learning a few valuable lessons from both them and his old buddies back home. *Westlake*

**WKRP In Cincinnati First Season** Howard Hesseman, Loni Anderson, and Tim Reid turn the comedy up to 11 in this sitcom about a radio station in the Buckeye state. The station WKRP may not have been a rousing success, but this series found its audience through its strong cast and running gags. Hesseman (Head Of The Class) plays DJ Johnny Fever, who was a hotshot in Los Angeles, but an on-air gaffe forces him to small-time Cincy. With sexy secretary Jennifer (Anderson) and disc jockey Venus Flytrap (Reid, Sister, Sister), WKRP In Cincinnati shows the station's attempts at climbing out of a ratings dive. This release includes every episode of the first season, as well as episode commentary from cast members and creator Hugh Wilson (Frank's Place). *Fox*

**Roseanne Season 7** One of the major family sitcoms of the late 1980s/early 1990s, Roseanne became popular for its no-nonsense attitude and its humorously honest portrayal of American life. With a set resembling the living room of countless family homes across the United States, the show concerned itself with the antics of its main star, Roseanne Barr, her husband Dan (John Goodman), and their kids. More like a regular working-class family than any other characters previously seen on television, the Illinois-bred Connors use brutal honesty and acerbic wit to raise their three children: rapidly maturing Becky, sarcastic Darlene, and precocious DJ. Meanwhile, they have to deal with the typical problems of an American family, such as annoying relatives, worries about jobs and money, and the struggle to find time for themselves. Roseanne was among the first shows on television to deal in a truthful and deglamorized way with everyday issues that average viewers could relate to--and it managed to remain funny and touching while doing so. Each uncut episode from the show's seventh season is included here. Disk 1 includes the following episodes: "Nine Is Enough," "Two for One," "Snoopy Davey Dave," "Girl Talk," "Sleeper," "Skeleton in the Closet" and "Follow the Son."

Additional Actors: Travis Weaver, Ellis E. Williams, Bob Nickman, Alec Mapa, Jazzmun, Joseph Gordon-Levitt, Danny Masterson, Traci Lords. Disk 2 includes the following episodes: "Punch and Jimmy," "White Men Can't Kiss," "Thanksgiving 1994," "Maybe Baby," "The Parenting Trap," "Rear Window" and "My Name Is Bev." Additional Actors: Danny Masterson, Rae'Ven Larymore-Kelly, Michael Traeger, Justin Isfeld, Lisa Banes, Joyce Guy, Lisa Rieffel, Jean Speegle Howard, Jack Murdock, David Dunard, Romy Rosemont, Carlease Burke. Disk 3 includes the following episodes: "Bed and Bored," "Sisters," "Lost Youth," "Single Married Female," "The Clip Show: All About Rosey" and "Husbands and Wives." Additional Actors: Traci Lords, Joel Polis, Joseph Gordon-Levitt, Zoe Perry, Eric Christmas, June Lockhart, Alley Mills, Barbara Billingsley, Pat Crowley, Isabel Sanford. Disk 4 includes the following episodes: "Happy Trailers," "The Blaming of the Shrew," "The Birds and the Frozen Bees," "Couch Potatoes" and "Sherwood Schwartz: A Loving Tribute."

Additional Actors: Sharon Stone, Ashley Johnson, Ellen DeGeneres, Michael Mantell, Russell Johnson, Tina Louise, Bob Denver, Dawn Wells, Sherwood Schwartz. *Anchor Bay*

**Phantasm** Often considered one of the icons of 1970s independent horror cinema, director Don Coscarelli's classic nail-biter follows two boys who, in pursuit of an odd-looking grave robber, may wind up as the newest members of a freshly dead slave race. Jody (Bill Thornbury) and Mike (Michael Baldwin) discover that the creature (Angus Scrimm) stealing cadavers walks the earth but lives in the afterworld -- and that it needs more corpses. *Anchor Bay*

**Phantasm III Lord of the Dead** In this, the final episode of the horror trilogy, we re-visit Mike and Reggie fifteen years after the events of the first film. The orphaned brothers have come together once again to battle the forces of evil. As they travel through various alternate dimensions in search of the infamous Tall Man, the two must take care not to cross the path of a floating, three-pronged sphere that could turn their brains into so much yogurt. *Anchor Bay*